

Missa solennis

Kyrie

Franz Bühler op.: 9

Moderato

The score is for a Kyrie section of a Mass, marked *Moderato*. It features a full orchestra and a vocal quartet. The instruments include Flute, Clarinets 1 and 2 in B, Bassoons 1 and 2, Trumpets 1 and 2 in B, Trombones, Percussion, Horns 1 and 2, Violins 1 and 2, Viola, Soprano, Alto, Tenor, Bass, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics: "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -". The music is primarily in a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The vocal parts are in a homophonic setting. The score includes dynamic markings such as *p* (piano) and *Solo* for the Clarinet 1 part.

Flöte

Clar 1 in B

Clar 2 in B

Fagott 1

Fagott 2

Tromp 1 in B

Tromp 2 in B

Pauke

Horn1

Horn2

Viol1

Viol2

Viola

Sopran

Alt

Tenor

Baß

Kontrabass

p

Solo

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

p

Fig. 1

Fig. 2

p

p

p

dolce

p

p

son, e - lei - son, Ky - ri - e e - lei - - - - son.

son, e - lei - son, Ky - ri - e e - lei - - - - son.

son, e - lei - son, Ky - ri - e e - lei - - - - son.

son, e - lei - son, Ky - ri - e e - lei - - - - son.

p

p

Kb.

34

p

Solo

p

p

Fig. 1

Fig. 2

p

p

tr

tr

p

p

p

p

Ky - ri - e e - lei - son, Ky - ri - e e lei - son, Ky - - ri - e e - lei - - - -

Ky - ri - e e - lei - son, Ky - ri - e e lei - son, Ky - - ri - e e - lei - - - -

Ky - ri - e e - lei - son, Ky - ri - e e lei - son, Ky - - ri - e e - lei - - - -

Ky - ri - e e - lei - son, Ky - ri - e e lei - son, Ky - - - ri - e e - lei - - - -

Kb.

45 *p*

45 *Solo*

Fig. 1

45 *Solo*

Fig. 2

45 *p*

45 *p*

45 *p*

45 *p*

45 *p*

45 *p*

45 *p Solo*

son. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

45 *p Solo*

son. Chri - ste e - lei - son, Chri - ste e - lei - son,

45 *Solo*

son. Chri - ste e -

45 *p Solo*

son. Chri - ste e - lei - son, Chri - ste e - lei - son,

45 *p*

Kb. *p*

51

Solo *f*

51

Solo *f*

51

f

51

f

51

f

51

p *f*

51

p *f*

51

f

51

f

51

f

51

f Tutti

lei - son, e - lei - son, Chri - ste, Chri - - ste e - lei - son. Ky - - - ri -

f Tutti

51

Chri - ste e - lei - son, Chri - ste, Chri - - ste e - lei - son. Ky - - - ri -

f Tutti

51

lei - son, e - lei - son, Chri - ste, Chri - - ste e - lei - son. Ky - - - ri -

f Tutti

51

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - - - ri -

51

f

51

f

51

f

Kb.

f

Musical score for Kyrie eleison. The score includes vocal parts (Fig. 1, Fig. 2), piano accompaniment, and keyboard (Kb.). The lyrics are:

e e - lei - - - son, Ky - - - ri - e, Ky - - ri - e e e - lei - - -

The score is written in G major and 4/4 time. It consists of 16 systems of music. The first system includes Fig. 1 (bass clef) and Fig. 2 (bass clef). The second system includes two vocal parts (treble and bass clefs) and piano accompaniment (treble and bass clefs). The third system includes two vocal parts (treble and bass clefs) and piano accompaniment (treble and bass clefs). The fourth system includes two vocal parts (treble and bass clefs) and piano accompaniment (treble and bass clefs). The fifth system includes two vocal parts (treble and bass clefs) and piano accompaniment (treble and bass clefs). The sixth system includes two vocal parts (treble and bass clefs) and piano accompaniment (treble and bass clefs). The seventh system includes two vocal parts (treble and bass clefs) and piano accompaniment (treble and bass clefs). The eighth system includes two vocal parts (treble and bass clefs) and piano accompaniment (treble and bass clefs). The ninth system includes two vocal parts (treble and bass clefs) and piano accompaniment (treble and bass clefs). The tenth system includes two vocal parts (treble and bass clefs) and piano accompaniment (treble and bass clefs). The eleventh system includes two vocal parts (treble and bass clefs) and piano accompaniment (treble and bass clefs). The twelfth system includes two vocal parts (treble and bass clefs) and piano accompaniment (treble and bass clefs). The thirteenth system includes two vocal parts (treble and bass clefs) and piano accompaniment (treble and bass clefs). The fourteenth system includes two vocal parts (treble and bass clefs) and piano accompaniment (treble and bass clefs). The fifteenth system includes two vocal parts (treble and bass clefs) and piano accompaniment (treble and bass clefs). The sixteenth system includes two vocal parts (treble and bass clefs) and piano accompaniment (treble and bass clefs).

