

The logo for JOSEBA, with each letter in a separate white box with a green border, set against a green background.

JOSEBA

Unaccompanied SATB

Confitemini Domino

Costantini

A large green geometric design on the left side of the page, consisting of a large triangle and a series of vertical bars of varying heights, creating a staircase effect.

ARR. CHRISTOPHER MARTIN HAMPSON

2014

Christopher Martin Hampson (b. 1980) is an English organist, conductor and composer. His professional highlights so far include the positions of Organ Scholar of St Edmund Hall, Oxford, Assistant Cathedral Organist of St Mary's Cathedral, Glasgow and Organist-Choirmaster of Groton School, Massachusetts, USA. Chris has appeared on BBC radio many times as either organist, accompanist, solo singer or choir member. He has completed an MMus under the supervision of John Butt with a thesis on the topic of Bach performance practice. Since 2014, Chris has lived in the Pacific North West with his wife, Sarah, and children, Anna Magdalena and Elisabeth Juliana. He remains in demand as a musician and also as a classical audio engineer. Chris is an avid reader of theology, enjoys drinking wine, and taking walks with his dog, Max.

For more information on Chris' other projects, including his recordings of the complete keyboard works of Johann Sebastian Bach, please visit TheBachProject.org.



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Cover design *Pipe Greens* by Christopher Martin Hampson.

Confitemini Domino

COSTANTINI arr. HAMPSON

SOPRANO
ALTO

Con-fi - te - mi-ni Do - mi - no, quo - ni-am bo - nus,

TENOR
BASS

8 Do - mi - no, quo - ni - am bo -

Con-fi - te - mi-ni Do - mi - no, quo - ni-am bo -

15 nus, quo - ni-am in sae - cu-lum mi - se - ri - cor - di - a

nus, quo - ni-am in sae - cu-lum mi - se - ri - cor - di -

quo - ni-am in - sae - cu-lum mi - se - ri - cor - di - a

quo - ni-am in sae - cu-lum mi - se - ri - cor - di -

20 e - jus, mi - se - ri - cor - di - a e - - jus.

a e - jus, mi - se - ri - cor - di - a e - - jus.

e - jus, mi - se - ri - cor - di - a e - - jus.

a e - jus, mi - se - ri - cor - di - a e - - - - jus.

26 quo - ni-am in sae - cu-lum mi-se-re - cor - di-a e - - jus.

quo-ni - am mi - se-re - cor-di - a e - - jus.

quo - ni-am in sae - cu-lum mi-se-ri - cor-di - a e - - jus.

mi - se - ri - cor - di - a e - - jus.

32 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia. Al - le - lu -

Al - le - lu - ia al-le-lu - ia Al - le - lu - ia. Al - le -

Al - le-lu - ia Al - le - lu - ia. Al - le - lu -

Al - le-lu - ia Al - le-lu - ia. Al - le-lu - ia

40 ia Al - le - lu - ia Al-le lu - ia. Al - le - lu -

lu - ia Al - le - lu - ia Al-le lu - ia. Al - le - lu -

ia Al - le - lu - ia Al-le lu - ia. Al - le - lu -

Al - le - lu - ia Al - le - lu -

46 ia. Al - le - lu - ia Al - le-lu - ia Al - le - lu - ia.

ia. Al - le - lu - ia Al - le - lu - ia.

ia. Al - le - lu - ia.

ia. Al - le - lu - ia Al - le - lu - ia.

