

# TE MANE LAUDUM CARMINE

*Sacrorum hymnorum liber primus: No. 59*

Verse two of *O lux beata Trinitas*,  
Vespers hymn for Trinity Sunday

Thomas Stoltzer (c.1480-1526)

ed. Ross Jallo

Musical score for the first system of the hymn. It features four vocal parts: DISCANTUS (Soprano), ALTUS (Alto), TENOR (Tenor), and BASSUS (Bass). The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are: Te ma - - ne lau - dum car -

Musical score for the second system of the hymn, starting at measure 8. It continues with the four vocal parts. The lyrics are: - - - mi - ne, te - - de - pre - ce -  
lau - dum car - - mi - ne,  
lau - dum car - mi - ne, te - - de - pre - ce - mur -  
- - - mi - ne, te de - - -

Te mane laudum carmine,  
te deprecemur vespere:  
te nostra supplex gloria  
per cuncta laudet saecula.  
attr. Ambrose of Milan

*To thee our morning song of praise,  
to thee our evening prayer we raise:  
thy glory suppliant we adore  
forever and forevermore.*  
tr. John Mason Neale

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- mur ve - spe - re: te no - stra sup - plex -  
 te no - stra sup - plex glo - ri - a,  
 ve - spe - re: te no -  
 - pre - ce - mur ve - spe - re: te

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glo - ri - a per cun - cta lau - det  
 glo - ri - a per cun - cta lau - det  
 glo - ri - a  
 no - stra sup - plex glo - ri - a per cun -

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sae - cu - la.  
 det sae - cu - la.  
 per cun - cta lau - det sae - cu - la.  
 cta lau - det sae - cu - la.