son, Ky - ri - e e - lei - son, e - lei - - - son, e - lei - son.
son, Ky - ri - e e - lei - son, e - lei - - - son, e - lei - son.
son, Ky - ri - e e - lei - son, e - lei - - - son, e - lei - son.
son, e - lei - son, e - lei - son, e - lei - - - son, e - lei - son.

Gloria

Allegro

67 *f* *p*

Fig. 1 *f* *p Solo*

Fig. 2 *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f* *p* *p*

f *f* *p* *p*

f *f* *f* *p*

f *f* *f* *p*

Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus bo - nae

Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus bo - nae

Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus bo - nae

Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus bo - nae

f *p*

f *p*

f *p*

76 *f*

76 *f*

76 *f*

Fig. 1

76 *f*

Fig. 2

76 *p* *f*

76 *p* *f*

76 *p* *f*

76 *p* *f*

76 *f*

76 *f*

76 *f*

76 *f*

vo-lun-ta - tis. Lau - da - mus Te,

vo-lun-ta - tis. Lau - da - mus Te,

vo-lun-ta - tis. Lau - da - mus Te,

vo-lun-ta - tis. Lau - da - mus Te,

76 *f*

76 *f*

76 *f*

Kb.

81

Fig. 1

Fig. 2

p

p Solo

p

p

p

be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as

be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as

be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as

be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as

p

p

p

p

Kb.

86

Fig. 1

Fig. 2

p *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

86

a - gi-mus Ti - bi prop - ter mag - nam glo - ri - am Tu - am. Do - mi - ne

86

a - gi-mus Ti - bi prop - ter mag - nam glo - ri - am Tu - am. Do - mi - ne

86

a - gi-mus Ti - bi prop - ter mag - nam glo - ri - am Tu - am. Do - mi - ne

86

a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu - am. Do - mi - ne

86

Kb.

f

102 *Solo*

Fig. 1

Fig. 2 *p Solo*

Fig. 3

Fig. 4

102 *Solo* *p Tutti*

Chri - - - ste. Fi - li - us Pat - - - ris. Qui tol - lis pec -

Chri - - - ste. Fi - li - us Pat - - - ris. Qui tol - lis pec -

Chri - - - ste. Fi - li - us Pat - - - ris. Qui tol - lis pec -

102 *Solo* *Tutti p*

Chri - - - ste. Do - mi - ne De - us Ag - nus De - i. Qui tol - lis pec -

Kb.

Celli *Bassi*

Fig. 1

Fig. 2

ca - ta mun - - - di: mi - se - re - re no - - - bis. Qui tol -

ca - ta mun - - - di: mi - se - re - re no - - - bis. Qui tol -

ca - ta mun - - - di: mi - se - re - re no - - - bis. Qui tol -

ca - ta mun - - - di: mi - se - re - re no - - - bis.

Kb.

Celli

122 *f*

122 *f*

122 *f*

Fig. 1 122 *f* *p Solo*

Fig. 2 122 *f*

122 *f*

122 *f*

122 *f*

122 *f*

122 *f* *p*

122 *f* *p*

122 *f* *p*

122 *f* *p*

122 *f* *p*

o - nem nost - - - ram. Qui se - des, qui se - des ad dext - ram Pat - ris: mi - se - *p*

o - nem nost - - - ram. Qui se - des, qui se - des ad dext - ram Pat - ris: mi - se - *p*

o - nem nost - - - ram. Qui se - des, qui se - des ad dext - ram Pat - ris: mi - se - *p*

o - nem nost - - - ram. Qui se - des, qui se - des ad dext - ram Pat - ris:

122 *f* *p*

122 *f* *p*

122 *f* *p*

122 *f* *p*

122 *f* *p*

Kb. *f* *p*

f *p*

f *p*

129 *Solo* *f*

Fig. 1

Fig. 2

129 *p* *f* *f*

129 *p* *f* *f*

129 *p* *f* *f*

129 *p* *f* *f*

129 *ff* *ff*

129 *f* *ff*

129 *f* *f*

129 *p* *f* *f*

re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re no - bis, mi - se - re - re no - bis.

