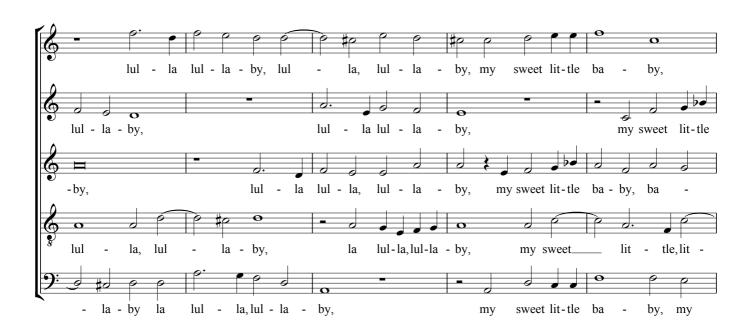
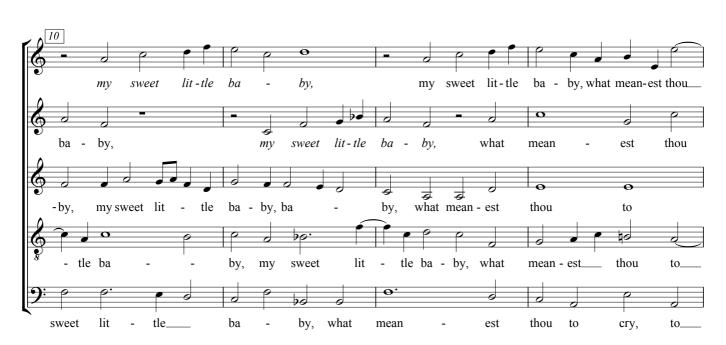
## Lulla, Lullaby





