

Communion, Advent II: Baruch 5:5, 4:36  
Arise, O Jerusalem, and stand on high,  
behold the joy that comes to you from your God.

# Jerusalem Surge

Heinrich Isaac  
edit BMarble

J=92

The musical score consists of four staves of music for voices. The first three staves are in treble clef, and the fourth staff is in bass clef. The time signature varies between 6/8 and 4/4. The key signature is one flat. The lyrics are integrated into the music, appearing below the notes. The score is divided into measures by vertical bar lines and measures numbers (8, 16) are indicated above the staves.

sur - - ge, et sta in  
sur - ge, et sta in ex - cel -  
Je - ru - sa - lem sur - - ge, et sta  
sur - - ge, et sta in  
— ex - cel - so, et vi - de, vi -  
- so, in ex-cel - so, et vi - de, et vi -  
in ex-cel - so, et vi - de, et vi -  
ex-cel-so, in ex - cel - so, et vi - de, vi - de  
-de in - cun - di - ta - tem, in-cun-di - ta - tem,  
-de in - cun - di - ta - tem, in - cu - di - ta - tem,  
-de in - cun - di - ta - tem,

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quae ve - ni - et ti - - -

quae ve-ni - et, quae ve - ni - et, ti - bi a De -

qua - - - ve - ni - et, quae ve - ni - at ti - bi

quae ve - ni - et. quae ve - ni - et ti - bi, ti -

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- bi a De - o\_\_\_\_ tu - o, tu - - - o.  
- o, De - o, a De - o tu - - o.  
8 a\_\_\_\_\_ De - o\_\_\_\_ a De-o\_\_\_\_ tu - o.  
- bi a\_\_\_\_\_ De - o, a De - o tu - - o.