129 *f* *f*

129 *f* *f*

129 *Bassi* *f* *f*

136

Fig. 1

Fig. 2

136

136

136

136

136

136

136

136

136

136

136

136

f

Quo - ni - am Tu so - lus, Tu so - lus Sanc - tus,

136

f

Quo - ni - am Tu so - lus, Tu so - lus Sanc - tus,

136

f

Quo - ni - am Tu so - lus, Tu so - lus Sanc - tus,

136

f

Quo - ni - am Tu so - lus, Tu so - lus Sanc - tus,

136

136

Kb.

Fig. 1

Fig. 2

men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,
 men, a - - - - men, a - - - - men, cum Sanc - to
 a - men, a - - - - men, a - - - - men, a - - - - men, a - - - -
 Spi - ri - tu in glo - ri - a De - i pat - ris, a - men, a - - - - men, a - - - -

Kb.

161

Fig. 1

Fig. 2

men, a - - - - men, a - - - - men, cum Sanc - to Spi - ri - tu in

men, a - - - - men, a - - - - men, cum Sanc - to Spi - ri - tu in

men, a - - - - men, a - - - - men, cum Sanc - to Spi - ri - tu in

Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, cum Sanc - to Spi - ri - tu in

Kb.

173

Fig. 1

Fig. 2

men,
a - men, a - - - - men, a - - - -

men,
a - men, a - - - - men, a - - - -

men,
a - men, a - - - - men, a - - - -

men,
a - men, a - - - - men, a - - - -

Kb.

177

Fig. 1

Fig. 2

men, a - men, a - men, a - - - men, a-men, a - men, a-men, a - men.

men, a - men, a - men, a - - - men, a-men, a - men, a-men, a - men.

men, a - men, a - men, a - - - men, a-men, a - men, a-men, a - men.

men, a - men, a - men, a - - - men, a-men, a - men, a-men, a - men.

Kb.

Credo

185 *Moderato*

Fg. 1

Fg. 2

Cre - do, cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et

Cre - do, cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et

Cre - do, cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et

Cre - do, cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et

Kb.

205

Fig. 1

Fig. 2

p

p

p

8

8

tr

8

an - te om - ni-a sae - cu-la, De - um de De - o, lu - men de lu - mi - ne, De - um

an - te om - ni-a sae - cu-la, De - um de De - o, lu - men de lu - mi - ne, De - um

an - te om - ni-a sae - cu-la, De - um de De - o, lu - men de lu - mi - ne, De - um

an - te om - ni-a sae - cu-la, De - um de De - o, lu - men de lu - mi - ne, De - um

8

Kb.

218

Fig. 1

Fig. 2

p

p

p

p

tr

tr

tr

stan - ti - a - lem Pat - ri, per quem om - ni - a, om - ni - a fac - ta sunt, qui prop - ter

stan - ti - a - lem Pat - ri, per quem om - ni - a, om - ni - a fac - ta sunt, qui prop - ter

stan - ti - a - lem Pat - ri, per quem om - ni - a, om - ni - a fac - ta sunt, qui prop - ter

stan - ti - a - lem Pat - ri, per quem om - ni - a, om - ni - a fac - ta sunt, qui prop - ter

Kb.

225

Sg. 1

Sg. 2

Sg. 8

Sg. 8

Kb.

nos, nos ho-mi-nes et prop-ter nost-ram sa-lu-tem des-

nos, nos ho-mi-nes et prop-ter nost-ram sa-lu-tem des-

nos, nos ho-mi-nes et prop-ter nost-ram sa-lu-tem des-

nos, nos ho-mi-nes et prop-ter nost-ram sa-lu-tem des-

232

Fig. 1

Fig. 2

p

pp

pp Solo

cen - dit de coe - - - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to,

cen - dit de coe - - - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to,

cen - dit de coe - - - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to,

cen - dit de coe - - - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to,

pp

pp

Kb.

Fig. 1

Fig. 2

Kb.

ho - mo fac - tus est. Cru - ci - fi - xus e - ti-am pro no - bis, e - ti-am pro no - bis sub

ho - mo fac - tus est. Cru - ci - fi - xus pro no-bis e - ti-am, pro no-bis e - ti-am sub

ho - mo fac - tus est. Cru - ci - fi - xus pro no-bis e - ti-am, pro no-bis e - ti-am sub

ho - mo fac - tus est. Cru - ci - fi - xus pro no-bis e - ti-am, pro no-bis e - ti-am, sub

253

Solo

253

Solo

Sg. 1

253

Solo

Sg. 2

253

p

253

p

253

p

253

p

253

8

253

8

253

8

253

8

Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.

