

Aleluia Nº 3

1

*para coro misto***Andante**Samuel L. Medeiros
Manaus, (01/08/2015).

Musical score for the first four measures of Aleluia Nº 3. The key signature is A major (two sharps). The time signature is common time (4/4). The vocal parts are: Treble (Soprano), Alto, Tenor, and Bass. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4). The lyrics are: "A - le - lu - ia A - le - lu - ia". Measure 1: Treble has eighth-note pairs. Alto rests. Tenor rests. Bass rests. Measure 2: Treble has eighth-note pairs. Alto rests. Tenor rests. Bass rests. Measure 3: Treble starts with a whole note. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass rests. Measure 4: Treble starts with a whole note. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass rests.

Musical score for measures 5-8 of Aleluia Nº 3. The key signature changes to D major (one sharp). The time signature remains common time (4/4). The vocal parts are: Treble, Alto, Tenor, and Bass. Dynamics: *mf* (measures 5-6), *mp* (measures 7-8). The lyrics are: "A - le - lu - ia A - le - lu - ia". Measure 5: Treble has eighth-note pairs. Alto rests. Tenor rests. Bass rests. Measure 6: Treble has eighth-note pairs. Alto rests. Tenor rests. Bass rests. Measure 7: Treble has eighth-note pairs. Alto rests. Tenor rests. Bass rests. Measure 8: Treble has eighth-note pairs. Alto rests. Tenor rests. Bass rests.

Musical score for measures 9-12 of Aleluia Nº 3. The key signature changes back to A major (two sharps). The time signature remains common time (4/4). The vocal parts are: Treble, Alto, Tenor, and Bass. Dynamics: *mf* (measures 9-10), *mp* (measures 11-12). The lyrics are: "lu - ia - ia - A - le - lu - ia". Measure 9: Treble has eighth-note pairs. Alto rests. Tenor rests. Bass rests. Measure 10: Treble has eighth-note pairs. Alto rests. Tenor rests. Bass rests. Measure 11: Treble has eighth-note pairs. Alto rests. Tenor rests. Bass rests. Measure 12: Treble has eighth-note pairs. Alto rests. Tenor rests. Bass rests.

13

A - le - lu - ia A - le - lu - ia

17

A - le - lu - ia A - le - lu - ia

21

D.C.

lu - ia - A - le - lu - ia

25 *mf*

A - le lu ia
le - lu ia A - le lu - ia
A - le lu ia
A - le lu ia

29

A - le lu ia
A - - - -
A - le - lu ia
A - le - lu ia

33

A - le lu ia A - le - lu - ia
A - - - -
A - le - lu ia
A - le - lu ia

37

f

A - - - - le - - - - lu - - - - ia - - - -

A - - - - le - - - - lu - - - - ia - - - -

41

le - - - - lu - - - -

A - - - - le - - - - lu - - - - ia - - - -

A - - - -

A - - - - le - - - - lu - - - - - - - -

45

ia - - - - A - - - - lu - - - -

A - - - - A - - - - lu - - - -

ia - - - - A - - - - lu - - - -

ia - - - - A - - - - le - - - - lu - - - -

ia - - - - A - - - - le - - - - lu - - - -

49

53

Adagio

57

Uh! —

61

Uh! *—*

Uh!

A_ *—* *le* *- lu* *- ia*

A_ *—* *le* *- lu* *- ia*

A_ *—* *le* *- lu* *- ia*

A *—*

le *—*

ia *—*

Todos (A_ - mém)