

O come, loud anthems let us sing

William Gifford

PSALM 95th

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Text: Tate/Brady, on Ps. 95

Andante vivace

O come, loud an - thems let us sing, Loud thanks to_ our al - migh - ty_ King:
 In - to his pre - sence let us haste, To thank him for_ his_ fa - vours past;
 The depths of earth are in his hand, Her se - cret wealth at_ his com - mand;
 The rol - ling o - cean's vast a - byss By the_ same sov - 'reign right is_ his:

O come, loud an - thems let us sing, Loud thanks to_ our al - migh - ty_ King:
 In - to his pre - sence let us haste, To thank him for his fa - vours past;
 The depths of earth are in his hand, Her se - cret wealth at his com - mand;
 The rol - ling o - cean's vast a - byss By the_ same sov - 'reign right is his:

9 Verse

For we our voi - ces high_ should raise When our sal - va - tion's rock we_ praise,
 To him ad - dress, in joy - ful_ songs, The praise that to_ his name be - longs.
 The strength of hills that reach_ the skies Sub - jec - ted to_ his em - pire lies.
 'Tis mov'd by his_ al - migh - ty_ hand That form'd and fix'd_ the so - lid_ land.

p [Inst.]

Notes: The alto part is printed in the source in the treble clef an octave above sounding pitch, with the exception of bars 9-16, where the line given here as the alto part is printed on the soprano staff (as a second treble part). The E and C, given in the soprano and alto parts respectively in the present edition as semiquavers, are printed in the source as small quaver grace notes, slurred in each case from the preceding note, which is printed as a full-sized crotchet.

The first verse only of the text is underlaid in the source, with no indication of which other verses should be sung: three further verses from the text have been selected and underlaid editorially, and the figuring of the bass part in the source has been omitted to facilitate this.

O come, loud anthems let us sing (William Gifford)

17 *f* Cho:

For we our voi - ces high should raise When our sal - va - tion's
 To_ him address, in joy - ful songs, The praise that to his
 The strength of hills that reach the skies Sub - jec - ted to his
 'Tis_ mov'd by his al - migh - ty hand That form'd and fix'd the

For we our voi - ces high should raise
 To_ him address, in joy - ful songs,
 The strength of hills that reach the skies
 'Tis_ mov'd by his al - migh - ty hand

For we our voi - ces high should raise When our sal
 To_ him ad - dress, in joy - ful_ songs, The praise that
 The strength of hills that reach the_ skies Sub - jec - ted
 'Tis_ mov'd by his al - migh - ty_ hand That form'd and

f Cho:

For we our voi - ces high should raise When our sal - va - tion's rock we
 To_ him address, in joy - ful songs, The praise that to his name be -
 The strength of hills that reach the skies Sub - jec - ted to his em - pire
 'Tis_ mov'd by his al - migh - ty hand That form'd and fix'd the so - lid

24

rock we_ praise, when our sal - va - tion's rock we praise, when our sal - va - tion's_ rock we praise.
 name be - longs, the praise that to his name be - longs, the praise that to_ his_ name be - longs.
 em - pire lies, sub - jec - ted to his em - pire lies, sub - jec - ted to_ his_ em - pire lies.
 so - lid_ land, that form'd and fix'd the so - lid land, that form'd and fix'd the_ so - lid_ land.

When our sal - va - tion's rock we praise, when our sal - va - tion's rock we praise.
 The praise that to_ his name be - longs, the praise that to his name be - longs.
 Sub - jec - ted to_ his em - pire lies, sub - jec - ted to his em - pire lies.
 That form'd and fix'd_ the so - lid land, that form'd and fix'd the so - lid land.

va - tion's rock we praise, when our sal - va - tion's_ rock we praise.
 to_ his_ name be - longs, the praise that to_ his_ name be - longs.
 to_ his_ em - pire lies, sub - jec - ted to_ his_ em - pire lies.
 fix'd the_ so - lid land, that form'd and fix'd the_ so - lid_ land.

praise, when our sal - va - tion's rock we praise.
 longs, the praise that to his name be - longs.
 lies, sub - jec - ted to his em - pire lies.
 land, that form'd and fix'd the so - lid land.