253

Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.

253

8

Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.

253

Pon - ti - o Pi - la - to, pa - sus et se - pul - tus est.

253

253

253

Kb.

268

Solo

268

f

Solo

268

Fig. 1

268

Fig. 2

268

268

268

268

268

268

268

268

268

268

268

268

p

268

p

268

268

p

268

p

268

tu-ras, et as cen - dit in coe-lum, se - det ad dext - ram Pat - - - ris. Et i - te - rum,

268

tu-ras, et as cen - dit in coe-lum, se - det ad dext - ram Pat - - - ris. ven-tu - rus

268

tu-ras, et as cen - dit in coe-lum, se - det ad dext - ram Pat - - - ris. ven-tu - rus

268

tu-ras, et as cen - dit in coe-lum, se - det ad dext - ram Pat - - - ris. ven-tu - rus

268

268

268

268

268

268

p

268

p

Kb.

p

The musical score consists of 11 systems of staves. The first system includes Fig. 1 (bass clef) and Fig. 2 (bass clef). The next two systems are for the vocal soloist (treble clef). The following system is for the piano accompaniment (treble and bass clefs). The final system is for the keyboard (Kb.) (treble and bass clefs). The lyrics are: et i-te-num, cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, cu-jus est, ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, cu-jus est, ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, cu-jus est, ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, cu-jus. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks.

284

Fig. 1

Fig. 2

284

284

284

284

284

284

284

284

284

284

284

284

reg - ni non e - rit fi - nis. Cre - do,

reg - ni non e - rit fi - nis. Cre - do,

8 reg - ni non e - rit fi - nis. Cre - do,

284 *Solo*

284 *p Tutti*

reg - ni non e - rit fi - nis. Et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem, Cre - do,

284

284

284

284

Kb.

