

Domine, quid est homo?

Mark Chapman

Maestoso (♩ = 72)

The musical score is written for Soprano 1, Soprano 2, Alto 1, Tenor 1, Alto 2, Tenor 2, Baritone, Bass, and Organ. The tempo is Maestoso with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: "Do-mi-ne Do-mi-nus no-ster quam ad-mi-ra-bi-".

Alto 2 +Violin 4
Do-mi-ne Do-mi-nus no-ster quam ad-mi-ra-bi-

Tenor 2 +Viola 2
Do-mi-ne Do-mi-nus no-ster quam ad-mi-ra-bi-

Baritone +Cello 1
Do-mi-ne Do-mi-nus no-ster quam ad-mi-ra-bi-

Bass +Cello 2
Do-mi-ne Do-mi-nus no-ster quam ad-mi-ra-bi-

Organ

A

+Violin 1 +Trumpet 1

ad-mi-ra-bi-le est no-men tu-um in u-ni-ver-sa ter-

ad-mi-ra-bi-le est no-men tu-um in u-ni-ver-sa ter-

ad-mi-ra-bi-le est no-men tu-um in u-ni-ver-sa ter-

ad-mi-ra-bi-le est no-men tu-um in u-ni-ver-sa ter-

le

le

le

le

le

15

B (+Tpt1+Vn1)

S1 ra quo-ni-am e-le-va-ta est ma-gni-fi-cen-ti-a tu-a su-per

S2 ra quo-ni-am e-le-va-ta est ma-gni-fi-cen-ti-a tu-a su-per
(+Vn2) +Trumpet 2 (+Vn2)

A1 ra quo-ni-am e-le-va-ta est ma-gni-fi-cen-ti-a tu-a su-per
(+Vn3) +Trumpet 3 (+Vn3)

T1 ra ma-gni-fi-cen-ti-a tu-a su-per
(+Vla1+Tbn1)

A2 ma-gni-fi-cen-ti-a tu-a su-per
+Trumpet 4 (+Vn4)

T2 ma-gni-fi-cen-ti-a tu-a su-per
+Bassoon 1 (+Vla2)

Bar quo-ni-am e-le-va-ta est ma-gni-fi-cen-ti-a tu-a su-per
(+Vc1) +Bassoon 2 (+Vc1)

B quo-ni-am e-le-va-ta est ma-gni-fi-cen-ti-a tu-a su-per
+Trombone 2 (+Vc2)

C

(♩ = ♩)

(+Vn1+Tpt1)

(♩ = ♩)

S1 cae- los vi- de- bo cae- los, cae- los tu- os;

S2 cae- los vi- de- bo cae- los, cae- los tu- os;

A1 cae- los vi- de- bo cae- los, cae- los tu- os;

T1 cae- los vi- de- bo cae- los, cae- los tu- os;

A2 cae- los quo- ni- am vi- de- bo cae- los tu- os;

T2 cae- los quo- ni- am vi- de- bo cae- los tu- os;

Bar cae- los quo- ni- am vi- de- bo cae- los tu- os;

B cae- los quo- ni- am vi- de- bo cae- los tu- os;

(+Vn2+Tpt2)

(+Vn3+Tpt3)

(+Vla1+Tbn1)

(+Vn4+Tpt4)

(+Vla2+Bsn1)

(+Vc1+Bsn2)

(+Vc2+Tbn2)

30

S1 lu- nam et stel- las
 S2 lu- nam et stel- las
 A1 lu- nam et stel- las
 T1 lu- nam et stel- las
 A2 lu- nam et stel- las
 T2 lu- nam et stel- las quae tu fun- das- ti
 Bar lu- nam quae tu fun- das- ti
 B lu- nam quae tu fun- das- ti

Musical score for measures 30-34. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Tenor 1 (T1), Alto 2 (A2), Tenor 2 (T2), Baritone (Bar), Bass (B), and Piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: "lu- nam et stel- las" and "quae tu fun- das- ti". A *rit.* (ritardando) marking is present above the piano part in measure 30. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

