

Psalm 34: 15-17, 8

## The eyes of the Lord

James Nares  
(1715-1783)

10

Soprano (S): Lord are o-ver the righ-teous, the eyes of the Lord are o-ver the  
Alto (A): the eyes of the Lord are o-ver the righ-teous, are o-ver the  
Tenor (T): Lord are o-ver the righ-teous, the eyes of the Lord are o-ver the  
Bass (B): o-ver the righ-teous, the eyes of the Lord are o-ver the

Basso Continuo (B.C.):

6	3	3	3	5	2	5	#6	6	8	6	4	3	#4	2	6	3	3	#6	4
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Soprano (S) vocal line:

righteous: **p** and His ears \_\_\_\_\_ are o-p-en un - to their pray'rs, his ears \_\_\_\_\_ are

Second Soprano (S II) vocal line:

righteous: **p** and His ears \_\_\_\_\_ are o-p-en un - to their pray'rs, **f** his ears are

Alto (A) vocal line:

righteous: **p** and His ears are o-p-en un - to their pray'rs, **f** his ears are

Tenor (T) vocal line:

righteous: **p** and His ears are o-p-en un - to their pray'rs, **f** his ears are

Bass (B) vocal line:

righteous: **p** and His ears are o-p-en un - to their pray'rs, **f** his ears are

Accompaniment (bottom staff):

6 5 5 6 7 6 7 3 3 6 2 6

Soprano (S) vocal line:

**30** eyes of the Lord are o - ver the righ-teous, are o - ver the righ-

Alto (A) vocal line:

righ-teous, are o-ver the righ-teous, the eyes of the Lord are o-ver the righ-

Tenor (T) vocal line:

**35** o-ver the righ-teous, the eyes of the Lord are o-ver the righ -

Bass (B) vocal line:

Lord are o-ver the righ-teous, the eyes of the Lord are o-ver the righ -

Accompaniment (bottom staff):

7 3 5 3 5 6 3 2 4 6 7 3 #2 6 6 4 6 5

S

S II

A

T

B

40

teous: *f* and his ears\_ are\_ o-pen un - to their pray'rs, *p* his ears are o-pen un -

teous: *f* and his ears\_ are\_ o-pen un - to their pray'rs, *p* his ears are o-pen un -

teous: *p* and his ears\_ *f* are o-pen un - to their pray'rs, *p* his ears are o-pen un -

teous: *p* and his ears\_ *f* are o-pen un - to their pray'rs, *p* his ears are o-pen un -

teous: *p* and his ears\_ *f* are o-pen un - to their pray'rs, *p* his ears are o-pen un -

45

50

*vivace ma non troppo*

55

S to their pray'rs, *mf* un - to their pray'rs. But the coun-te-nance of the Lord  
 A to their pray'rs, *mf* un - to their pray'rs. But the coun-te-nance of the  
 T to their pray'rs, *mf* un - to their pray'rs.  
 B to their pray'rs, *mf* un - to their pray'rs.

4 5 6 6 5

60

S is a-against them that do e - vil,  
 A Lord is a - gainst them that do e - vil, is a -  
 T is a - gainst them that do e - vil, the coun - te-nance  
 B is a - gainst them that do e - vil, that do e - vil, is a - gainst them that do  
 (Measure numbers 6 5 3 5 2 6 6 6 5 5)

65

S is a - gainst them that do e - vil. The coun-te-nance if the  
 A against them that do e - vil. The coun-te-nance if the  
 T of the Lord is a - gainst them that do e - vil, the coun-te-nance  
 B e - vil, that do e - vil. The coun-te-nance of the Lord is a -  
 (Measure numbers 6 5 4 2 6 5 6 6 6 6 6)

70

S Lord is a - gainst them that do e - vil, is a -  
A Lord is a - gainst then that do e-vil, is a - gainst them  
T of the Lord, the coun-te-nance of the  
B against them that do e-vil, the coun-te-nance of the Lord, the

5 4 2 6 5 6 6 6 6 6

75 80

S against them that do e-vil, that do e-vil,  
A is a - gainst them that do e-vil, is a - gainst them, the  
T Lord is a - gainst them, is a - gainst them that do e-vil, the  
B coun - te-nance of the Lord is a - gainst them the

4 2 6 5 5 7 #6 4 #6 3 5 7 6 6 3

85

S the coun-te-nance of the Lord is a - gainst them that do  
A coun-te-nance of the Lord is a - gainst them, is a - gainst them that do  
T coun-te-nance of the Lord is a - gainst them that do e-vil, the coun - te-nance  
B coun-te-nance of the Lord is a - gainst them that do e-vil, the coun - te-nance

6 6 5 7 5 6 5 3 4 6 5 3 4 #6 2 6 5 7

Soprano (S) Treble clef, key signature one sharp. Alto (A) Treble clef. Tenor (T) Bass clef. Bass (B) Bass clef.

