

Lay a Garland on my Hearse

No. 4 from "English Lyrics" Set No. 5 (1902)

Francis Beaumont and John Fletcher
From the Maid's Tragedy - 1619

Editor: John Henry Fowler

(Revision: 3 - 22 - 2008)

Charles Hubert Hastings Parry

(1848 - 1918)

Lento Expressivo

$\text{♩} = 65$

Musical score for the first system. The vocal line begins with a rest, followed by the lyrics "Lay a gar-land on my hearse Of the". The piano accompaniment features a steady eighth-note bass line and a more active treble line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for the second system, starting at measure 4. The vocal line continues with "dis - - mal_ yew, Mai - dens, wil-low branch-es bear, Say, I di - ed". The piano accompaniment includes a *cresc.* (crescendo) marking. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for the third system, starting at measure 7. The vocal line continues with "true. My love was false, but I was". The piano accompaniment includes a *cresc.* (crescendo) marking and a *rit.* (ritardando) marking. Dynamics include *f* (forte) and *mf* (mezzo-forte).

10 *ff*

firm From the hour of birth. *p* Up -

ff *dim.* *p* *rit.* *p a tempo* *p*

13 *pp*

- on my bur - ied bo - dy lie Light - - - ly, *pp* gen - tle,

dim. sempre *pp*

16

earth !

p *p* *dim. sempre*

18

dim.