

Blessed is the man

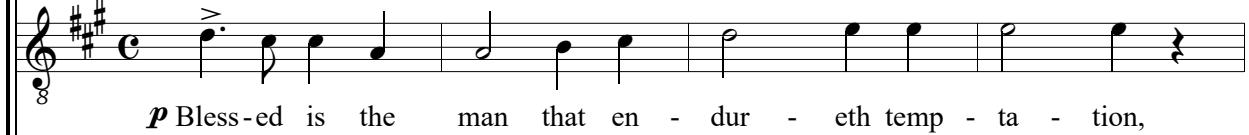
James 1:12

George Alexander MacFarren
(1813-1887)

andante con moto =69

Soprano 

Alto 

Tenor 

Bass 

Accomp. 

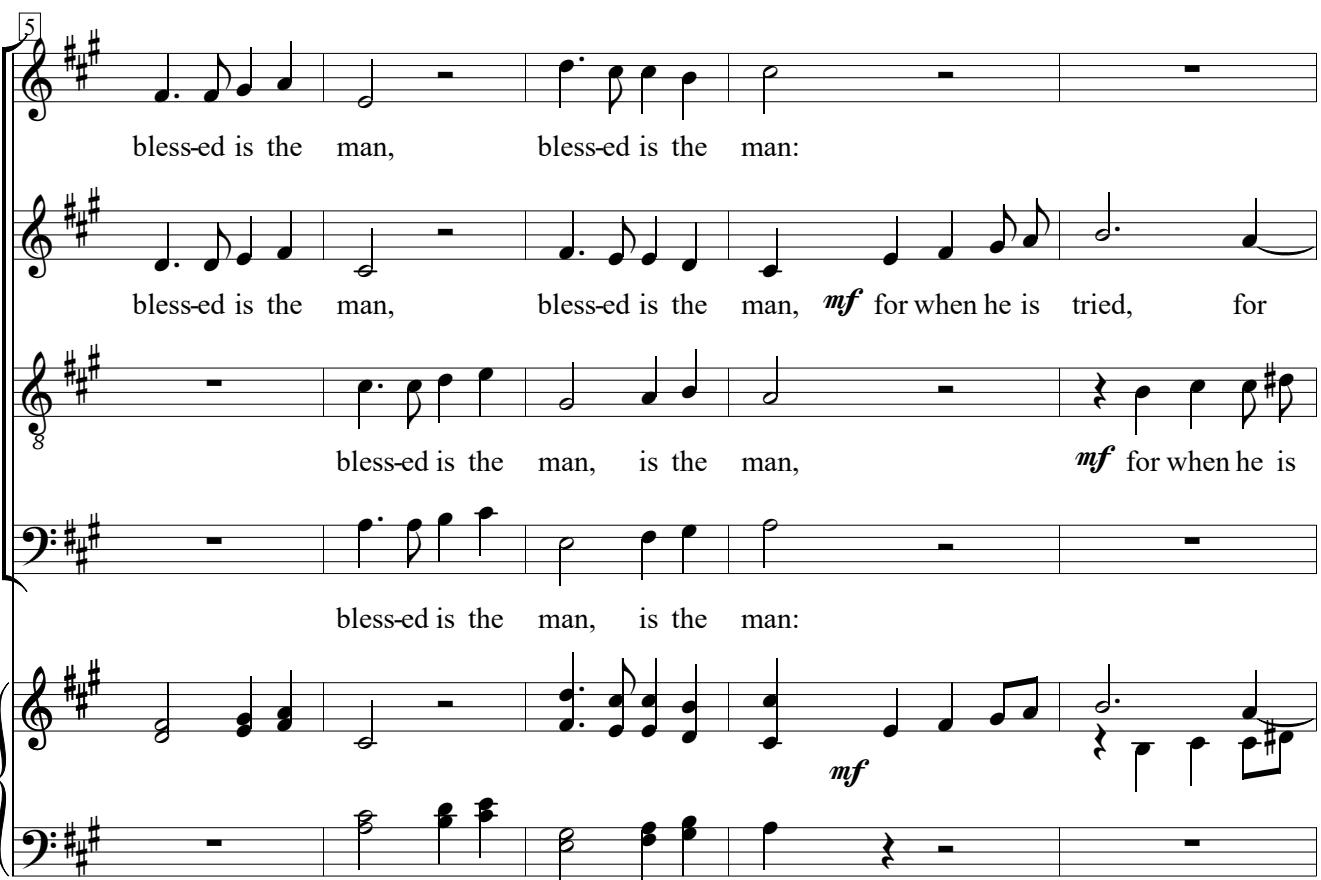
P Bless-ed is the man that en - dur - eth temp - ta - tion,

P Bless-ed is the man that en - dur - eth temp - ta - tion,

P Bless-ed is the man that en - dur - eth temp - ta - tion,

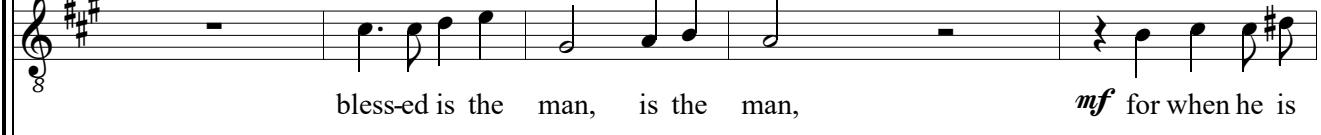
P Bless-ed is the man that en - dur - eth temp - ta - tion,

P Bless-ed is the man that en - dur - eth temp - ta - tion,

5 

S bless-ed is the man, bless-ed is the man:

A bless-ed is the man, bless-ed is the man, *mf* for when he is tried, for

T 

B bless-ed is the man, is the man, *mf* for when he is

mf

bless-ed is the man, is the man:



10

S - *mf* for when he is tried, when he is tried, _____

A when he is tried, when he is tried, _____ when he

T tried, _____ when he is tried, for when he is tried, _____

B *mf* for when he is tried, for when he is tried, _____

mf

15

S _____ for when he is tried **p** he shall re - ceive the

A is tried, for when he is tried **p** he shall re - ceive the

T when he is tried, when he is tried **p** he shall re - ceive the

B for when he is tried **p** he shall re - ceive the

p

Soprano (S) vocal line:

love him, ***pp*** hath pro-mis-ed to them that love him.

Alto (A) vocal line:

love him, ***pp*** hath pro-mis-ed to them that love him.

Tenor (T) vocal line:

love him, ***pp*** hath pro-mis-ed to them that love him.

Bass (B) vocal line:

love him, ***pp*** hath pro-mis-ed to them that love him.

Piano accompaniment:

pp Pedal bass line: ***p Ped.***