**Measure 90:** Soprano: e-vil is a - gainst them that do e-vil, a - gainst them that do e-vil. **Verse largo**

**Measure 95:** Alto: e-vil, is a - gainst them that do e-vil, a - gainst them that do e-vil. The righ-teous  
of the Lord is a - gainst them that do e - vil. The righ-teous

**Measure 100:** Bass: of the Lord is a - gainst them that do e - vil. The righ-teous **largo**

**Measure 105:** Alto: cri\_ eth, and the Lord hear - eth them: and de - li-ver-eth them out of all their  
cri\_ eth, and the Lord hear\_ eth them:

**Measure 110:** Bass: cri - eth, and the Lord hear - eth them:  
trou\_ bles, out of all their trou\_ bles, the righ-teous cri\_ eth,

**Measure 115:** Alto: and de - li-ver-eth them out of all their trou - bles, the righ-teous cri - eth,  
and the Lord hear-eth them.

**Measure 120:** Bass: and the Lord hear-eth them: and de - li-ver-eth them out of all their trou\_ bles,

**Measure 125:** Alto: and the Lord hear-eth them.

**Measure 130:** Bass: and the Lord hear-eth them: and de - li-ver-eth them out of all their trou - bles,



160

S taste\_ and see\_ hoe gra\_ cious the Lord is, **p** O taste\_ and see:  
 S II taste\_ amd see,\_ **p** O taste\_ amd see: **mf** bles-sed is the  
 bass line:  
 5 6 5 4 2 3 6 6 7 4 3 **p** 6 7 6 4 6 5 **mf** 6 7  
 3 4 3 2 3 4 2 3 2 4 3 2 4 3 2 4 3 2 4

165 170

S **mf** bles-sed is the man\_ that tru-steth in him, bles-sed is the  
 S II man\_ that tru-steth, that tru-steth in him, bles-sed is the man\_ that bles-sed is the  
 bass line:  
 4 # 6 6 5 6 4 5 6 4 5 3 4 2 6 5 7 6 3 2 4 5 3 # 7 6 4 7 5

175

S man\_ that tru-steth in\_ him, **p** bles-sed is the man\_ **mf** that tru-steth in\_ him.  
 S II man\_ that tru-steth in\_ him, **p** bles-sed is the man\_ **mf** that tru-steth in\_ him.  
 bass line:  
 6 5 # 5 6 6 7 5 6 4 **p** 7 6 2 4 5 **mf** # 5 6 6 5 3

*Full* 180 185

S O taste and see\_ how gra-cious the Lord is, how gra-cious the Lord is: bles-sed is the  
 S II O taste and see\_ how gra-cious the Lord is, how gra-cious the Lord is:  
 A O taste and see\_ how gra-cious the Lord is, how gra-cious the Lord is: bles-sed is the  
 T O taste\_ and see\_ how gra-cious the Lord is, how gra-cious the Lord is:  
 B O taste\_ and see\_ how gra-cious the Lord is, how gra-cious the Lord is:  
 bass line:  
 8 8 # 7 6 7 6 7 6 4 7 6 9 8 6 6 3 6 4 5  
 5 4 5 3 2 3 4 2 3 2 4 3 2 4 3 2 4 3 2 4

S man, the man that tru-steth in him. O taste and see how gra-cious the Lord is:  
 S II bles-sed is the man that tru-steth in him. O taste and see how gra-cious the Lord is:  
 A man that tru-steth in him. O taste and see how gra-cious the Lord is:  
 T 8 bles-sed is the man that tru-steth in him. O taste and see how gra-cious the Lord is:  
 B bles-sed is the man that tru-steth in him. O taste and see how gra-cious the Lord is:

6 6 6 5 2 7 6 4 7 6 4 7 3  
4 4 4 4 4 4 4 4 4 4 4 4 3

S bles-sed is the man that tru-steth in him, bles-sed is the man that tru-steth in  
 A bles-sed is the man that tru-steth in him, bles-sed is the man that tru-steth in  
 T bles-sed is the man that tru-steth in him, bles-sed is the man that tru - steth in  
 B bles-sed is the man that tru-steth in him, bles-sed is the man that tru - steth in

tasto solo 7 6 6 5 7 5 6 6 5  
9 8 4 4 4 3 4 3

Org.

S him, bles-sed is the man that tru - steth in him.  
 S II him, bles-sed is the man that tru - steth in him.  
 A him, bles-sed is the man that tru - steth in him.  
 T him, bles-sed is the man that tru - steth in him.  
 B him, bles-sed is the man that tru - steth in him.

5 6 7 8 6 7 4 3 4 3  
4 2 3