

Have mercy upon me, O God

Pelham Humfrey
(1647-1674)

5

Alto Tenor Bass Continuo

Verse

Have mer-cy u -
Have mer-cy u - pon me, O_ God,
Have mer-cy u - pon me, O_ God,
Have mer-cy u - pon me, O_ God,

6 7 6 1

A T B

pon me, O_ God, have mer-cy, have mer-cy u-pon_ me, af - ter thy great,
have mer-cy, have mer-cy u-pon_ me, af - ter thy
have mer-cy, have mer-cy u-pon_ me, af - ter thy

#5 6 6 6 7 6 5

A T B

10

thy great____ good____ ness: and ac - cord-ing to the mul - ti - tude
great, thy great____ good____ ness: and ac-cord-ing to the
great, thy great____ good - ness:

6 6 6 5 4 2 6

A

20

T

B

8

Verse

6 5 4 3 5 6 5 7 5 6 4 3 6 4 3

The musical score consists of four staves. Staff A (treble clef) and Staff T (treble clef) both play eighth-note patterns with lyrics: 'fen-ces, do, do a-way mine of - fen-ces.' Staff B (bass clef) plays eighth-note patterns with lyrics: 'fen-ces, do, do a-way mine of - fen-ces.' The lyrics 'Wash me through-ly from my' are aligned with the end of Staff B's melody. The score includes measure numbers 20 and 8, and a 'Verse' label above Staff B. Below the staff, a harmonic analysis shows Roman numerals and bass note heads.

B

30

faults: and my sin is e- ver be-fore me. Wash me through-ly from my wi-cked-ness: and

6 5 6 7 7 6 5 6 5

B

35

cleanse thou me from my sin. For I ac-know-ledge my faults: and my sin is e- ver be-fore

b5 2 3, 4 6, 6 7 6 9 8 6 4 3

B

40

me, my sin is e-ver, is e-ver, e- ver be-fore me, my sin is e-ver, is e-ver, e-

6 5 5 6 7 6 5 5 6 7

S

Full

45

For I ac-know - ledge my faults: and my sin is e-ver, is

Full

For I ac-know - ledge my faults: and my sin is e-ver, is

Full

For I ac-know - ledge my faults: and my sin is e-ver, is

Full

ver be-fore me. For I ac-know-ledge my faults: and my sin is e-ver, is

6 5
4 5

50

S e-ver be-fore me.

A e-ver be-fore me.

T e-ver be-fore me. *Verse* A-against thee on - ly have I sin-ned,

B e-ver be-fore me.

Org. *C* $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

$\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

6 6 5 6 6 5 6 \natural 4 2

55

T and done_ this_ e - vil in_ thy sight: 60 that thou might'st be jus-ti-fied in thy

 6 5 \natural 6 4 6 7 \natural 6 6 \natural 6 \natural 5 \natural

65

T say-ing, and clear when thou art ju- dged. 70 A-against thee on-ly have I sin-ned,

\natural \flat \flat \flat 4 \sharp 6 5 6 \natural 7 6 \natural \flat

75

T and done this e - vil in thy sight: that thou might'st be ju-sti-fied in_ thy say-ing, and

 6 5 6 \natural 6 7 6 \natural 3 \sharp 4 \flat

80

T clear when thou art ju- dged, that thou might'st be ju-sti-fied in_ thy say-ing, and

\natural \flat 6 6 5 4 \natural 6 7 6 \natural 3 \sharp 4 \flat

90

Verse

A - - - - - | Be - hold, I was

T 8 clear when thou art ju_ dged.

A sha-pen in wi-cked-ness, I was sha-pen in wi_ cked-ness: and in sin hath ny mo-ther con -

A ceiv-ed me, and in sin hath my mo-ther con-ceiv_ ed me. But lo,___ thou re-quir_ est

A truth in the in_ ward parts: and shalt make me to un-der-stand wis-dom, to

A un-der-stand wis-dom se_ cret-ly, and shalt make me to un-der-stand

A wis-dom, to un-der stand wis-dom se_ cret - ly.

T 8 Thou shalt

B Thou shalt purge me with

100

105

110

A

lively

120

Thou shalt make me to hear of joy__ and

T

snow, I shall be whi-ter than snow.

B

wash me, and I shall be whi-ter than snow.

6 7 ♫ ♫ # 4

Slow

A glad - ness of joy _____ and glad - ness: that the bones which thou hast
 T glad - ness, of joy and glad - ness:
 B glad - ness, of joy _____ and glad - ness:

 ♫ ♪
 4 6 5 7 ♫

130

A bro - ken, that the
 T that the bones which thou hast bro - ken may re - joice,
 B that the bones which thou hast bro - ken may re - joice,

 ♫ ♪
 6 ♫
 6

A bones which thou hast bro - ken,
 T that the bones which thou hast bro - ken may re -
 B that the bones which thou hast bro - ken may re -

 ♫ ♪
 5 6 5 ♫

Soprano (S) Alto (A) Tenor (T) Bass (B)

Full

A
that the bones which thou hast bro - ken may re - joice.

T
bro-ken, the bones which thou hast bro-ken may re - joice. Turn thou thy

B
bro-ken, the bones which thou hast bro-ken may re - joice.

Full

7 5 9 8 6 5 7 4 3 6 5 7 6 5

S

A

T

B

140

Turn thou thy face, turn thou thy face from my sins: and put out

Turn thou thy face, turn thou thy face from my sins:

face from my sins from my sins: and put out all my mis -

Turn thou thy face from my sins:

9 8 7
7 6 5

6
4

6 5
4 3

7 7 6
7 6

5

Soprano (S) vocal line:

all my mis - deeds, my mis - deeds, turn thou thy

Alto (A) vocal line:

and put out all my mis - deeds, turn thou thy

Tenor (T) vocal line:

deeds, put out all my mis - deeds, turn thou thy

Bass (B) vocal line:

- and put out all my mis - deeds, turn thou thy

Measure numbers: 6, 6, 7, 4, 3, 9, 8, 7

Soprano (S) vocal line:

face from my sins: and put out all my mis-deeds, all

Alto (A) vocal line:

face from my sins: and put out all my mis-deeds, all

Tenor (T) vocal line:

face from my sins: and put out all, and put out

Bass (B) vocal line:

face from my sins: and put out all my mis - deeds, and put out

Chord progression at the bottom of the page:

5 6 5 6 5 6 6 5 6 5 6