

28. Fantoches

Allegretto scherzando

The musical score is set in 2/4 time and consists of four systems. The first system shows the piano introduction with a treble clef staff that is mostly empty and a bass clef staff with a complex, rhythmic accompaniment. Dynamics include *sfp* and *dim.*. The second system begins at measure 6 with the vocal line: "Sca - ra - mouche et Pul - ci - nel - la Qu'un mau - vais des - sein ras - sem - bla Ges - ti - cu - lent,". The piano accompaniment features chords and arpeggios. Dynamics include *pp* and *p*. The third system begins at measure 11 with the vocal line: "noirs sous la lu - ne, la la la la la la la la la la la la." The piano accompaniment includes triplets. Dynamics include *mf* and *p*. The fourth system begins at measure 17 with the piano accompaniment. Dynamics include *dim.* and *sfp*.

22

Ce - pen - dant l'ex-cel-lent doc - teur Bo-lo- nais cueille a - vec len -

sfp *pp*

27

teur Des sim - ples par - mi l'her-be bru - - -

f *pp*

32

- ne. Lors sa fil - le, pi-quant mi -

mf *sfp* *pp*

37

nois, Sous la char- mil - - le, en - ta - pi - nois, Se

sfp *pp*

42 *p*

glis - se de - mi nu - e la la la la la la la la la en

p *dim.*

48

quê - - te De son beau pi - rate es - pa - gnol, Dont

53 *cresc.* *mf*

un a - mou - reux ros - si - gnol Cla - me la dé - tresse à tue - tê

tr *mf*

59 *pp*

te.

glissando *pp* *f*

63

p *sf* *dim.*

la la

68

p *pp*

la.

8^{vb}