

# The roots of all things interweave

*Brightly*

1. The roots of all things in - ter weave and grow so close to - geth - er that  
2. The hum - ming - bird that works its wings to hov - er near a flow - er will  
3. A - long with God we co - cre - ate a vast, con - nect - ing sto - ry and  
4. The world is one com - mun - i - ty, bound root and soul for - ev - er; and

5

when we pull the crowd - ing weed the wheat is al - so sev - ered.  
aid the wind that drives the cloud that forms the dis - tant show - er.  
shape a com - mon des - ti - ny and trail a com - mon glor - y.  
if we are to grow at all, we all must grow to - geth - er.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The score is divided into two systems, with the second system starting at measure 5. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes.

TUNE: *Kettering* 87. 87

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Proper 11A  
Matthew 13,34-30, 36-43

Kettering is a town that was historically the center of the woollen and weaving trade in Northamptonshire.