

John Donne
(1572-1631)

The bait

John Liptrot Hatton
(1809-1886)

allegretto =120

Soprano 

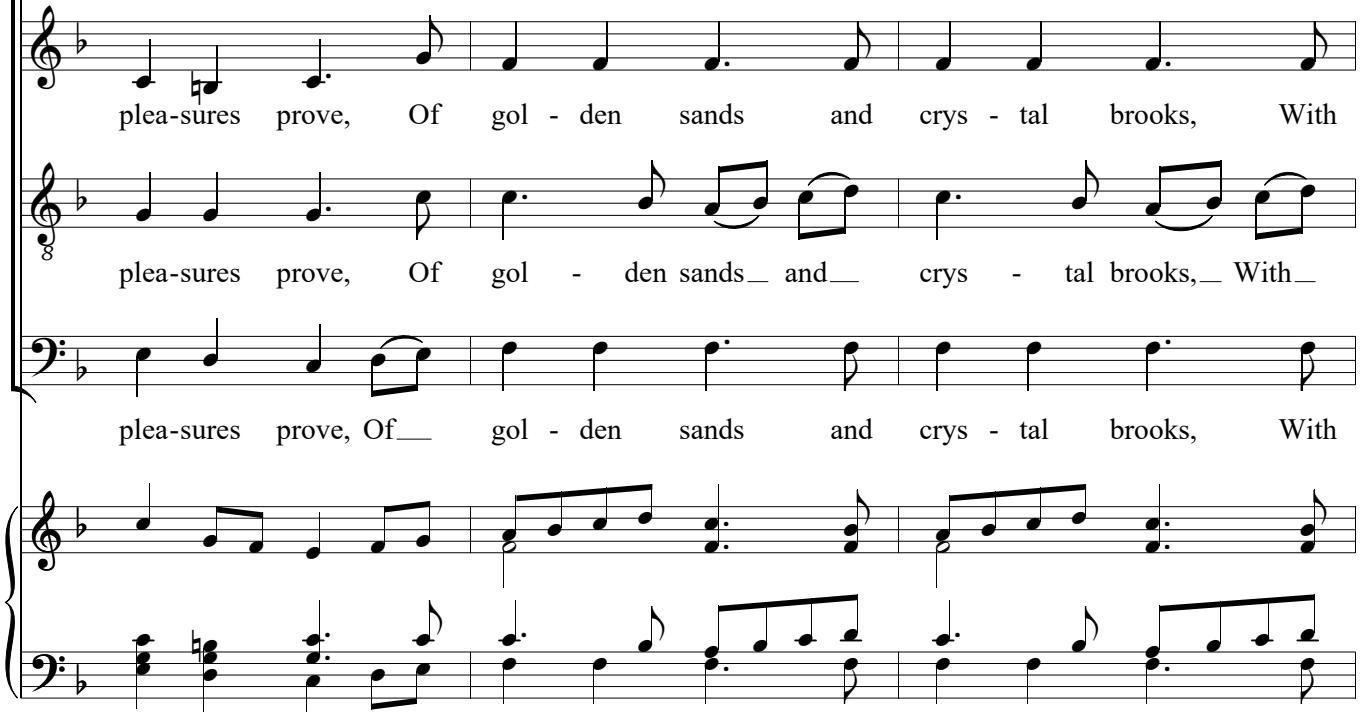
Alto 

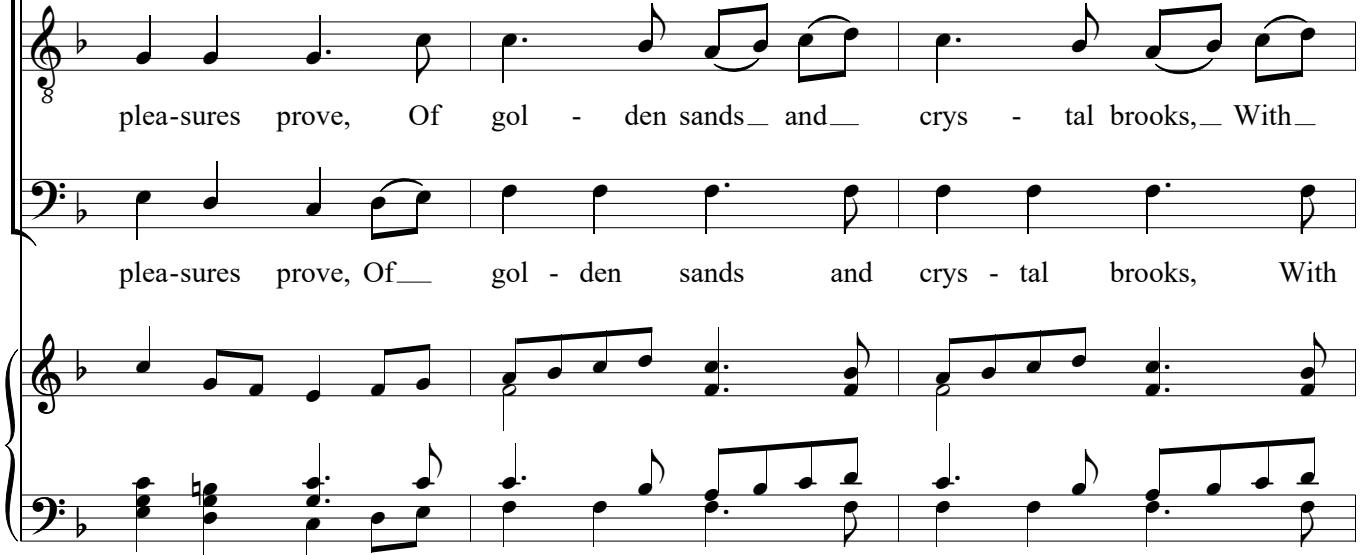
Tenor 

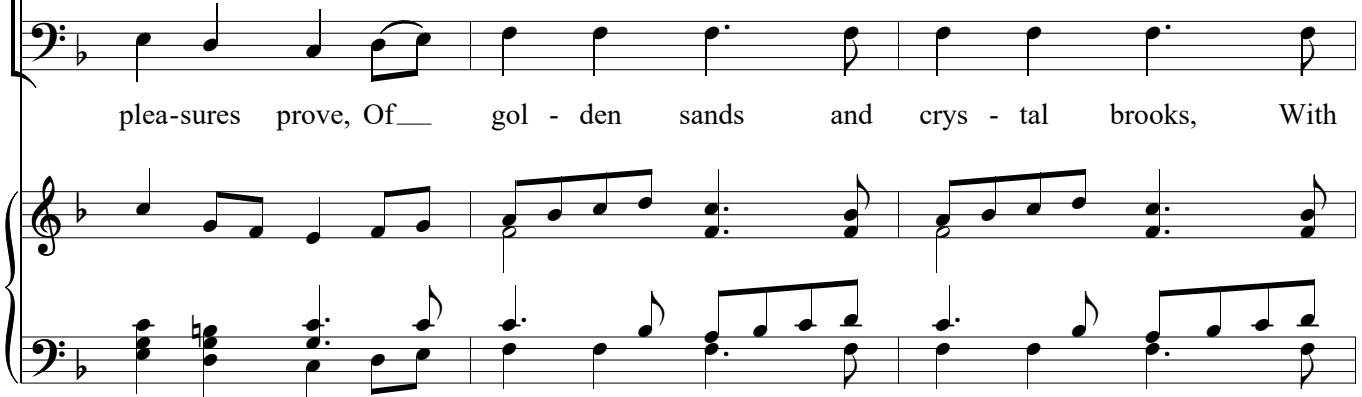
Bass 

Accomp.
(ad lib.) 

S 
plea-sures_ prove, Of_ gol- den_ sands and crys- tal_ brooks, With 5

A 
plea-sures prove, Of gol - den sands and crys - tal brooks, With

T 
plea-sures prove, Of gol - den sands and crys - tal brooks, With

B 
plea-sures prove, Of_ gol- den_ sands and crys- tal_ brooks, With

Accomp. 

[10]

S silk- en lines and sil - ver hooks. ***pp*** There, _____

A silk - en lines, _____ and sil - ver hooks. ***pp*** There, _____

T silk - en lines, and sil - ver, sil - ver hooks. ***pp*** There will the

B silk - en lines, and sil - ver, sil - ver hooks. ***pp*** There will the ri - ver

pp

[15]

S There will the ri-ver whis-p'ring run, Warmed by thine

A There will the ri-ver whis-p'ring run, Warmed by thine eyes more

T ri-
ver whis- p'ring run, Warmed _____

B whis- p'ring run, Warmed _____

8

Soprano (S) vocal line:

eyes more than the sun, *cresc.* And there th'i-na - moured

Alto (A) vocal line:

than the sun, *f* And there th'i-na - moured

Tenor (T) vocal line:

cresc. by thine eyes more than the sun, *f* And there th'i-na - moured

Bass (B) vocal line:

cresc. by thine eyes more than the sun, *f* And there th'i-na - moured

Piano accompaniment (8th note bass staff):

cresc. *f*

Soprano (S) vocal line (measures 20-21):

fish will stay, Begg-ing them-selves they may be-tray,

Alto (A) vocal line:

fish will stay, Begg-ing them-selves they may be-tray, *p* Begg-ing them-selves they

Tenor (T) vocal line:

fish will stay, Begg-ing them-selves they may be-tray, *p* Begg-ing them-selves they

Bass (B) vocal line:

fish will stay, Begg-ing them-selves they may be-tray, *p* Begg-ing them-selves they

Piano accompaniment (8th note bass staff):

p

25

S **p** Come, live with me and be my love, **f** Come, live with me and

A may be - tray. **p** Come, live with me and be my love, **f** Come, live with me and

T may be - tray. **p** and be my love, **f** and

B may be - tray. **p** and be my love, **f** and

p *f*

30

S be my love, Come, live with me and be my love, and be my love.