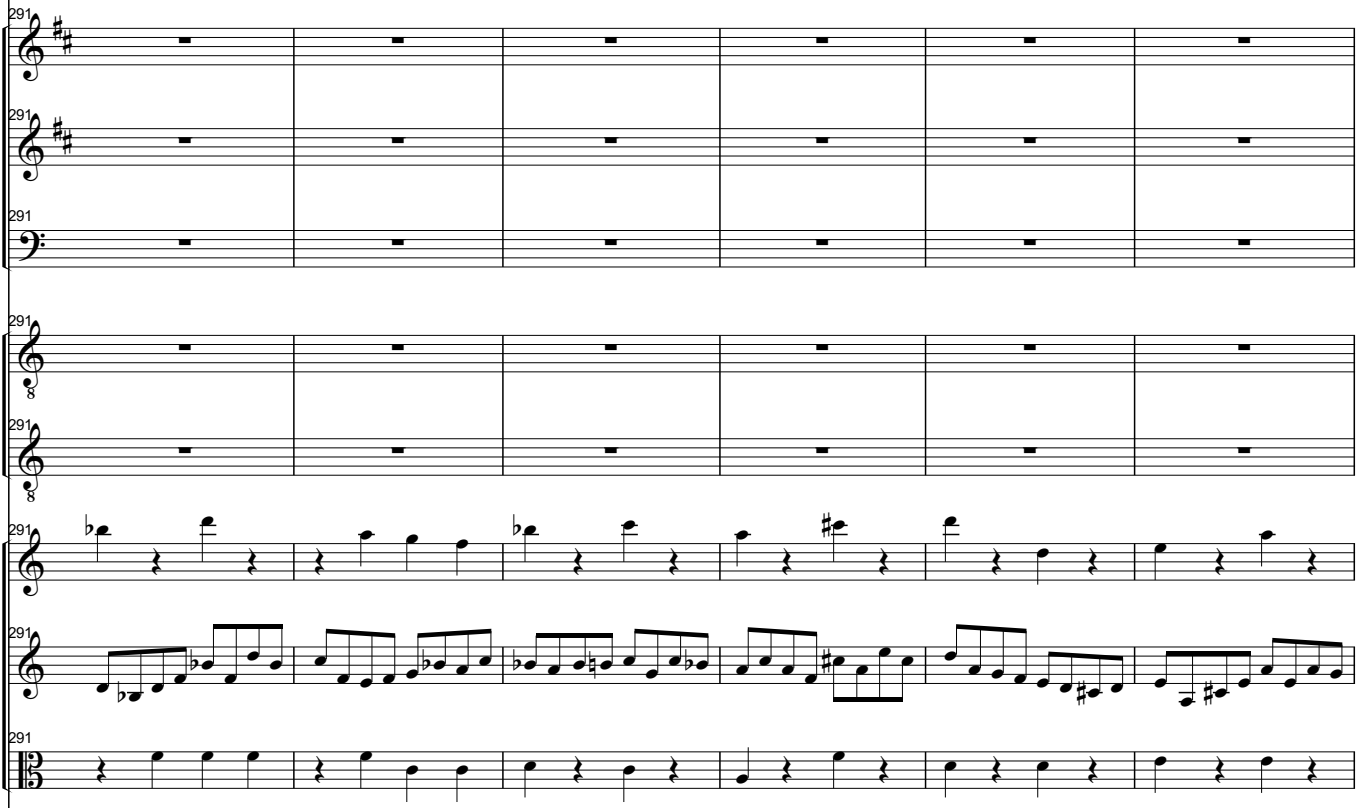
284

This musical score page contains the following elements:

- Fig. 1:** A six-part instrumental arrangement for strings and woodwinds, featuring rhythmic patterns and melodic lines.
- Fig. 2:** A six-part instrumental arrangement for strings and woodwinds, with distinct melodic and harmonic textures.
- Keyboard (Kb.):** A multi-staff part with a piano introduction and accompaniment, including a section marked *Solo* and *Tutti*.
- Vocal Parts:** Multiple staves with lyrics in Latin, including:
 - reg - ni non e - rit fi - nis. Cre - do,
 - Et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem, Cre - do,
- Musical Notation:** Standard notation with treble and bass clefs, key signatures (one sharp and two sharps), and various dynamics and articulation markings.



291 *f* *f* *f* *f*
291 *f*
291 *f* *f* *f*
Fig. 1 291 *f* *f*
Fig. 2 291 *f* *f*



291
291
291
291
291
291
291
291
291



291 cre - do, cre - do, cre - do,
291 cre - do, cre - do, cre - do,
291 cre - do, cre - do, cre - do,
291 cre - do, cre - do, cre - do,
291 cre - qui do, ex Pat - re Fi - li - o - que pro - ce - dit, cre - do, cre - qui do, cum Pat - re et

303

P Solo

Fig. 1

Fig. 2

303

303

303

303

303

303

303

303

303

p

Con - fi - te - or u - num bap - tis - ma in re -

p

Con - fi - te - or u - num bap - tis - ma in re -

p

Con - fi - te - or u - num bap - tis - ma in re -

p Tutti

sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma in re -

303

p

Kb.

p

309

Fig. 1

Fig. 2

p *ff*

p *ff*

p *ff*

p *ff*

ff

f

f *ff*

309 mis - si - o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum.

309 mis - si - o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum.

309 mis - si - o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum.

309 mis - si - o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum.

309

Kb.

316 *Fuga più moto*

Fg. 1

Fg. 2

Et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, vi - tam ven - tu - ri sae - cu - li, a - men, a - men, vi - tam ven -

Et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, vi - tam ven -

Et vi - tam ven -

Kb.

323

323

323

Fig. 1

Fig. 2

323

323

323

323

323

323

323

323

323

323

323

323

323

323

323

tu - ri sae - cu - li, a - men, a - men, vi - tam ven - tu - ri sae - cu - li, a - men, a - men, vi - tam ven - tu - ri sae - cu - li,

tu - ri sae - cu - li, a - men, a - men,

tu - ri sae - cu - li, a - men, a - men, vi - tam ven - tu - ri sae - cu - li, a - men, a - men, vi - tam ven - tu - ri sae - cu - li,

f
Et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, vi - tam ven - tu - ri sae - cu - li,

323

323

323

323

Kb.

f

Detailed description: The score is for a choral and instrumental piece, likely from a Mass. It begins at measure 323. The vocal parts (Fig. 1 and Fig. 2) sing 'tu - ri sae - cu - li, a - men, a - men, vi - tam ven - tu - ri sae - cu - li, a - men, a - men, vi - tam ven - tu - ri sae - cu - li,' followed by 'Et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, vi - tam ven - tu - ri sae - cu - li,'. The instrumental parts (Kb.) provide accompaniment. A forte dynamic (*f*) is indicated for the keyboard part in the final measure shown.

337

Fig. 1

Fig. 2

337

337

337

337

337

337

337

337

337

337

men, vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - - - - men, a - men, a - men, a - men,

men, vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - - - - men, a - men, a - men, a - men,

men, vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - - - - men, a - men, a - men, a - men,

men, vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men, a - - - - - - - - - men, a - men,

337

337

337

337

Kb.