D

37 **Misterioso** (♩ = 63)

Solo / Semichorus
-Bsn1(+Vla2)

T2

B

Solo / Semichorus
-Tbn2(+Vc2)

quod me-

Quid, quid est ho- mo, quod me-

Vc2

Solo / Semichorus

-Tpt1(+Vn1)

E

45

S1

A1

T2

B

Solo / Semichorus
-Tpt3(+Vn3)

aut fi- li- us ho- mi-

aut fi- li- us ho- mi-

mor, me- mor es e- ius?

mor, me- mor es e- ius?

Vns 1 and 3

S1
 A1
 T2
 B

nis quo-ni-am, quo-ni-am vi-si-tas e-um
 nis quo-ni-am, quo-ni-am vi-si-tas e-um
 (+Vla2)
 quo-ni-am, quo-ni-am vi-si-tas e-um.
 (+Vc2)
 quo-ni-am, quo-ni-am vi-si-tas e-um.

F

Tempo primo (♩ = 72)

Tutti

+Tpt1-Vn1

60

S1 mi- nu- i- sti e- um, mi- nu- i- sti e- um
 S2 *Tutti* +Tpt3-Vn3 mi- nu- i- sti e- um, mi- nu- i- sti e- um
 A1 mi- nu- i- sti e- um, mi- nu- i- sti e- um
 T1 *Tutti* +Tpt1-Vn1 -Vn2(+Tpt2) -Vla1(+Tbn1) mi- nu- i- sti e- um, mi- nu- i- sti e- um
 A2 pau- lo
 T2 pau- lo
 Bar pau- lo
 B pau- lo
 pau- lo

Performance instructions: *Tutti*, +Tpt1-Vn1, +Tpt3-Vn3, -Vn2(+Tpt2), -Vla1(+Tbn1), -Tpt4(+Vn4), +Vla2, -Bsn2(+Vc1), +Vc2.

67

+Vn1-Tpt1

S1

ab an-ge-lis, pau-lo mi-nus, pau-lo mi-

+Vn2-Tpt2

S2

ab an-ge-lis, pau-lo mi-nus, pau-lo mi-

+Vn3-Tpt3

A1

ab an-ge-lis, pau-lo mi-nus, pau-lo mi-

+Vla1-Tbn1

T1

ab an-ge-lis, pau-lo mi-nus, pau-lo mi-

A2

mi-nus ab an-ge-lis, pau-lo mi-

T2

mi-nus ab an-ge-lis, pau-lo mi-

Bar

mi-nus ab an-ge-lis, pau-lo mi-

B

mi-nus ab an-ge-lis, pau-lo mi-

G (+Vn1)

S1 nus ab an-ge-lis glo-ri-a et ho-no-re
 S2 nus ab an-ge-lis glo-ri-a et ho-no-re
 A1 nus ab an-ge-lis glo-ri-a et ho-no-re
 T1 nus ab an-ge-lis glo-ri-a et ho-no-re
 A2 nus ab an-ge-lis glo-ri-a et ho-no-re
 T2 nus ab an-ge-lis glo-ri-a et ho-no-re
 Bar nus ab an-ge-lis glo-ri-a et ho-no-re
 B nus ab an-ge-lis glo-ri-a et ho-no-re

(+Vn2)
 (+Vn3)
 +Tbn1(+Vla1)
 (+Vn4)
 (+Vla2)
 (+Vc1)
 +Tbn2(+Vc2)

82

+Tpt1(+Vn1)

S1
co- ro- na- sti e- um, co- ro- na- sti

+Tpt2(+Vn2)

S2
co- ro- na- sti e- um, co- ro- na- sti

+Tpt3(+Vn3)

A1
co- ro- na- sti e- um, co- ro- na- sti

T1
co- ro- na- sti e- um, co- ro- na- sti

+Tpt4(+Vn4)

