

Pro hoc magno mysterio

Heinrich Schütz (1585-1672)

Soprano

Alto

Tenor

Bass

S

A

T

B

S

A

T

B

S

A

T

B

The musical score consists of two sections. The first section, starting at measure 1, is a four-part setting of the Latin text 'Pro hoc magno mysterio' (Soprano, Alto, Tenor, Bass). The second section, starting at measure 5, is a four-part setting of 'Ave Maria' (Soprano, Alto, Tenor, Bass). The music is in common time, with various key signatures (C major, G major, D major, A major, E major) indicated by sharps and flats. The vocal parts are clearly labeled on the left, and the lyrics are written below the notes. Measure numbers 1 through 10 are present above the staff.

15

S Fi-li De-i vi - ven-tis. Ti-bi sit ho - nor et glo - ri - a cum Pa-tre et

A De-i, Fi-li De - i vi-ven-tis. Ti-bi sit ho-nor et glo - ri - a cum

T Fi-li De-i vi-ven-tis. Ti-bi sit ho-nor et glo - ri - a cum Pa-tre et

B De-i vi - ven-tis. Ti-bi sit ho - nor et glo - ri - a

#6

20

S San - cto Spi - ri - tu, cum Pa-tre et San - cto Spi - ri - tu, et San -

A Pa-tre et San-cto Spi - ri - tu, cum Pa-tre et San - cto Spi - ri - tu, Pa - tre et San -

T San - cto Spi - ri - tu, cum Pa-tre et San - cto, cum Pa-tre et San - cto, san - cto

B cum Pa-tre et San - cto Spi - ri - tu, cum Pa-tre et San - cto

3 6 6 #6 6 6 6

S cto Spi-ri - tu in sem-pi-ter-na sae-cu-la, in sem-pi-ter-na sae-cu -

A cto Spi-ri - tu in sem-pi-ter-na sae - cu - la, in sem-pi-ter-na

T Spi-ri - tu, in sem-pi-ter-na sae-cu - la, sae-cu - la,

B Spi-ri - tu, in sem-pi-ter-na sae-cu-la, sae - cu -

#6 # 6 6 6 4 3 6 5

Sae-cu-la, in sem-pi-ter-na sae-cu-la, in sem-pi-ter-na sae-cu-la,

in sem-pi-ter-na sae-cu-la, in sem-pi-ter-na sae-cu-la,

sae-cu-la, in sem-pi-ter-na sae-cu-la, in sem-pi-ter-na sae-cu-la,

in sem-pi-ter-na sae-cu-la, in sem-pi-ter-na sae-cu-