Fig. 1
 Fig. 2

et vi - tam ven - tu - ri sae - cu - li, a - - - - - men, a - men,
 et vi - tam ven - tu - ri sae - cu - li, a - - - - - men, a - men,
 et vi - tam ven - tu - ri sae - cu - li, a - - - - - men, a - men,
 et vi - tam ven - tu - ri sae - cu - li, a - - - - - men, a - men,

Kb.

350

Fig. 1

Fig. 2

a - men, a - - - men, a - men, a - men, a - men, a - men.

a - men, a - - - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - - - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - - - men, a - men, a - men, a - men, a - men.

Kb.

Detailed description: This page of a musical score, numbered 350, contains a variety of musical parts. At the top, there are four staves of instrumental music, likely for strings or woodwinds, with notes and rests. Below these are two staves labeled 'Fig. 1' and 'Fig. 2', which appear to be rhythmic patterns for figures. The middle section features a vocal line with the lyrics 'a - men, a - - - men, a - men, a - men, a - men, a - men.' repeated across several staves. The bottom section includes a grand staff for keyboard (Kb.) with both treble and bass clefs, showing chords and a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

365 *Solo* ***f*** *Solo* ***f*** *Solo* ***f*** ***p***

Fig. 1

Fig. 2

365 ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***p*** ***p***

365 ***f*** *Solo* ***f*** ***p***

365 ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***p***

365 ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***p***

365 ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***p*** ***p***

365 ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***p***

365 ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***p***

365 ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***p***

365 ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***p***

365 ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***f*** ***p***

365 ***f Tutti*** *Solo* ***f Tutti*** ***p***

Sanc - tus De - us Sa - ba - oth, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

365 ***f*** ***p*** ***f*** ***p***

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

365 ***f*** ***p*** ***f*** ***p***

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

365 ***f*** ***p*** ***f*** ***p***

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

365 ***f*** ***p*** ***f*** ***p***

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

365 ***f*** ***p*** ***f*** ***p***

Kb.

f ***p*** ***f*** ***p***

Allegro vivace

f

371

f

371

f

371

Fig. 1

f

371

Fig. 2

f

371

f

371

f

371

f

371

f

371

f

371

f

371

f

371

f

371

oth. Ple-ni sunt coe - li, coe-li et ter - ra glo - ri-a, glo - ri - a Tu-a. Ho-san-na in ex -

371

oth. Ple-ni sunt coe - li, coe-li et ter - ra glo - ri-a, glo - ri - a Tu-a. Ho-san-na in ex -

371

oth. Ple-ni sunt coe - li, coe-li et ter - ra glo - ri-a, glo - ri - a Tu-a. Ho-san-na in ex -

371

oth. Ple-ni sunt coe - li, coe-li et ter - ra glo - ri-a, glo - ri - a Tu-a. Ho-san-na in ex -

371

f

371

f

371

f

379

Fig. 1

Fig. 2

379

379

379

379

379

379

379

379

379

379

379

cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - - - sis, in ex - cel - sis.

cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - - - sis, in ex - cel - sis.

cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - - - sis, in ex - cel - sis.

cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - - - sis, in ex - cel - sis.

379

379

379

Kb.

Benedictus

387 *Andante più moto*

Fg. 1

Fg. 2

Musical staves for Flute 1 (Fg. 1) and Flute 2 (Fg. 2), measures 387-396. The staves are empty, indicating rests for both instruments during this section.

Musical staves for Violin 1 and Violin 2, measures 387-396. The staves are empty, indicating rests for both instruments during this section.

Musical staves for Viola and Cello, measures 387-396. The staves are empty, indicating rests for both instruments during this section.

Musical staves for Violoncello and Double Bass, measures 387-396. The staves contain musical notation with a *p* dynamic marking and trills.

Musical staves for Soprano and Bass, measures 387-396. The Soprano staff includes the lyrics: "Be - ne - dic - tus,, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,". The Bass staff includes the lyrics: "Be - ne - dic - tus, qui". The section is marked *Solo*.

Musical staves for Piano, measures 387-396. The staves contain musical notation with a *p* dynamic marking.

