

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The keys, time signatures, notes' values, accidentals and colourings are as in the original manuscript.

The C clefs are transposed to the modern Tenor clef.

Instead of marking the “ligaturæ” with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible. To represent the notes' values I used the following rules (simplifying the old ones):

- the left upstemmed notes are semibreves
- the unstemmed notes are breves

In the music before the baroque, the Time Signatures are intended just only as “time” prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download the fac simile of the manuscript from the following address:

http://www.trentinocultura.net/catalogo/manoscrittimusicali/portal/server.pt?open=514&objID=19772&parentname=CommunityPage&parentid=1&mode=2&in_hi_userid=19324&cached=true

Those peoples interested in the mensural notation can find useful to visit the following website (only Italian, sorry):

<http://www.musica-antica.info/paleografia/>

Mort ou merci

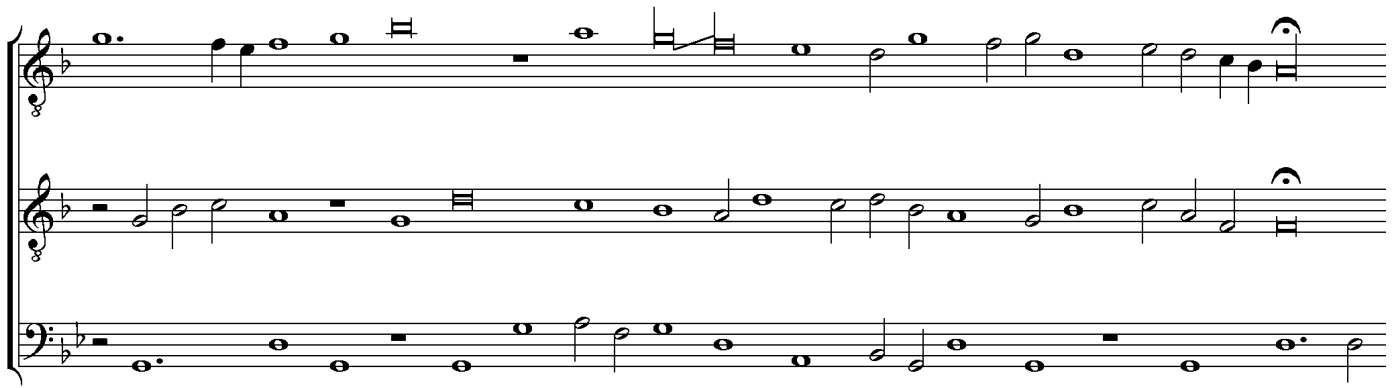
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The first system of musical notation consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The time signature is common time (C). The notation includes various note values, rests, and dynamic markings.

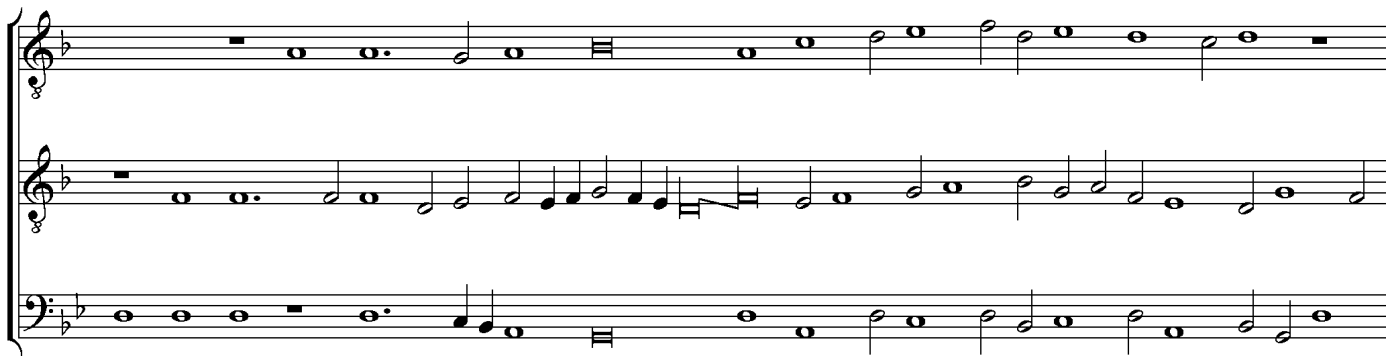
The second system of musical notation consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music continues in the same key and time signature as the first system.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music continues in the same key and time signature as the first system.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music continues in the same key and time signature as the first system.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. There is a measure rest, then a quarter note D5, followed by eighth notes E5 and F5. The system ends with a half note G5. The middle staff is in treble clef and begins with a measure rest, followed by quarter notes G4, A4, Bb4, and C5. There is a measure rest, then a quarter note D5, followed by eighth notes E5 and F5. The system ends with a half note G5. The bottom staff is in bass clef and begins with a whole note G2, followed by quarter notes A2, Bb2, and C3. There is a measure rest, then a quarter note D3, followed by eighth notes E3 and F3. The system ends with a half note G3.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It begins with a measure rest, followed by quarter notes G4, A4, Bb4, and C5. There is a measure rest, then a quarter note D5, followed by eighth notes E5 and F5. The system ends with a half note G5. The middle staff is in treble clef and begins with a measure rest, followed by quarter notes G4, A4, Bb4, and C5. There is a measure rest, then a quarter note D5, followed by eighth notes E5 and F5. The system ends with a half note G5. The bottom staff is in bass clef and begins with a whole note G2, followed by quarter notes A2, Bb2, and C3. There is a measure rest, then a quarter note D3, followed by eighth notes E3 and F3. The system ends with a half note G3.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. There is a measure rest, then a quarter note D5, followed by eighth notes E5 and F5. The system ends with a half note G5. The middle staff is in treble clef and begins with a measure rest, followed by quarter notes G4, A4, Bb4, and C5. There is a measure rest, then a quarter note D5, followed by eighth notes E5 and F5. The system ends with a half note G5. The bottom staff is in bass clef and begins with a whole note G2, followed by quarter notes A2, Bb2, and C3. There is a measure rest, then a quarter note D3, followed by eighth notes E3 and F3. The system ends with a half note G3.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. There is a measure rest, then a quarter note D5, followed by eighth notes E5 and F5. The system ends with a half note G5. The middle staff is in treble clef and begins with a measure rest, followed by quarter notes G4, A4, Bb4, and C5. There is a measure rest, then a quarter note D5, followed by eighth notes E5 and F5. The system ends with a half note G5. The bottom staff is in bass clef and begins with a whole note G2, followed by quarter notes A2, Bb2, and C3. There is a measure rest, then a quarter note D3, followed by eighth notes E3 and F3. The system ends with a half note G3.