Text: Nahum Tate/Nicholas Brady, Psalm 130 verses 7, 8, and 3 of Ps: 131. This edition by Edmund Gooch released into the public domain, July 2010. on Ps. 130 and Ps. 131 As such, it may be freely copied and performed. God, No bounds his cy knows; Let Is-rael trust in mer The plen-teous source and spring, Whose friend-ly streams to us Sup-plies in want con - vey; A heal - ing а Is-rael hope in God, His aid а lone im - plore; Both now and ev er The plen-teous source A heal - ing spring, Let Is-rael trust in God, No bounds his__ mer cy knows; and Whose friend-ly streams US Sup-plies in___ want con - vey; а Is-rael hope Let God, His aid lone im - plore; Both now and in а ev er Let Is-rael trust in God. No bounds his mer cy knows; The plen-teous source and Whose friend-ly streams spring, US Sup-plies in want con - vey; A heal - ing а Let Is-rael hope in God, His aid а lone im - plore; Both now and ev er Let Is-rael trust in God, No bounds his cy knows; The plen-teous source and mer Whose friend-ly streams to US Sup-plies in want con - vey; A heal - ing spring, Is-rael hope His aid im - plore; Both now and Let God. а lone ev er 8 spring, plen - teous Ε from whence ter nal SUC cour flows,__ The guilt heal - ing spring to cleanse, And wash our Α a way,_ in him, Who lives for ev er more,_ Both now and Ε spring, from whence ter nal SUC cour flows, The plen - teous guilt And wash spring to cleanse, our Α heal - ing а way, Who Both trust in him, lives for e۷ er more, now and 0 Ε spring, from whence ter nal cour flows, The plen - teous SUC spring to cleanse, And wash our quilt a way,_ Α heal - ing Who trust him. lives Both now in for ev er more. and from whence Ε flows, The spring ter nal SUC cour plen - teous guilt spring to cleanse, And wash our а way, Α heal - ing trust in him, Who lives for ev er more, Both now and

Let Israel trust in God (Richard Garbett)



Emendations: The first notes in bar 13 in the soprano and tenor parts, and the corresponding A and C# in the right hand of the keyboard accompaniment, are shown in the source as small crotchets followed by full-sized dotted minims.