

Benedictus

André Vierendeels
(26/10/11)

Soprano

Alto

Tenor

Bass

S

A

T

B

S

A

T

B

The musical score consists of eight staves, each representing a different part: Soprano, Alto, Tenor, Bass, Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts sing the words 'Benedic' and 'Benedictus' in a rhythmic pattern of eighth and sixteenth notes. The instrumental parts play eighth-note patterns. Measure numbers 1, 7, and 13 are indicated on the left side of the score.

[Title]

2
18

S me, Do - - - - - mi -
A men ____ Do - - - - - mi -
T 8 ne ____ Do - - mi - ni, in no - men Do - - - - mi -
B ne Do - - mi - ni, in no - men Do - - - - mi -

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S ni. Ho - san - na in ex cel - sis, in ex cel - sis, ho - san -
A ni. Ho - san - na ____ in ex - cel - sis, ho - san -
T 8 ni. Ho - san - na __ in ex - cel - sis, ho - san -
B ni. Ho - san - na, ho - san -

28

S na in ex - - cel - sis, in ex - - -
A na in ex - cel - - sis, in ex - - -
T 8 na in ex - cel - sis, in ex - - -
B na in ex - cel - sis, in ex - - -

34

Soprano (S): cel sis, in ex - cel sis,

Alto (A): cel - sis, in ex - cel sis,

Tenor (T): cel - sis, in ex - cel sis,

Bass (B): cel - sis, in ex - cel sis,

Cello: harmonic support

40

Soprano (S): in ex - cel sis, in ex - cel sis,

Alto (A): in ex - cel sis, in ex - cel sis,

Tenor (T): in ex - cel sis, in ex - cel sis,

Bass (B): in ex - cel sis, in ex - cel sis,

Cello: harmonic support

46

Soprano (S): in ex - cel sis, in _____ ex - cel sis.

Alto (A): in ex - cel sis, in _____ ex - cel sis.

Tenor (T): in ex - cel sis, in ex - cel sis.

Bass (B): in ex - cel sis, in _____ ex - cel sis.

Cello: harmonic support