

GIVE US THE WINGS OF FAITH

SONG 67

Melody and bass: Orlando Gibbons 1583-1625

Alternative harmony for verses 3 and 5 (melody in tenor)

arr. Adrian M. Wall

3. We ask them whence their vic-t'ry came; they, with u-ni-ted breath,
5. Our glo-rious Lea-der claims our praise for his own pat-tern giv'n;

as-cribe their con-quest to the Lamb, their tri-umph to his death.
while the long path of wit-ness-es show the same path to heav'n.

The musical score consists of two systems. Each system has a tenor melody line (treble clef) and a bass accompaniment line (bass clef). The key signature is one sharp (F#). The first system contains the lyrics for verses 3 and 5. The second system continues the melody and accompaniment with the lyrics for the final two lines of the text.

Note: Isaac Watt's original text is "Give me the wings of faith" - if this is used, then verse 3 should begin "I ask them..."

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