395 *f*

395 *f*

395 *f*

Fig. 1 395 *f*

Fig. 2 395 *f*

395 *f*

395 *f*

395 *f*

395 *f*

395 *f*

395 *f*

395 *f*

395 *f*

f Tutti

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne -

395 *f Tutti*

Solo

Be - ne - dic - tus, qui ve - nit, qui *f Tutti*

395 *f*

Kb. 395 *f*

423
423
423
Fig. 1
Fig. 2
423
423
423
423
423
423
423
423
423
423
423
423
423
423
no - mi - ne Do - mi - ni.
no - mi - ne Do - mi - ni.
no - mi - ne Do - mi - ni. *Solo*
no - mi - ne Do - mi - ni. Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -
no - mi - ne Do - mi - ni.
423
423
423
423
423
423
423
Kb.
423

431 *p*

431 *p*

431 *p*

Fig. 1 *p*

Fig. 2 *p*

431 *p*

431 *p*

431 *p*

431 *p*

431 *p*

431 *p*

431 *p*

431 *p*

431 *p*

431 *p*

431 *p*

431 *p*

431 *p*

431 *p*

p Be - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve -

p Be - ne - dic - tus, be - ne - dic - tus, in no - mi - ne,

p Tutti ni, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve -

p be - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve -

431 *p*

431 *p*

431 *p*

Kb. *p*

438 *f* *p Solo*

Fig. 1 438 *f* *p Solo*

Fig. 2 438 *f*

438 *f*

438 *f*

438 *f* *p*

438 *f* *p*

438 *f* *p*

438 *f* *p*

438 nit, Do - mi - ni. Ho - san - na in ex - cel - - - sis,

438 in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - -

438 nit, Do - mi - ni. Ho - san - na in ex -

438 nit, Do - mi - ni. Ho - san - na in ex - cel - sis,

438 *f* *p*

438 *f* *p*

Kb. 438 *f* *p*

Fig. 1

Fig. 2

445

p *f*

445

p *f*

445

p *f*

445

p *f*

445

p *f*

445

p *f*

445

p *f*

445

f *p*

445

f *p*

445

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na.

445

sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na.

445

cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis, ho - san - na.

445

ho - - - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na.

445

f *p*

Kb.

f *p Celli*

Allegro

453 *f*

453 *f*

453 *f*

Fig. 1 453 *f*

Fig. 2 453 *f*

453 *f*

453 *f*

453 *f*

453 *f*

453 *f*

453 *f*

453 *f*

453 *f*

453 *p* *f*

453 *p* *f*

453 *p* *f*

453 *p* *f*

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -
 Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -
 Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -
 qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -

453 *Bassi* *f*

453 *Bassi* *f*

Kb. 453 *Bassi* *f*

Agnus Dei

467 *Adagio*
Solo

467 *Solo*

Fig. 1

Fig. 2

467 *p*

467 *p*

467 *p*

467 *p*

467 *p*

467 *p*

467 *p*

467 *p*

467 *Solo*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re,

467 *p*

Kb. *p*

474

Fig. 1

Fig. 2

474

474

474

474

474

474

474

474

mi - - se - re - re no - - - bis.

Solo

Ag - nus De - i, qui tol - lis pec - ca - ta

Kb.

487

487

487

Fg. 1

487

Fg. 2

487

487

487

487

487

487

487

De - i, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

De - i, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

De - i, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

De - i, Agn - nus De - i, qui tol - lis pec - ca - ta mun - di:

487

Kb.

493 *Alla capella*

Solo

Fg. 1

Solo

Fg. 2

p *f*

p *f*

f

Ag - nus De - i do - na pa - cem, do - na no - bis pa - cem,

p *f*

Kb.

f

502 *f*

502 *f*

502 *f*

Fig. 1 502 *f*

Fig. 2 502 *f*

502 *f*

502 *f*

502 *f*

502 *f*

502 *f*

502 *f*

502 *f*

502 *f*

502 *f*

502 *f*

502 *f*

502 *f*

Ag - nus De - i, do - na pa - cem, do - na no - bis, do - na pa - cem,

Ag - nus De - i, do - na pa - cem, do - na pa - - - cem,

Ag - nus De - i, do - na pa - cem, do - na no - bis pa - cem,

Ag - nus De - i, do - na pa - cem, do - na pa - - - cem,

502 *f*

502 *f*

502 *f*

Kb. 502 *f*

509 *p*

509 *p Solo*

509 *p Solo*

Fig. 1

509 *p*

Fig. 2

509

509

509

509

509

509 *p*

509 *p*

509 *p*

509 *p*

509 *p*

do - - na pa - cem, do - na no - bis, do - na no - bis

509 *p*

do - - na pa - cem, do - na no - bis, do - na no - bis

509 *p*

do - - na pa - cem, do - na no - bis, do - na no - bis

509 *p*

do - - na pa - cem, do - na no - bis, do - na no - bis

509 *p*

Kb.

