

O DOMINE JESU CHRISTE

Mariano Garau

The musical score consists of four staves, each representing a different vocal part: Soprano, Alto, Tenore, and Basso. The music is in common time and uses a key signature of one sharp. The vocal parts are arranged in a four-part setting, with the Soprano and Alto parts sharing a single staff, and the Tenore and Basso parts sharing another staff. The lyrics are written below the notes, corresponding to the vocal parts. The score includes three systems of music, with the first system ending at measure 4 and the second system ending at measure 10. The third system continues from measure 11 to the end of the page.

Soprano
Alto
Tenore
Basso

5
S.
A.
T.
B.

10
S.
A.
T.
B.

©

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2
15

S. vul - ne - ra - tum. O Do - mi - ne, fel - le et a - ce - to

A. vul - ne - ra - tum. O Do - mi - ne, fel - le et a - ce - to

T. vul - ne - ra - tum. O Do - mi - ne, fel - le et a - ce - to

B. vul - ne - ra - tum. O Do - mi - ne, fel - le et a - ce - to

20

S. po - ta - tu, de - pre - cor - te ut tu - a vul - ne -

A. po - ta - tu, de - pre - cor - te ut tu - a vul - ne -

T. po - ta - tu, de - pre - cor - te ut tu - a vul - ne -

B. po - ta - tu, de - pre - cor - te ut tu - a vul - ne -

26

Rall.

S. ra - mors - que tu - a sit vi - ta me - a.

A. ra - mors - que tu - a sit vi - ta me - a.

T. ra - mors - que tu - a sit vi - ta me - a.

B. ra - mors - que tu - a sit vi - ta me - a.