

O beata et benedicta

Zum Feste der Dreieinigkeit

MWV B22

Felix Mendelssohn Bartholdy
(1809-1847)

The musical score consists of four staves. The top three staves are in common time with a key signature of two sharps. The fourth staff (Organ) is in common time with a key signature of one sharp. The vocal parts (Soprani I, II, and Alt) sing the same melody, which begins with a sustained note followed by "O be - a - ta et". The Organ part features harmonic chords.

The organ part continues from measure 7. The vocal parts (Soprani I, II, and Alt) enter with the melody "be - ne - di - cta et glo - ri - o - sa Tri - ni - tas," repeated twice. The Organ part provides harmonic support with sustained notes and chords.

2

14

et Spi - ri - tus san - ctus. Al -
et Fi - li - us Al -
Pa - ter Al -

22

le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -
le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -
le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -

29

Al - le - lu - ja. Al - le - lu - ja.
Al - le - lu - ja. Al - le - lu - ja.