518 *f*

518 *f*

518 *f*

518 *f*

518 *f*

518 *f*

518 *f*

518 *f*

518 *f*

518 *f*

518 *f*

Fg. 1

Fg. 2

Kb.

525

Fig. 1

Fig. 2

do - na pa - - - - cem,

do - na pa - - - - cem,

do - na pa - - - - cem,

do - na pa - - - - cem,

Kb.

p

p

-83-

531 *f* >

531 >

531 >

Fig. 1 *Solo*

Fig. 2 *Solo*

531 >

531 >

531 >

531 >

531 >

531 >

531 *p* > *f* >

531 *p* >

531 > *f* >

531 *Solo*

Ag - nus De - i, do - na pa - cem, do - na no - bis pa - cem,

531 >

531 >

531 >

531 >

531 >

Kb. 531 >

540

Fig. 1

Fig. 2

do - na no - bis, no - bis pa - cem, do - na no - bis pa - - -

do - na no - bis, no - bis pa - cem, do - na no - bis pa - - -

do - na no - bis, no - bis pa - cem, do - na no - bis pa - - -

do - na no - bis, no - bis pa - cem, do - na no - bis pa - - -

Kb.

547

Fig. 1

Fig. 2

cem, do - - na no - - bis, do - na no - bis, do - na

cem, do - - na no - - bis, do - na no - bis, do - na

cem, do - - na no - - bis, do - na no - bis, do - na

cem, do - - na no - - bis, do - na no - bis, do - na

Kb.

547

p

562

Fig. 1

Fig. 2

no - bis, no - bis pa - cem, do - na pa - - - - cem,

no - bis, no - bis pa - cem, do - na pa - - - - cem,

no - bis, no - bis pa - cem, do - na pa - - - - cem,

no - bis, no - bis pa - cem, do - na pa - - - - cem,

Kb.

568 *più moto*

Solo

Fig. 1

Fig. 2

p

p

Solo

Ag - nus De - i, do - na pa - cem,

p

Kb.

583

Fig. 1

Fig. 2

no - bis, no - bis pa - - - - cem, do - - - - na

no - bis, no - bis pa - - - - cem, do - - - - na

no - bis, no - bis pa - - - - cem, do - - - - na

no - bis, no - bis pa - - - - cem, do - - - - na

Kb.

598

Fig. 1

Fig. 2

no - bis, no - bis pa - cem, do - na no - bis pa - - -

no - bis, no - bis pa - cem, do - na no - bis pa - - -

no - bis, no - bis pa - cem, do - na no - bis pa - - -

no - bis, no - bis pa - cem, do - na no - bis pa - - -

Kb.

604

Fig. 1

Fig. 2

cem, Ag - nus De - i, do - na pa - cem, do - na no - bis, no - bis

cem, Ag - nus De - i, do - na pa - cem, do - na no - bis, no - bis

cem, Ag - nus De - i, do - na pa - cem, do - na no - bis, no - bis

cem, Ag - nus De - i, do - na pa - cem, do - na no - bis

Bassi

Celli **Bassi**

621

Fig. 1

Fig. 2

cem, do - - - na no - - - bis, do - na no - bis pa - - -

cem, do - - - na no - - - bis, do - na no - bis pa - - -

cem, do - - - na no - - - bis, do - na no - bis pa - - -

cem, do - - - na no - - - bis, do - na no - bis pa - - -

Kb.

629

Fig. 1

Fig. 2

629

629

629

629

629

629

629

629

629

629

629

629

cem, do - - - na no - bis pa - - - - - - - - - - - - - - - cem, do - na no -

629

629

629

629

629

Kb.

636 *pp*

636 *pp*

636 *pp*

Fig. 1 636 *pp*

Fig. 2 636 *pp*

636 *pp*

636 *pp*

636 *pp*

636 *pp*

636 *pp*

636 *pp*

636 *pp*

636 *pp*

636 *p*

636 *pp*

636 *pp*

636 *p*

636 *p*

636 *p*

636 *pp*

636 *pp*

bis pa - cem, Ag - nus De - i, do - na no - bis pa - cem.

bis pa - cem, Ag - nus De - i, do - na no - bis pa - cem.

bis pa - cem, Ag - nus De - i, do - na no - bis pa - cem.

bis pa - cem, Ag - nus De - i, do - na no - bis pa - cem.

636 *pp*

636 *pp*

Kb. 636 *pp*