

# Lauda anima mea

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*Allegro moderato maestoso*

Flöte 1

Flöte 2

Bb-Klarinette 1

Bb-Klarinette 2

Violine I

Violine II

Viola

Tenor

Kontrabass

*f*

*f*

*f*

*f*

8

Lau - da, lau - da,

*f*

*f*

5 *Andante*

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

5

VI. I

VI. II

Vla.

5

T.

8

lau - da a - ni - ma me - a Do - mi - num, lau - da a - ni - ma me - a

5

Kb.

*pp*



14

Fl. 1

Fl. 2

B $\flat$  Kl. 1

B $\flat$  Kl. 2

14

VI. I

VI. II

Vla.

14

T.

8

me - a, psal-lam De - - - o me - o quam - di - u, quam - di - u

14

Kb.

Detailed description: This page of a musical score, numbered 4, is titled 'Lauda anima mea'. It features a full orchestral arrangement with woodwinds, strings, and a vocal soloist. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B $\flat$  Kl. 1 and B $\flat$  Kl. 2), two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The vocal part (T.) begins at measure 14 with the lyrics 'me - a, psal-lam De - - - o me - o quam - di - u, quam - di - u'. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings provide harmonic support, while the violins play a rhythmic pattern. The vocal line is melodic and expressive.

18

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

VI. I

VI. II

Vla.

T.

8

fu - e - ro, psal - lam De - o me - o.

18

Kb.

*Cantabile*

*f*

*p dolce*

*f*

*p dolce*

*f*

*p dolce*

*f*

*p*

*p dolce*

*f*

*p*

*p dolce*

*f*

*p*

*p dolce*

*f*

*p*

*p dolce*

23

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

VI. I

VI. II

Vla.

T.

8

A - mo - re so - lo do - na me, ut e - go quo - que

23

Kb.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score, numbered 6, is titled 'Lauda anima mea'. It features a vocal line and orchestral accompaniment. The vocal line (T.) begins at measure 23 with the lyrics 'A - mo - re so - lo do - na me, ut e - go quo - que'. The orchestration includes two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B♭ Kl. 1, B♭ Kl. 2), two violins (VI. I, VI. II), a viola (Vla.), and a cello (Kb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics are indicated by *p* (piano) and *pp* (pianissimo). The woodwinds and strings play a rhythmic accompaniment, while the violins and viola provide harmonic support. The vocal line is melodic and expressive.

29

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

VI. I

VI. II

Vla.

T.

8 a - mem Te, ut e - go, ut e - go quo - que a - mem Te, et vi - gil et per

Kb.

*pp*

*pp*

*pp*

*sf*

*p*

35

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

35

Vl. I

Vl. II

Vla.

35

T.

8  
som - ni - a, et vi - gil et per som - ni - a, haec dan - do, haec dan - do, da - bis

35

Kb.

*sf*

Detailed description: This page of a musical score, numbered 8, is titled 'Lauda anima mea'. It features a vocal line and an instrumental ensemble. The vocal line (T.) begins at measure 35 with the lyrics 'som - ni - a, et vi - gil et per som - ni - a, haec dan - do, haec dan - do, da - bis'. The instrumental parts include two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B♭ Kl. 1, B♭ Kl. 2), two violins (Vl. I, Vl. II), a viola (Vla.), and a cello (Kb.). The woodwinds and strings play a rhythmic accompaniment, while the violins and cello have melodic lines. Dynamics include piano (*p*) and sforzando (*sf*). The score is in a key with two flats and a common time signature.



40

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

40

VI. I

*sf* *sf* *p*

VI. II

*p*

Vla.

*p*

40

T.

8 om - - - ni - a, haec dan - do, haec dan - do da - bis om - ni - a.

*a piacere*

40

*p*

40

Kb.

*p*

45

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

45

VI. I

*pp*

VI. II

*pp*

Vla.

45

T.

8

a - mo - re so - lo do - na me, ut e - go quo - que a - mem Te,

45

*pp*

45

Kb.

50

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

50

Vl. I

Vl. II

Vla.

50

T.

8 et vi - gil et per om - ni - a, et vi - gil et per om - ni - a, haec

50

Kb.

54

Fl. 1

Fl. 2

B $\flat$  Kl. 1

B $\flat$  Kl. 2

54

VI. I

VI. II

Vla.

54

T.

8 dan - do, haec dan - - - do da - bis om - ni - a,

54

Kb.

*p*

*sf*

*sf*

Detailed description: This page of a musical score, numbered 12, is titled 'Lauda anima mea'. It features a multi-staff arrangement for a chamber ensemble and a vocal soloist. The instruments include two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B $\flat$  Kl. 1 and B $\flat$  Kl. 2), two violins (VI. I and VI. II), a viola (Vla.), a tenor (T.), piano (P), and cello (Kb.). The score begins at measure 54. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line (Tenor) has lyrics: 'dan - do, haec dan - - - do da - bis om - ni - a,'. The piano part provides harmonic support with chords and moving lines in both hands. The woodwinds and strings have various melodic and rhythmic parts, with dynamic markings such as *p* (piano) and *sf* (sforzando) indicating specific performance instructions.

59

Fl. 1

Fl. 2

B $\flat$  Kl. 1

B $\flat$  Kl. 2

VI. I

VI. II

Vla.

T.

8

a - mo-re so-lo do - na me, ut e - go quo-que a - mo Te,

59

Kb.

Detailed description: This page of a musical score, titled 'Lauda anima mea', contains measures 59 through 62. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B $\flat$  Kl. 1), Clarinet in B-flat 2 (B $\flat$  Kl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Tenor (T.), Piano (Kb.), and a figured bass (8). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 8/8. The vocal line (T.) begins at measure 59 with the lyrics 'a - mo-re so-lo do - na me, ut e - go quo-que a - mo Te,'. The piano accompaniment (Kb.) features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamic markings include *p* (piano) and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and articulation marks.



68

Fl. 1

Fl. 2

B $\flat$  Kl. 1

B $\flat$  Kl. 2

VI. I

VI. II

Vla.

T.

8

da - - - bis om - - - ni - a, a - mo-re so-lo do - na me, dolce

Kb.

68

*f*

*pp*

*f*

*pp*

*f*

*pp*

73

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

73

VI. I

VI. II

Vla.

73

T.

8  
ut e - go quo - que a - mo Te.

73

Kb.

*f*