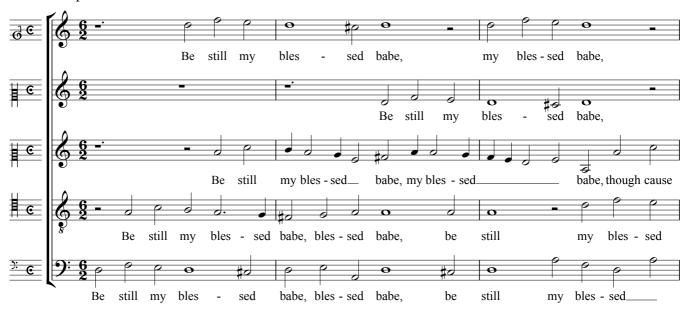


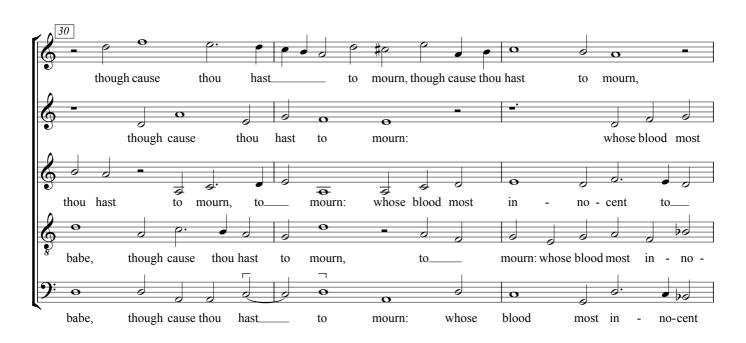


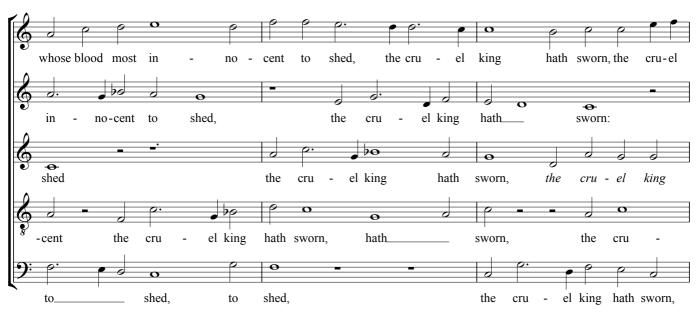


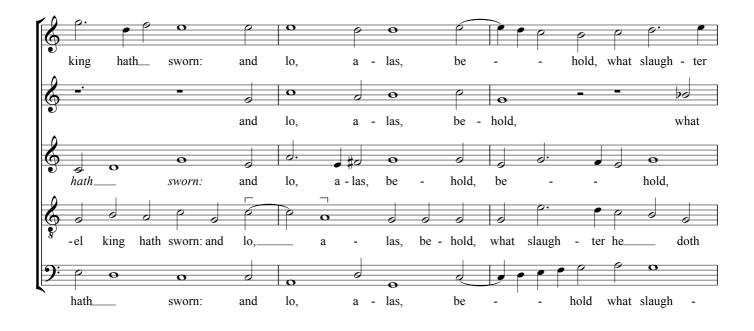


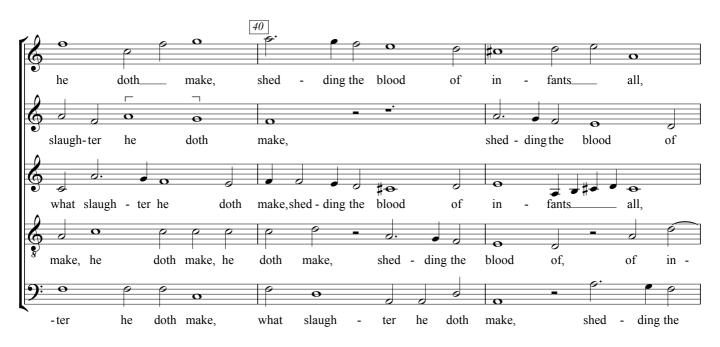
## The second part

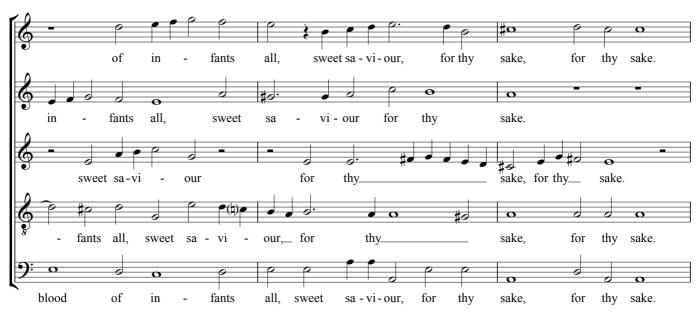


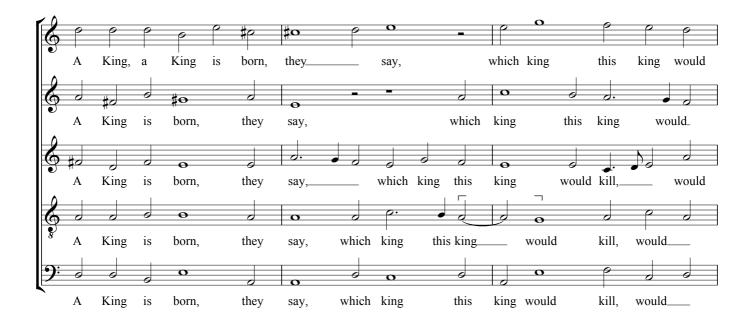








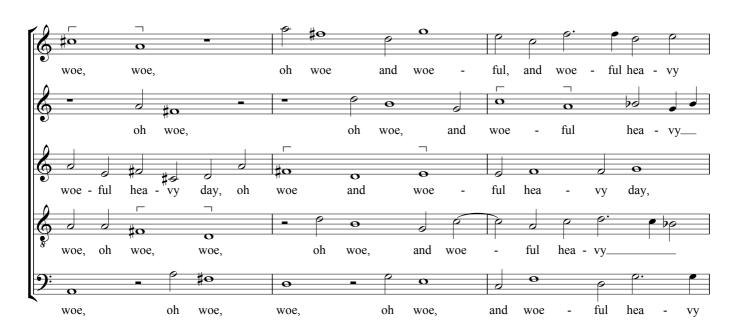


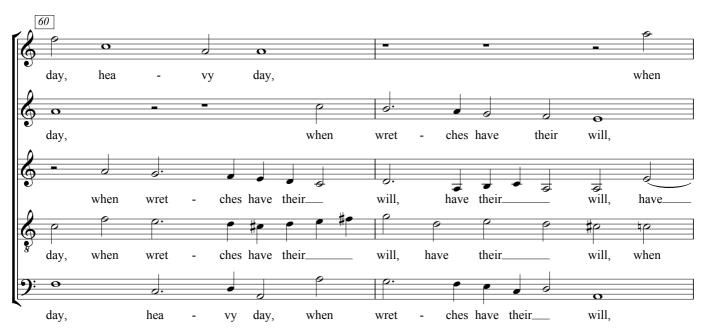


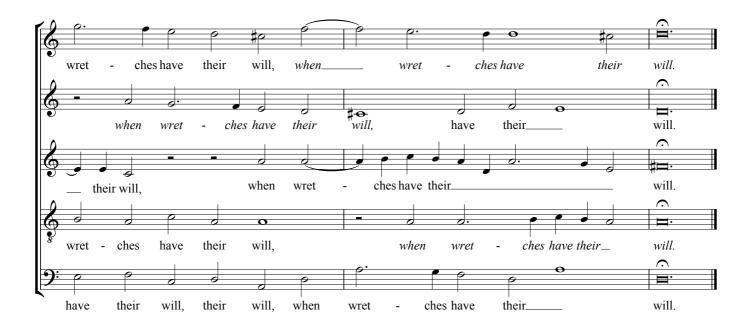












Lulla la lulla lulla lullaby, My sweet little Babie, what meanest thou to cry.

- 1. Bee still my blessed babe, though cause thou has to mourne: whose bloud most innocent to shed, the cruell king hath sworne. And lo, alas, behold, what slaughter hee doth make: shedding the blod of infunts all, sweet saviour for thy sake. A king is borne, they say, which king this king would kill: oh woe, & woefull heavy day, when wretched have their will. Lulla, la lulla, lulla lullaby, my sweet, &c.
- 2. Three kings this King of kings to see, are come from farre, To each unknowen, with offerings great, by guiding of a Starre: And shepherds heard the song, which Angells bright did sing, Giving all glory unto God, for comming of this King, Which must bee made away, king *Herod* would him kill. Oh woe and woefull heavie day, when wretches have their will. Lulla, la lulla, lulla lullaby, my sweet, &c.
- 3. Loe, my little Babe, bee still, lament no more,
  From furie shalt thou step aside, help have we still in store:
  Wee heavenly warning have, some other soyle to seeke,
  From death must flie the Lord of life, as Lamb both myld & meeke:
  Thus must my Babe obey the king that would him kill.
  Oh woe, and woefull heavie day, when wretches have their will.
  Lulla, la lulla, lulla lullaby, my sweet &c.
- 4. But thou shalt live and raigne, as *Sibilles* have foresayd, As all the Prophets prophesie, whose mother yet a maide, And perfect Virgin pure, with her brestes shall upbreede, Both God and man that all hath made, the Sonne of heavenly seede: Whome caytives none can traye, whome tyrants none can kill, Oh joy, and joyful happie day, when wretches want their will.

Source: William Byrd, *Psalmes, Sonets, & songs of sadnes and pietie* (London, 1588), no.32. I.8.1-2: semibreve in MS source of consort version (Oxford, Christ Church MSS 984-8).

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

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