

# O Lord, grant the King a long life

Transposed up a minor third

Thomas Weelkes  
(c.1574-1623)

S1                      O    Lord,        grant    the    King    a    long —  
S2                      O    Lord,        grant    the    King    a —    long  
A1                      O    Lord,        grant    the    King    a    long  
A2                      O    Lord,        grant    the    King,    grant    the    King    a    long  
T                      O    Lord,        grant —    the    King    a    long  
Bar.                   O    Lord,        grant    the    King    a    long —  
B                      O    Lord,        grant    the    King    a    long —  
4  
life,    a    long                          life,  
life,    a    long                          life,                          that his years    may en-dure through -  
life,    grant    the    King    a    long    life    a    long    life,    that his years    may en -  
life,    the    King    a    long —    life,    that his years    may en - dure,    may    en -  
life,    grant    the    King    a —    long —    life,    grant    the    King    a —    long  
life,    a    long —                          life,    a    long                          life,  
life,    a    long —                          life,    a    long                          life,

7

that his years may en - dure, that his years may en - dure,  
out all ge - - ne - ra - ti - ons, that his years may en -  
dure through - out all ge - ne - ra - ti - ons, that his  
dure, that his years may en - dure, that his years may en -  
life, a long life, that his years may en-dure through -  
that his years may en-dure through - out all ge - - -  
that his years may en-dure through - out all ge - - -

8

10

that his years may en - dure through - out all ge - - - ne - ra - ti -  
dure, may en - dure through - out all ge - ne - ra - ti -  
years may en - dure through - out all ge - ne - ra - ti -  
dure through - out all ge - ne - ra - ti -  
out all ge - ne - ra - ti - ons, ge - - - ne - ra - ti -  
ne - - - ra - ti - ons, all ge - ne - ra - ti -  
ne - - - ra - ti - ons, all ge - ne - ra - ti -

13

ons. Let him dwell be - fore thee for  
ons. Let him dwell be - fore thee for  
ons. Let him dwell, let him dwell be - fore thee for  
ons. Let him dwell, let him dwell be - fore thee for  
ons. Let him dwell be - fore thee for  
ons. Let him dwell be - fore thee for  
ons. Let him dwell be - fore thee for  
ons. Let him dwell be - fore thee for

16

e - ver, be - fore thee for e - ver. O pre -  
e - ver, be - fore thee for e - - - ver.  
e - ver, be - fore thee for e - - - ver. O  
e - ver, be - fore thee for e - - - ver. O  
e - ver, be - fore thee for e - - - ver. O  
e - ver, be - fore thee for e - - - ver. O

19



A musical score for a four-part choir. The top two staves are in soprano range, and the bottom two are in bass range. The key signature is B-flat major (two flats). The music consists of eight measures of vocal parts with lyrics. The lyrics are: "pare thy lo - ving mer - cy, mer - cy and \_\_\_\_\_ faith - ful -", "O pre - pare thy lo - ving mer - - - cy and faith - ful -", "— pre - pare thy lo - ving mer - - - cy and faith - ful - ness, — faith -", "— pre - pare thy lo - ving mer - - - cy and faith - ful -", "O pre-prepare thy lo - ving mer - - cy and faith - ful -", "— pre - pare thy lo - ving mer - - cy and faith - ful -", "— pre - pare thy lo - ving mer - - cy and faith - ful -", "— pre - pare thy lo - ving mer - - cy and faith - ful -". The music concludes with a fermata over the final note of the bass part.

23



A musical score for a four-part choir. The top two staves are in soprano range, and the bottom two are in bass range. The key signature is B-flat major (two flats). The music consists of ten measures of vocal parts with lyrics. The lyrics are: "ness that they may pre - - -", "ness", "ful - ness that they may pre - serve", "ness, that they may, they may pre - serve him, that they", "ness, that they may pre - serve him, that they", "ness that they may pre - serve him, that they", "ness that they may pre - serve him, that they", "ness that they may pre - serve him, that they". The music concludes with a fermata over the final note of the bass part.

26

Musical score for measure 26. The music consists of six staves of music for voices. The lyrics are:

serve him, that they  
that they may pre - serve him, pre - serve him,  
him, may pre - serve him, that they may  
may pre - serve him, that they may pre - serve him,  
may pre - serve him, that they may pre - serve  
may pre - serve him, that they may pre - serve

29

Musical score for measure 29. The music consists of six staves of music for voices. The lyrics are:

may pre - serve him. So shall we al-way sing and praise thy  
that they may pre - serve him, pre -  
— pre - serve him, — pre - serve him. So  
— that they may pre - serve him. So shall we al - way  
— him, that they may pre - serve him, pre - serve  
him, that they may pre - serve him, that they may pre - serve  
him, that they may pre - serve him, pre - serve him.

32

Name, and praise thy  
serve him. So  
shall we al-way sing and praise, and praise thy  
sing and praise thy Name, thy  
him. So shall we al-way sing and praise thy

him.

So shall we al-way sing and praise thy Name,

34

Name, so shall we al-way sing and praise,  
shall we al-way sing and praise thy Name, thy  
Name, so shall we al-way  
Name, so shall we al-way sing and  
Name, and praise thy Name, so  
thy Name, so shall we al-way sing and praise thy  
thy Name,

36

A musical score for a four-part choir. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music consists of six measures of vocal parts with corresponding lyrics.

treble 1: praise thy Name,  
treble 2: so shall we al - way  
bass: Name,  
treble 3: shall we al - way sing and  
tenor: sing and praise thy Name,  
bass: shall we  
treble 1: praise thy \_\_\_\_\_  
treble 2: Name, so shall we  
bass: shall we al - way sing and praise thy Name, al - way  
tenor: Name, so shall we  
bass: shall we al - way sing and praise thy Name, and

38

A musical score for a four-part choir. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music consists of eight measures of vocal parts with corresponding lyrics.

treble 1: sing and— praise,  
treble 2: praise thy Name.  
bass: Name.  
treble 3: praise, sing and— praise thy \_\_\_\_\_ Name. A -  
tenor: al - way sing and praise thy \_\_\_\_\_ Name. A - men,  
bass: al - way sing and praise thy \_\_\_\_\_ Name.  
treble 1: al - way sing and praise thy \_\_\_\_\_ Name. A - - -  
bass: sing and praise, sing \_\_\_\_\_ and praise thy Name. A - - -  
treble 2: al - way sing and praise thy Name. A - - -  
bass: praise thy \_\_\_\_\_ Name, and praise thy Name. A - - -

41

A - - - - men, a - - - - men,  
a - - - men, a - - - men,  
A - - - men, a - - - men,  
men, a - - - men,  
men, a - - - men, a - - - men,

44

men, a - - men, a - - - men, a - - - men.  
men, a - - - men, a - - - men.  
a - - - men, a - - - men.  
men, a - - - men, a - - - men.  
a - - - men, a - - - men.  
men, a - - - men, a - - - men.  
men, a - - - men, a - - - men.