

Da pacem Domine

Costanzo Festa (c.1490–1545)

The musical score consists of four staves representing the voices: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines, and the lyrics are written below each note. The score is divided into four systems, each starting with a measure number (5, 9, 13) in the top left corner.

Cantus: The top voice, written in soprano clef. It starts with a dotted half note followed by eighth notes. The lyrics include "Da pa - cem," "Da pa - cem Dó - mi - ne, da," "Da pa - cem," "Dó - mi - ne, Dó - mi - ne," "Dó - mi - ne," and "ne, Dó - mi - ne, in di - é bus_____".

Altus: The second voice from the top, written in alto clef. It follows the same vocal line as the Cantus part, providing harmonic support.

Tenor: The third voice from the top, written in tenor clef. It follows the same vocal line as the Cantus part, providing harmonic support.

Bassus: The bottom voice, written in bass clef. It follows the same vocal line as the Cantus part, providing harmonic support.

18

á - li - us, _____ qui - a non____ est á - li -
 á - li - us, _____ á - li - us_____ qui -
 a non est á -
 non est á -

23

us, á - li - us, _____ qui pu - gnet pro no -
 a non est á - li - us qui pu - gnet _____ pu -
 -
 li - us qui

28

- bis, pro no - - - bis, _____ pro no - - - bis ni -
 - gnet pro no - - - bis ni - si tu, De -
 -
 qui pu - gnet pro no - - - bis

33

- si tu, _____ De - us no - - - - - - - ster.
 us _____ no - ster, _____ no - ster.
 -
 ni - si tu, _____ De - us no - - - ster.