A be my love, Come, live with me and be my love, and be my love.

T be my love, Come, live with me and be my love, and be my love.

B be my love, Come, live with me and be my love, and be my love.

dim. *rall.*

dim. *rall.*

dim. *rall.*

dim. *rall.*

a tempo

S 35
f 2. Let o—thers freeze with an—gling reeds, And cut their legs with

A
f 2. Let o - others freeze with an - gling reeds, And cut their legs with

T
f 2. Let o - others freeze with an - gling reeds, And cut their legs with

B
f 2. Let o - others freeze with an - gling reeds, And cut their legs with

f

S shells and weeds, Or cu—rious trai - tors, sleeve— silk flies, Be -

A shells and weeds, Or cu - rious trai - tors, sleeve - silk flies, Be -

T shells and weeds, Or cu - rious trai - tors, sleeve - silk flies, Be -

B shells and weeds, Or cu - rious trai - tors, sleeve - silk flies, Be -

Soprano (S) vocal line:

Measures 40-44: Witch poor fish-es' wan-d'ring eyes. ***pp*** For thee

Measures 45-48: witch poor fish- es' wan-d'ring eyes. ***pp*** For thee

Measures 49-52: witch poor fish-es' wan- d'ring, wan-d'ring eyes. ***pp*** For thee, thou

Measures 53-56: witch poor fish-es' wan- d'ring, wan-d'ring eyes. ***pp*** For thee, thou need'st no

Bassoon (B) vocal line:

Measures 40-44: Witch poor fish-es' wan-d'ring eyes. ***pp*** For thee

Measures 45-48: witch poor fish- es' wan-d'ring eyes. ***pp*** For thee

Measures 49-52: witch poor fish-es' wan- d'ring, wan-d'ring eyes. ***pp*** For thee, thou

Measures 53-56: witch poor fish-es' wan- d'ring, wan-d'ring eyes. ***pp*** For thee, thou need'st no

Piano (P) harmonic line:

Measures 40-44: Witch poor fish-es' wan-d'ring eyes. ***pp*** For thee

Measures 45-48: witch poor fish- es' wan-d'ring eyes. ***pp*** For thee

Measures 49-52: witch poor fish-es' wan- d'ring, wan-d'ring eyes. ***pp*** For thee, thou

Measures 53-56: witch poor fish-es' wan- d'ring, wan-d'ring eyes. ***pp*** For thee, thou need'st no

Soprano (S) vocal line:

Measures 45-48: thou need'st no such de-ceit, ***p*** For thou thy -

Measures 49-52: thou need'st no such de-ceit, ***p*** For thou thy-self art

Measures 53-56: need'st no such, no such de-ceit, ***p*** For thou

Bassoon (B) vocal line:

Measures 45-48: thou need'st no such de-ceit, ***p*** For thou thy -

Measures 49-52: thou need'st no such de-ceit, ***p*** For thou thy-self art

Measures 53-56: need'st no such, no such de-ceit, ***p*** For thou

Piano (P) harmonic line:

Measures 45-48: thou need'st no such de-ceit, ***p*** For thou thy -

Measures 49-52: thou need'st no such de-ceit, ***p*** For thou thy-self art

Measures 53-56: need'st no such, no such de-ceit, ***p*** For thou

50

S self art thine own bait: _____ *mf* That fisn_ that_ is not

A thine _____ own bait: *mf* That fish that is not

T thy-self art thine own bait: *mf* That fish that is not

B thy-self art thine own bait: *mf* That fish that is not

55

S catched_ there_ by, A - las!_ is wis - er far than I,

A catched there - by, A - las! is wis - er far than I, *p* A - las! is wis - er

T catched there-by, A - las!_ is wis_ er far than I, *p* A - las! is wis - er

B catched there - by, A - las! is wis_ er far than I, *p* A - las! is wis - er

S

p Come, live with me and be my love, **f** Come, live with me and

A

far than I. **p** Come, live with me and be my love, **f** Come, live with me and

T

far than I. **p** and be my love, **f** and

B

far than I. **p** and be my love, **f** and

p

f

S 60

be my love, Come, live with me and be my love, and be my love.

A

be my love, Come, live with me and be my love, and be my love.

T

be my love, Come, live with me and be my love, and be my love.

B

be my love, Come, live with me and be my love, and be my love.

dim.

rall.

dim.

rall.

dim.

rall.