

Aubrey Thomas de Vere
(1814-1902)

Parting gleams

Sir Arthur Sullivan
(1842-1900)

andante espressivo =60

Soprano
p The lights on yon-der snow-y range Shine yet in-tense and ten-der; Or,

Alto
p The lights on yon-der snow-y range Shine yet in-tense and ten-der; Or,

Tenor
p The lights on yon-der snow-y range Shine yet in-tense and ten-der; Or,

Bass
p The lights on yon-der snow-y range Shine yet in-tense and ten-der; Or,

Rehearsal
andante espressivo
=60 *p*

5

S
slow - ly pass-ing, on-ly change From splen - dour on to splen-

A
slow-ly pass - ing, on-ly change From splen-dour on to splen-

T
slow-ly pass - ing, on-ly change From splen-dour on to splen-

B
slow-ly pass - ing, on-ly change From splen-dour on to splen-

10 *cresc.*

S dour. Be - fore the dy - ing hour of

A dour. Be - fore the dy-ing hour, be-fore the dy-ing hour of

T dour, to splen- dour. Be - fore the dy - ing hour of

B dour. Be - fore the dy - ing hour of

15 20

S day Im - mor-tal vi - sions wan - der, *pp* Im - mor-tal vi-sions wan-der;

A day Im - mor-tal vi - sions wan - der, *pp* Im - mor-tal vi-sions wan-der;

T day Im-mor-tal vi-sions wan - der, *pp* Im - mor-tal vi-sions wan-der;

B day Im - mor-tal vi - sions wan - der, *pp* Im - mor-tal vi-sions wan-der;

S *cresc.* Dreams pre-scient of a pur-er ray, And morns spread still be - yond *dim.*

A *cresc.* Dreams pre-scient of a pur-er ray, And morns spread still be - yond her, *dim.*

T *cresc.* Dreams pre-scient of a pur-er ray, And morns spread still be - yond her, And *dim.*

B *cresc.* Dreams pre-scient of a pur-er ray, And morns spread still be - yond her, And *dim.*

S *dim.* her, _____ And morns spread *p* still _____ be - yond her.

A *cresc.* And morns spread still yond, *p* And morns _____ still be - yond her.

T *cresc.* morns spread still be - yond, *p* And morns _____ be - yond her.

B *cresc.* morns spread still be - yond, *p* And morns be - yond her.

S *p* Lo! Heaven-ward now those gleams a-spire In hea-ven-ly me-lan-cho-ly; The

A *p* Lo! Heaven-ward now those gleams a-spire In hea-ven-ly me-lan-cho-ly; The

T *p* Lo! Heaven-ward now those gleams a-spire In hea-ven-ly me-lan-cho-ly; The

B *p* Lo! Heaven-ward now those snow-y range— Shine yet in-tense and ten-der; Or,

S bar - rier moun-tains, peak and spire, Re - lin - quish-ing them slow—

A bar-rier moun - tains, peak and spire, Re - lin-quish - ing them slow—

T bar-rier moun - tains, peak and spire, Re - lin-quish - ing them slow—

B slowly pass - ing, on - ly change From lin-quish - ing them slow—

40

S ly. *f* Thus shine, O God, our mor - tal *cresc.*

A ly. *f* Thus shine, O God, our mor - tal powers, our mor - tal *cresc.*

T ly., slow - ly. *f* Thus shine, O God, our mor - tal *cresc.*

B ly. *f* Thus shine, O God, our mor - tal *cresc.*

45

S powers, While grief and snow re - fine them, *p* And

A powers, While grief and snow re - fine them, *p* And

T powers, While grief and snow re - fine them, *p* And

B powers, While grief and snow re - fine them, *p* And

50

S when in death they fade, be ours Thus *dim.* gent - ly to re - sign

A when in death they fade, be ours Thus *dim.* gent - ly re - sign them, Thus

T when in death they fade, be ours Thus *dim.* gent - ly to re - sign them, Thus

B when in death they fade, be ours Thus *dim.* gent - ly to re - sign them, Thus

55

S them, _____ Thus gent-ly to *pp* re - sign _____ them. *rall.*

A gent-ly to re - sign, *pp* re - sign _____ them, re - sign them.

T gent-ly to re - sign, *pp* re - sign _____ them.

B gent-ly to re - sign, *pp* re - sign _____ them.