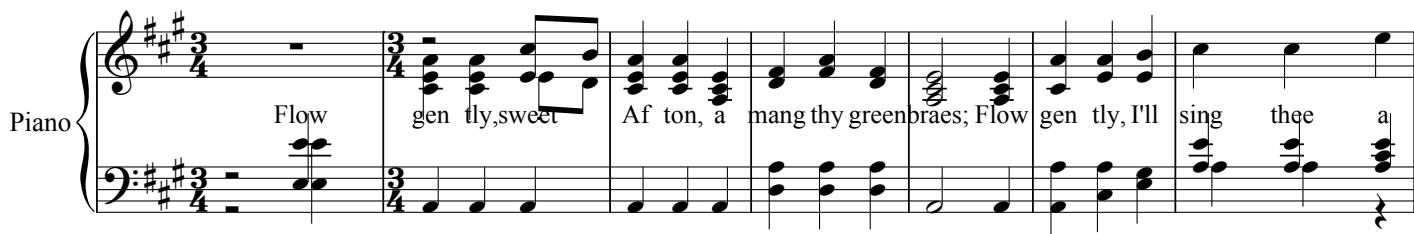


Title

$\text{♩} = 100$

Piano

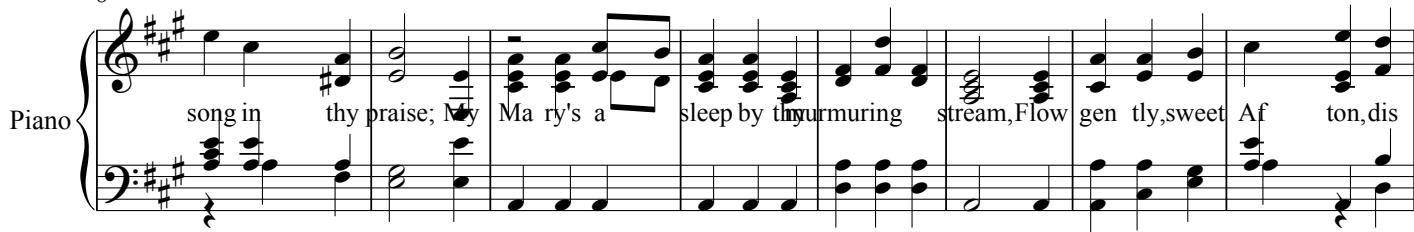


Flow gen tly,sweet Af ton, a mang thy greenbraes; Flow gen tly,I'll sing thee a

This is the first page of a musical score for piano and voice. The tempo is marked as $\text{♩} = 100$. The key signature is three sharps. The music is in common time, indicated by a '3' over a '4'. The vocal line begins with 'Flow gen tly,sweet' and continues with 'Af ton, a mang thy greenbraes; Flow gen tly,I'll sing thee a'. The piano accompaniment consists of chords and bass notes.

8

Piano



song in thy praise; My Ma ry's a sleep by thy muring stream,Flow gen tly,sweet Af ton,dis

This is the second page of the musical score. The vocal line continues with 'song in thy praise; My Ma ry's a sleep by thy muring stream,Flow gen tly,sweet Af ton,dis'. The piano accompaniment provides harmonic support with chords and bass notes.

16

Piano

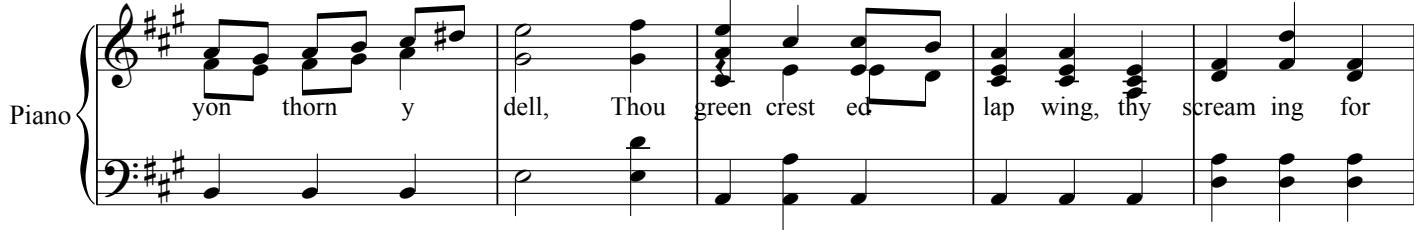


turb not her dream.Thou stock dove whose ech o re sounds from the $\text{h}\ddot{\text{l}}$, Ye wild whis tling black birds in

This is the third page of the musical score. The vocal line continues with 'turb not her dream.Thou stock dove whose ech o re sounds from the $\text{h}\ddot{\text{l}}$, Ye wild whis tling black birds in'. The piano accompaniment maintains the harmonic structure with chords and bass notes.

24

Piano

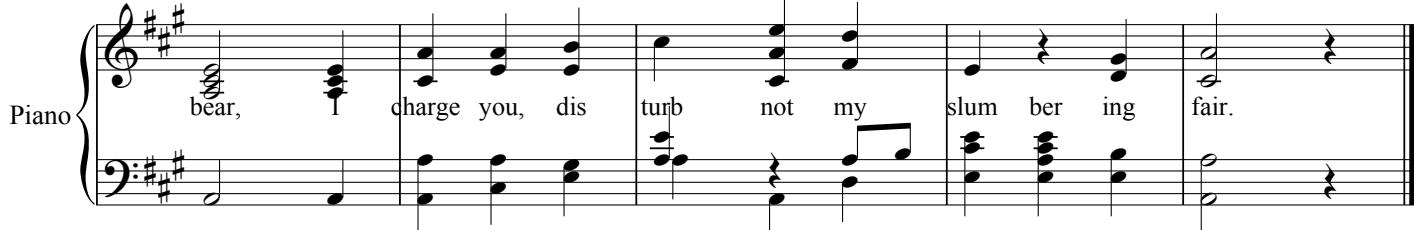


yon thorn y dell, Thou green crest ed lap wing, thy scream ing for

This is the fourth page of the musical score. The vocal line continues with 'yon thorn y dell, Thou green crest ed lap wing, thy scream ing for'. The piano accompaniment continues to provide harmonic support.

29

Piano



bear, I charge you, dis turb not my slum ber ing fair.

This is the fifth page of the musical score. The vocal line concludes with 'bear, I charge you, dis turb not my slum ber ing fair.'. The piano accompaniment ends the piece with a final chord.