

# The Lark

No copyright. Transcribed from The Psalm-Singer's Amusement..

Musical score for the first system of 'The Lark'. It consists of four staves: Treble, Counter, Tenor, and Bass. The time signature is 2/4. The Treble staff has measure numbers 5, 10, and 15. The lyrics are: 'And sings her anthems' (under Treble), '2. Look up and see th'un-wearied sun, Already has his race begun: The pretty, pretty lark is mounted high,' (under Tenor), and 'The pretty, pretty lark is mounted high, And sings her anthems' (under Bass).

Musical score for the second system of 'The Lark'. It consists of four staves: Tr. (Trumpet), C. (Cornet), T. (Tenor), and B. (Bass). The time signature is 2/4. The Tr. staff has measure numbers 20, 25, and 30. The lyrics are: 'The pretty, pretty lark' (under Tr.), 'And sings her anthems in the sky.' (under C.), 'And sings her anthems in the sky. The pretty, pretty' (under T.), 'is mounted high,' (under B.), and 'The pretty, pretty lark is mounted high,' (under B.).

Tr. 35 40 1. 2. 45

C. lark is mounted high, And sings her anthems in the sky, And sings her anthems in the sky. The

T.

B.

1. Awake, my soul! Awake, mine eyes  
 'Tis time for morning sacrifice.  
 Awake, and see the new-born light  
 Spring from the darksome womb of night.

3. Arise, my soul! And thou, my voice,  
 In songs of early praise rejoice!  
 O great Creator! Heavenly King!  
 Thy praises ever let me sing.

4. Thy power hath made, Thy goodness kept  
 This fenceless body while I slept;  
 Yet one day more hath lent to me,  
 From all the powers of darkness free.

5. O keep my heart from sin secure,  
 My life unblameable and pure;  
 That, when my last of days is come,  
 Serenely I may wait my doom.