A2
re co- ro- na- sti e- um, co- ro- na- sti

+Bsn1(+Vla2)

T2
re co- ro- na- sti e- um, co- ro- na- sti

+Bsn2(+Vc1)

Bar
re co- ro- na- sti e-

B
re co- ro- na- sti e-

H (+Vn1+Tpt1)

S1 e- um Do- mi- ne Do- mi- nus no- ster quam ad- mi-
 S2 e- um Do- mi- ne Do- mi- nus no- ster quam ad- mi-
 A1 e- um Do- mi- ne Do- mi- nus no- ster quam ad- mi-
 T1 e- um Do- mi- ne Do- mi- nus no- ster quam ad- mi-
 A2 e- um
 T2 e- um
 Bar um
 B um
 Piano accompaniment

-Tpt2(+Vn2)

-Tpt3(+Vn3)

(+Vla1+Tbn1)

95

J (+Vn1+Tpt1)

S1 ra- bi- le ad- mi- ra- bi- le est no- men tu- um in
 (+Vn2) (+Tpt2(+Vn2))

S2 ra- bi- le ad- mi- ra- bi- le est no- men tu- um in
 (+Vn3) (+Tpt3(+Vn3))

A1 ra- bi- le ad- mi- ra- bi- le est no- men tu- um in
 (+Vla1+Tbn1)

T1 ra- bi- le est no- men tu- um in
 (+Vn4+Tpt4)

A2 est no- men tu- um in
 (+Vla2+Bsn1)

T2 est no- men tu- um in

Bar -Bsn2(+Vc1) ad- mi- ra- bi- le est no- men tu- um in
 (+Vc2+Tbn2)

B ad- mi- ra- bi- le est no- men tu- um in

102 14

S1 u- ni-ver- sa ter- ra, in ter- ra.

S2 u- ni-ver- sa ter- ra, in ter- ra.

A1 u- ni-ver- sa ter- ra, in ter- ra.

T1 ⁸ u- ni-ver- sa ter- ra, in ter- ra.

A2 u- ni-ver- sa ter- ra, in ter- ra.

T2 ⁸ u- ni-ver- sa ter- ra, in ter- ra.

Bar u- ni-ver- sa ter- ra, in ter- ra.

B u- ni-ver- sa ter- ra, in ter- ra.

Piano accompaniment

Detailed description: This is a page of a musical score, page 102, numbered 14. It features a vocal ensemble with parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Tenor 1 (T1), Alto 2 (A2), Tenor 2 (T2), Baritone (Bar), and Bass (B). The lyrics are 'u- ni-ver- sa ter- ra, in ter- ra.' The score includes a piano accompaniment at the bottom. The music is in a common time signature and a key signature with one flat. The vocal parts are written in treble clef, while the baritone and bass parts are in bass clef. The piano part is in grand staff. The lyrics are aligned with the vocal lines. There are some performance markings, such as a '8' above the Tenor 1 part in the second measure.

 Psalm 8 (excerpts)

Domine Dominus noster quam admirabile
 est nomen tuum in universa terra!
 quoniam elevata est magnificentia tua super caelos.
 Quoniam videbo caelos tuos,
 lunam et stellas
 quae tu fundasti;
 Quid est homo, quod memor es eius?
 aut filius hominis quoniam visitas eum?
 Minuisti eum
 paulo minus ab angelis
 gloria et honore coronasti eum.
 Domine Dominus noster quam admirabile
 est nomen tuum in universa terra!

 King James version

*O LORD, our Lord, how excellent
 is thy name in all the earth!
 who hast set thy glory above the heavens.
 When I consider thy heavens,
 the moon and the stars,
 which thou hast ordained;
 What is man, that thou art mindful of him?
 and the son of man, that thou visitest him?
 For thou hast made him
 a little lower than the angels,
 and hast crowned him with glory and honour.
 O LORD, our Lord, how excellent
 is thy name in all the earth!*