

# O Jesu, mi dulcissime

F. Anerio, arr. M J C Ward

The musical score consists of six staves. The top three staves are for Alto, Tenor, and Bass voices, each in G clef. The bottom three staves are for three solo voices: A. (Alto), T. (Tenor), and B. (Bass), also in G clef. The music is in 4/4 time and a key signature of four flats. The vocal parts sing Latin words, with some parts appearing in two different versions (e.g., 'O Je - su' and 'Ma - ne'). The solo voices sing a three-part setting of the same words. Measure numbers 1 through 12 are present above the staves.

Alto: 1.O Je - su mi dul - cis si - me,  
2.Ma - ne no bis - cum, Do - mi - ne,

Tenor: 8 1.O Je - su mi dul - cis si - me,  
2.Ma - ne no bis - cum, Do - mi - ne,

Bass: O Je - su mi dul - cis si - me,  
Ma - ne no bis - cum, Do - mi - ne,

A.: 9 o Spes, o Spes spi - ran - tis a - ni -  
et nos, et nos il - lus tra lu - mi -

T.: 8 o Spes, o Spes spi - ran - tis a - ni -  
et nos et nos il - lus tra lu - mi -

B.: o Spes, o Spes spi - ran - tis a - ni -  
et nos et nos il - lus tra lu - mi -

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A.

T.  
8 mae: Te quea  
ne. Pul - sa runt pi  
men - tis ae ca la - cri -  
gi -

B.

mae:  
ne. Te  
Pul quea - sa runt men pi - tis ae ca la - cri -  
-

18

A.

mae  
ne, et cla  
mun-dum mor  
re men - tis,  
ple, et mun -

T.  
8 mae  
ne, et cla  
mun - dum mor  
re men - tis,  
ple, et cla  
mun - dum

B.

mae  
ne, et cla  
mun - dum mor  
re men - tis,  
ple, et cla  
mun - dum mor  
re -

22

A.

cla  
dum - mor  
re - men - tis  
ple dul - ce in -  
ti di - mae.  
ne.

T.  
8 mor men - tis in  
re - ple dul - ce - ti - mae.  
di - ne.

B.

men  
ple - tis  
dul - in  
ce - ti di - mae.  
ne.