

Benedicta tu in mulieribus

Composición a 4 con violines, 11° tono

From "Mapa Armónico Práctico" (1742)
folio 150 verso -151 verso

Francisco Valls (1665-1747)

Musical score for strings and continuo. The score consists of seven staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass), all in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom two staves are for the Continuo (Acoustic Lute), in bass clef with the same key signature and time signature. The music is in common time and features a rhythmic pattern of eighth and sixteenth notes. A fermata is present over the first measure of the Violin I part. A finger number '6' is indicated below the Continuo staff in the second measure.

Musical score for voices and instruments. The score consists of seven staves. The top four staves are for voices (Soprano, Alto, Alto, and Tenor), all in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are for instruments (Violin I, Violin II, and Organ), all in treble clef with the same key signature. The music is in common time and features a rhythmic pattern of eighth and sixteenth notes. A fermata is present over the first measure of the Soprano part. The lyrics "Be - nedic - ta__ tu in mu - li - e -" are written below the Alto staves. A finger number '3' is indicated above the Soprano staff in the first measure. A finger number '7' is indicated below the Organ staff in the first measure. Finger numbers '6', '9#', '6', '4', and '6' are indicated below the Organ staff in the second measure.

6

S. Be - ne - dic - ta tu, in

A. ri - bus, in mu - li - e - ri - bus, in mu - li -

A. tu in mu - li - e - ri - bus, in mu - li -

T. Be - ne - dic - ta tu in mu - li - e - ri - bus,

Vln. I

Vln. II

Org. 5 6 7 b 7

8

S. mu - li - e - - - ri - bus,

A. e - - - - ri - bus,

A. - e - ri - bus, in mu - li - e - ri - bus,

T. in mu - li - e - ri - bus,

Vln. I

Vln. II

Org. 5 6 43

10

S. A. A. T. Vln. I Vln. II Org.

6 7

Detailed description: This block contains the musical score for measures 10 and 11. It features five vocal parts (Soprano, Alto, Alto, Tenor) and three instrumental parts (Violin I, Violin II, Organ). The vocal parts are mostly silent in these measures. The Violin I part has a melodic line with eighth notes. The Violin II part has a similar line with some rests. The Organ part provides a bass line with sixteenth notes. Measure numbers 6 and 7 are indicated below the Organ staff.

12

S. A. A. T. Vln. I Vln. II Org.

be - ne dic - ta

be - ne - dic - ta tu in mu - li - e -

6 4 # 6 4 6

2 2

Detailed description: This block contains the musical score for measures 12 and 13. The vocal parts have lyrics. The Soprano part sings "be - ne dic - ta" in measure 12 and continues in measure 13. The Alto part sings "be - ne - dic - ta tu in mu - li - e -" across both measures. The instrumental parts continue with their respective parts. Measure numbers 6, 4, #, 6, 4, 6 are indicated below the Organ staff, along with fingerings 2 and 2.

14

S. tu in mu - li - e - - ri - bus, in mu - li -
A. be - ne - dic - ta
A. - ri - bus, be - ne - dic - ta tu, be - ne dic - ta
T. be - ne - dic - ta tu in mu - li - e -
Vln. I
Vln. II
Org. 6 5 9 8 7 b 7

16

S. e - ri - nus, in mu - li - e - ri - bus,
A. tu in mu - li - e - - ri - bus,
A. tu in mu - li - e - - ri - bus,
T. - ri - bus, in mu - li - - - ri - bus,
Vln. I
Vln. II
Org. 6 5 76

18

S.
A.
A.
T.
Vln. I
Vln. II
Org.

20

S.
A.
A.
T.
Vln. I
Vln. II
Org.

et be - ne - dic - tus fruc - tus ven - tris tu -
et be - ne - dic - tus fruc - tus ven - tris tu -
et be - ne -
et be - ne -

6 5
4 3# 6 7

22

S. *- i, et be - ne - dic - tus fruc - tus ven - tris*

A. *- i, et be - ne - dic - tus fruc - tus*

A. *dic - tus fruc - tus - ven - tris tu - i, fruc - tus ven - tris tu -*

T. *dic - tus fruc - tus ven - tris tu - - i, ven - tris*

Vln. I

Vln. II

Org. *6 7 6 3# 4*

24

S. *tu - i,*

A. *ven - tris tu - i,*

A. *- - i, et ben - e - dic - tus fruc - tus*

T. *tu - i, et ben - e - dic - tus fruc - tus*

Vln. I

Vln. II

Org. *6 6 5 7 4 ?*

27

S. et ben - e - dic - tus fruc - tus ven - tris tu - i, fruc - tus

A. et ben - e - dic - tus fruc - tus ven - tris tu -

A. ven - tris tu - i, et ben - e -

T. ven - tris tu - i, fruc - tus ven - tris tu - i, tu -

Vln. I

Vln. II

Org. 7 6 # 6 4 3 6 4 3

29

S. ven - tris tu - - - - i.

A. - i, fruc - tus ven - tri tu - i.

A. dic - tus fruc - tus ven - tris tu - - - - i.

T. - - - - i.

Vln. I

Vln. II

Org. 4 3 7