

Fecit potentiam

SI Fe - cit poten - tiam, fe - cit po-ten - tiam,

S II Fe - cit poten - tiam, fe - cit po-ten - tiam,

A Fe - cit poten - tiam, fe - cit po-ten - tiam,

T Fe - cit po-ten -

B Fe - cit poten - tiam, fe - cit po-ten - tiam,

4 fe - cit po-ten - tiam, fe - cit po-ten - tiam,

fe - cit po-ten - tiam, fe - cit po-ten - tiam,

fe - cit po-ten -

8 ti - am in bra - chio su - o, po-ten - tiam, fe - cit po-ten - ti-am

fe - cit po-ten - tiam, fe - cit po-ten - tiam,

7 fe - cit po-ten - tiam,

fe - cit po-ten -

ti - am in bra - chio su - o, po-ten - tiam,

in bra - chiosu - o, dis - per - sit, fecit po-ten - tiam,

fe - cit po-ten - tiam,

10

fe - cit po - ten - tiam,

ti - am in bra - chi-o

fe - cit po - ten - ti.am in bra - chi-o su - o, dis - per -

⁸ fe - cit po - ten - tiam, dis - per - sit, disper-sit, dis - per -

fe - cit po - ten - tiam,

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ti - am in bra - chi-o su - o, po-ten - tiam,
per - sit, disper - sit, dis - per - sit, fecit po-ten - tiam,
per - sit, dis - per - sit, dis - persit, dis - per - sit, fecit po-ten - tiam,
dis - per - sit, fe - cit po-ten - tiam,
in bra - chi-o su - o, dis - per - sit, fecit po-ten - tiam,

22

fe - cit po-ten - ti-am, in bra - chi-o su - o, dis - per -

fe - cit po-ten - ti-am, dis - per - sit, dis - persit, dis - persit, dis - per -

fe - cit po-ten - ti-am, dis - per - sit, dis - persit, dis - persit, dis - per -

fe - cit po-ten - ti-am, dis - per - sit, dis - persit, dis - persit, dis - per - sit, dis - per - sit,

25

sit, dis - per - sit, dis - persit, dis per sit
- sit, dis - per - sit, dispersit, dis per sit
sit, dispersit, dis-persit, dis-
per - sit, disper - sit, dis - persit,
dis - per - sit, dis, dispersit, dis per sit

28

Adagio

A musical score for a vocal part, likely a soprano or alto, in G major (two sharps) and common time. The vocal line consists of five staves of music. The lyrics are repeated in each staff: "superbos men-te cor-dis su - i, men-te cor-dis su - i." The first four staves begin with a fermata over the first note. The fifth staff begins with a fermata over the second note. The vocal line is accompanied by a piano or harpsichord, indicated by the bass staff below. Measure 28 starts with a fermata over the first note of the vocal line. Measures 29-30 show a continuation of the melodic line with some eighth-note patterns. Measures 31-32 show a return to the earlier melodic line. Measures 33-34 show a continuation of the melodic line with some eighth-note patterns. Measures 35-36 show a return to the earlier melodic line. Measures 37-38 show a continuation of the melodic line with some eighth-note patterns. Measures 39-40 show a return to the earlier melodic line. Measures 41-42 show a continuation of the melodic line with some eighth-note patterns. Measures 43-44 show a return to the earlier melodic line. Measures 45-46 show a continuation of the melodic line with some eighth-note patterns. Measures 47-48 show a return to the earlier melodic line. Measures 49-50 show a continuation of the melodic line with some eighth-note patterns. Measures 51-52 show a return to the earlier melodic line. Measures 53-54 show a continuation of the melodic line with some eighth-note patterns. Measures 55-56 show a return to the earlier melodic line. Measures 57-58 show a continuation of the melodic line with some eighth-note patterns. Measures 59-60 show a return to the earlier melodic line. Measures 61-62 show a continuation of the melodic line with some eighth-note patterns. Measures 63-64 show a return to the earlier melodic line. Measures 65-66 show a continuation of the melodic line with some eighth-note patterns. Measures 67-68 show a return to the earlier melodic line. Measures 69-70 show a continuation of the melodic line with some eighth-note patterns. Measures 71-72 show a return to the earlier melodic line. Measures 73-74 show a continuation of the melodic line with some eighth-note patterns. Measures 75-76 show a return to the earlier melodic line. Measures 77-78 show a continuation of the melodic line with some eighth-note patterns. Measures 79-80 show a return to the earlier melodic line. Measures 81-82 show a continuation of the melodic line with some eighth-note patterns. Measures 83-84 show a return to the earlier melodic line. Measures 85-86 show a continuation of the melodic line with some eighth-note patterns. Measures 87-88 show a return to the earlier melodic line. Measures 89-90 show a continuation of the melodic line with some eighth-note patterns. Measures 91-92 show a return to the earlier melodic line. Measures 93-94 show a continuation of the melodic line with some eighth-note patterns. Measures 95-96 show a return to the earlier melodic line. Measures 97-98 show a continuation of the melodic line with some eighth-note patterns. Measures 99-100 show a return to the earlier melodic line.