

# Our ancient school

Naumkeake's hymn

Music by Giovanni Pede

Text from H. P. Lovecraft

♩ = 100

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It consists of four staves, each with a vocal line and lyrics. The music is in 4/4 time, with a tempo marking of ♩ = 100. The lyrics are: "There is an an-cient, an-cient school, that I see sometimes in dreams; Where the sun-light". The Soprano and Tenor parts have a similar melody, while the Alto and Bass parts have different melodic lines. The lyrics are aligned with the notes on the staves.

Soprano  
There is an an-cient, an-cient school, that I see sometimes in dreams; Where the sun-light

Alto  
There is an an-cient, an-cient school, that I see Where the sun-light

Tenor  
There is an an-cient, an-cient school, that I see sometimes in dreams; Where the sun-light

Bass  
There is an an-cient, an-cient school, that I see in dreams; Where the sun-light

6


S. plays and glows with spec - tral gleams;

A. plays and glows with spec - tral gleams;

T. 8 plays and glows with spec - tral gleams;

B. plays and glows with spec - tral gleams;

9

S.  Where the gau-dy tin - ted blos-soms seems to with - er in - to grey, and the crumb - ling walls and pil - lars

A.  Where the gaud-dy tin - ted blos-soms seems to with - er in - to grey, the crumb - ling walls and pil - lars

T.  8 Where the gau-dy tin - ted blos-soms seems to with - er in - to grey, and the crumb - ling walls and pil - lars

B.  Where the gau-dy tin - ted blos-soms seems to with - er in - to grey and the crumb - ling walls and pil - lars

14

S. wak-en thoughts of yest - er - day. There are vines in nooks and cran - nies, and there's moss

A. wak-en thoughts of yest - er-day. There are vines in nooks and cran - nies, and there's moss

T. wak-en thoughts of yest - er-day. There are vines in nooks and cra - nies, and there's moss

B. wak-en thoughts of yest - er - day. There are vines in nooks and cra - nies, and there's moss

S. ab - out the pool, and the tan - gled wee - dy thick - et chokes the ar - bour dark and cool:

A. ab-out the pool, and the tan - gled wee - dy thick - et chokes the ar - bour dark and cool:

T. ab-out the pool, and the tan - gled wee - dy thick - et chokes the ar - bour dark and cool:

B. ab - out the pool, and the tan - gled wee - dy thick - et chokes the ar - bour dark and cool:

S. in the sil - ent sunk - en path - ways springs an her - bage sparse and spare, where the mus -

A. in the sil - ent sunk - en path - ways springs an her - bage sparse and spare the mus -

T. in the sil - ent sunk - en path - ways springs an her - bage sparse and spare, where the mus -

B. in the sil - ent sunk - en path - ways springs an her - bage sparse and spare, where the mus -

S.

Musical notation for Soprano voice part, measures 29-32. The staff uses a treble clef and a 4/4 time signature. The melody consists of quarter notes and half notes, with a final half note tied to the next measure. The lyrics are: - ty scent of dead things duels the fra - grance of the air.

- ty scent of dead things duels the fra - grance of the air.

A.

Musical notation for Alto voice part, measures 29-32. The staff uses a treble clef and a 4/4 time signature. The melody consists of quarter notes and half notes, with a final half note tied to the next measure. The lyrics are: ty scent of dead things duel the fra - grance of the air.

ty scent of dead things duel the fra - grance of the air.

T.

Musical notation for Tenor voice part, measures 29-32. The staff uses a treble clef and a 4/4 time signature. The melody consists of quarter notes and half notes, with a final half note tied to the next measure. The lyrics are: ty scent of dead things duels the fra - grance of the air.

ty scent of dead things duels the fra - grance of the air.

B.

Musical notation for Bass voice part, measures 29-32. The staff uses a bass clef and a 4/4 time signature. The melody consists of quarter notes and half notes, with a final half note tied to the next measure. The lyrics are: ty scent of dead things duels the fra - grance of the air.

ty scent of dead things duels the fra - grance of the air.

S. I will oft con - jure a vi - sion of a day that is no more. As I gaze up - on the grey, —

A. I will oft con - jure a vi - sion of a day that is no more. As I gaze up - on the grey, —

T. I will oft con - jure a vi - sion of a day that is no more. As I gaze up - on the grey, —

B. I will oft con - jure a vi - sion of a day that is no more. As I gaze up - on the grey, —




39

S.    
grey — scenes I feel I knew be - fore.

A.    
grey — scenes I feel I knew be - fore.

T.    
grey — scenes I feel I knew be - fore.

B.    
grey — sce - nes I feel I knew be - fore.

Detailed description: This image shows a page of musical notation for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) at measure 39. The music is in 4/4 time. The Soprano, Alto, and Tenor parts have identical lyrics: "grey — scenes I feel I knew be - fore." The Bass part has the lyrics "grey — sce - nes I feel I knew be - fore." The Soprano, Alto, and Tenor parts use a treble clef, while the Bass part uses a bass clef. The Soprano part has a fermata over the first two notes. The Alto and Tenor parts have a fermata over the first two notes. The Bass part has a fermata over the first two notes. The music ends with a double bar line.