

Caro mea vere est cibus

Alleluia verse for Corpus Christi
John 6:56, 55; 59

Pierre de Manchicourt
Attaignant *liber xiii*, 1535

A musical score for five voices (SATB plus basso continuo) in common time, treble clef, and G major. The lyrics are: Ca-ro me-a ve-re est ci- - - bus, Ca-ro me-a ve-re est ci- - - bus, Ca-ro, Ca-ro me-a ve-re est ci- - -

A continuation of the musical score in common time, treble clef, and G major. The lyrics begin at measure 8: bus, Ca-ro me-a ve-re, ca-ro me-a ve-re est ci- - - bus, et_, me-a ve-re est ci- - - bus, ci- - - bus, bus, ca-ro me-a ve-re est ci- - - bus, ve-re est ci- - -

2

14

est ci - bus, ci - bus et san

— san - guis me - us

et san - guis me - us ve - re est po - tus,

bus, est ci - bus, et san - guis me - us san

bus, ci - bus,

21

- guis me - us ve - re est po - tus, ve - re

ve - re est po - tus, ve -

ve - re est po - tus, est _____ po -

- guis me - us ve - re est po -

et san - guis me - us ve - re est _____ po -

27

est po - - tus: qui man-du - cat me-am car-

-re est po - tus: qui man-du - cat me - am car - - -

tus: qui man-du - cat me - am car - - - -

- - tus, po - tus, ve - re est po - - tus:

- - tus: qui man-du-cat me - am car - - nem,

33

- nem, car - - nem et bi-bit me - um san -

- nem et bi-bit me - um san -

nem, me - - am car - - nem

qui man-du - cat me - am car - - nem

qui man-du - cat me - am car - - nem et bi-bit

4

39

gui-nem
gui-nem, et bi-bit me um san -
et bi-bit me um san -
et bi-bit me um san -
me um san -
gui-nem et bi-bit me um san -
gui-nem, et bi-bit me um san -
gui-nem, et bi-bit me um san -

45

vi-vet in ae-ter
vi -
san -
gui - nem
vi-vet in ae-
me um san -
gui - nem, me -
um san -
gui - nem
um san -
gui - nem vi - vet in ae - ter - num, in -

51

51

num, vi - vet in ae - ter -

vet in ae - ter -

ter - - - - num, vi - - - - vet in ae -

vi - vet in ae - ter - - - -

ae - ter - - num, vi - - - - in ae - ter - - - -

56

56

num.

vi - vet in in ae - ter - - - - num.

ter - - - - num.

num, ae - ter - - num.

num, ae - ter - - num.

58 Secunda pars

Hic est pa-nis qui de cae-lo de-
Hic est pa-nis qui de cae-lo de-scen-
Hic est pa-nis qui de cae-lo de-
Hic est pa-nis qui de cae-lo de-

65

scen - dit, de - scen - - - dit. Non si - cut man-du-ca -
- dit, de - scen - - dit. Non si-cut man - du - ca - ve -
- scen - dit. Non si - cut man - du - ca - ve - runt pa -
scen - - - dit, de - scen - - dit.
scen - - - dit.

71

ve - runt pa - tres ve - - stri, pa-tres ve - stri, pa-

runt, man du - ca - ve - runt

tres ve - - stri, pa - tres ve - -

Non si - cut man - du - ca - ve - runt pa-tres ve -

Non si - cut man-du-ca -

This block contains five staves of musical notation. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for basso continuo. The music consists of short note values (eighth and sixteenth notes) primarily in common time. The vocal parts sing in Latin, with some words underlined. The basso continuo part includes a bassoon line and a harpsichord or organ line indicated by a bass clef and a 'c' symbol.

77

- tres ve - stri, non si - cut man - du - ca - ve -

pa - - tres ve - - stri, pa -

stri non si - cut man - du - ca - ve - runt pa -

stri, pa - tres ve - - stri, pa -

ve - runt pa - tres ve - stri, pa - - tres ve -

This block contains five staves of musical notation, continuing from the previous page. The vocal parts continue their Latin text, and the basso continuo part provides harmonic support with its bassoon and harpsichord/harmonium lines.

83

- runt pa- tress ve - stri man-na in de-ser - to, man -
 - tres ve - - stri man-na in de-ser - to, in de- ser - to, in
 - tres ve - - stri man-na in de-ser - to, man -
 - tres ve - - stri man-na in de-ser - to, in
 - - - - stri man - na in de-ser - to, in

na in de-ser - to et mor - -
 de-ser - to et mor - tu - i sunt, mor -
 na in de-ser - to et mor - - tu - i sunt et mor - -
 de - ser - to et mor - - - - - tu -
 de - ser - to et mor - - - - - tu -

95

- tu - i sunt: Qui man-du - cat hunc pa -
 - tu - - - i sunt: Qui man-du- cat hunc pa - nem,
 - tu - i sunt: Qui man - du-cat hunc pa - nem, hunc pa -
 - i sunt, mor - - tu - i sunt:
 - i sunt, et mor - - tu - i sunt: Qui man -

101

- - - nem, qui man - du-cat hunc pa
 qui man - du - cat hunc pa - nem,
 - - - nem, qui man-du-
 Qui man - du-cat hunc pa - nem, hunc pa -
 du - cat hunc pa - nem, qui man-du-

107

- nem vi - vet in ae - ter - -

qui man - du - cat hunc pa nem

cat hunc pa nem vi - - - vet in ae -

- nem, pa - - - nem vi - vet - -

cat hunc pa - - - nem vi - vet in -

- num, in ae - ter - num, vi - vet in

vi - vet in ae - ter - num, vi - vet

ter - num, vi - vet in ae - ter - num, in

ter - num, vi - vet in ae - ter - num, vi - vet

in ae - ter - num, vi - vet in ae -

120

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The tempo is marked 120. The lyrics are written below the notes. Measure 120 starts with "ae - ter" followed by a fermata over three notes. The piano accompaniment consists of eighth-note chords. The lyrics continue with "num.", "in ae - ter num," "ae - ter num," "in ae - ter num.", and finally "- ter num, vi - vet in ae - ter - num." The piano part ends with a half note.

— ae - ter — — — num.

in ae - ter — num, in ae - ter — — num.

ae - ter — — num, in ae - ter — — num.

in ae - ter — — num.

- ter — — — num, vi - vet in ae - ter - num.