

# Jubilate Deo, omnis terra

G.P. da Palestrina

Soprano

Alto

Tenor 1

Tenor 2

Bass

S

A

T 1

T 2

B

S

A

T 1

T 2

B

2

## Jubilate Deo, omnis terra

16

Soprano (S):

ra: ser - vi - te Do - mi - no

Alto (A):

vi - te Do - mi - no in lae - ti - ti - a, ser - vi - te Do - mi - no

Tenor 1 (T1):

8 ser - vi - te Do - mi - no

Tenor 2 (T2):

8 ser - vi - te Do - mi - no in lae - ti - ti -

Bass (B):

vi - te Do - mi - no in lae - ti - ti - a,

This musical score consists of five staves. The soprano (S) staff starts with a rest followed by a dotted half note. The alto (A) staff has eighth-note patterns. The tenor 1 (T1) staff has quarter notes. The tenor 2 (T2) staff has eighth-note patterns. The bass (B) staff has eighth-note patterns. The lyrics are written below each staff, corresponding to the musical notes.

21

Soprano (S):

in lae - ti - ti - a, ser - vi - te Do - mi - no in

Alto (A):

in lae - - - ti - ti - a, in

Tenor 1 (T1):

8 ser - vi - te Do - mi - no in lae - ti - ti - a, in lae -

Tenor 2 (T2):

8 a, ser - vi - te Do - mi - no ser - vi - te Do - mi - no

Bass (B):

ser - vi - te Do - mi - no ser - vi - te Do - mi - no in lae - ti -

This musical score continues the five-staff format. The soprano (S) staff has eighth-note patterns. The alto (A) staff has eighth-note patterns. The tenor 1 (T1) staff has eighth-note patterns. The tenor 2 (T2) staff has eighth-note patterns. The bass (B) staff has eighth-note patterns. The lyrics are written below each staff.

26

Soprano (S):

lae - ti - - - ti - a: in - tra - - te

Alto (A):

lae - ti - - - ti - a: in - tra - - te in con -

Tenor 1 (T1):

8 ti - - - ti - a: in - tra - - te in con -

Tenor 2 (T2):

8 in lae - ti - ti - a: in - tra - - te in con -

Bass (B):

- - - ti - a: in - tra - - te in con -

This musical score concludes the five-staff format. The soprano (S) staff has eighth-note patterns. The alto (A) staff has eighth-note patterns. The tenor 1 (T1) staff has eighth-note patterns. The tenor 2 (T2) staff has eighth-note patterns. The bass (B) staff has eighth-note patterns. The lyrics are written below each staff.

31

S in \_\_\_\_\_ con - spec - - - tu e - ius  
A spec - tu e - - - ius \_\_\_\_\_ in ex - ul -  
T1 8 spec - tu e - ius in ex - ul -  
T2 8 spec - tu e - - - ius in con - spec - tu e - ius in ex - ul -  
B spec - - - tu e - ius \_\_\_\_\_ in ex - ul -

36

S in ex - ul - ta - - - ti - o - - - ne, in ex - ul -  
A in ex - ul - ta - - - ti - o - - - ne,  
T1 8 ta - - - ti - o - - - ne, in ex - ul - ta - - - ti - o - - - ne,  
T2 8 ta - - - ti - o - - - ne,  
B ta - - - ti - o - - - ne, in ex - ul -

41

S ta - - - ti - o - - - ne, in ex - ul - ta - - - ti - o - - - ne:  
A in ex - ul - ta - - - ti - o - - - ne:  
T1 8 in ex - ul - ta - - - ti - o - - - ne: qui - a  
T2 8 in ex - ul - ta - - - ti - o - - - ne: qui - a  
B ta - - - ti - o - - - ne: qui - a

4

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46

Soprano (S): qui - a Do - mi - nus ip - - - se est De - - - -

Alto (A): qui - a Do - mi-nus ip - se est qui - a Do - mi - nus ip - se est

Tenor 1 (T1): qui - a Do - mi-nus ip - se est qui - a Do - mi - nus ip - se est

Tenor 2 (T2): 8 Do - mi - nus ip - se est De - - - us,

Bass (B): 8 Do - mi - nus qui - a Do - mi - nus ip - se est

Do - mi - nus ip - se est De - us,

51

Soprano (S): - - us, qui - a Do - mi - nus ip - se est De - us, ip - se est De - us, qui -

Alto (A): De - us, qui - a Do - mi - nus ip - se est De - us, qui - a Do - mi - nus ip - se est De - us, qui -

Tenor 1 (T1): 8 qui - a Do - mi - nus ip - se est De - us, qui - a Do - mi - nus ip - se est De - us, qui -

Tenor 2 (T2): 8 De - us, qui - a Do - mi - nus ip - se est De - us, ip - se est De - us, qui -

Bass (B): qui - a Do - mi - nus ip - se est De - us, ip - se est De - us, qui -

qui - a Do - mi - nus ip - se est De - us, ip - se est De - us, qui -

57

Soprano (S): a Do - mi - nus ip - se est De - - - us.

Alto (A): a Do - mi - nus ip - se est De - - - us.

Tenor 1 (T1): a Do - mi - nus ip - se est De - - - us.

Tenor 2 (T2): 8 a Do - mi - nus ip - se est De - - - us.

Bass (B): ip - se est De - - - us, ip - se est De - - - us, ip - se est De - - - us.

ip - se est De - us, ip - se est De - us, ip - se est De - us.