

Salve æterni

1

Sinfonia

Two staves of musical notation in common time. The top staff uses a treble clef and G major key signature. The bottom staff uses a bass clef and C major key signature. The music consists of eighth and sixteenth note patterns.

Alto solo

Alto solo

Alto solo

Sal- ve AE- ter - ni Ger- ma- na Pa - tris i -

Two staves of musical notation in common time. The top staff uses a treble clef and G major key signature. The bottom staff uses a bass clef and C major key signature. The vocal line includes lyrics: Sal- ve AE- ter - ni Ger- ma- na Pa - tris i -

ma- go O Ie- su Chri- ste Na-te Ma- ri - ae

Two staves of musical notation in common time. The top staff uses a treble clef and G major key signature. The bottom staff uses a bass clef and C major key signature. The vocal line continues with lyrics: ma- go O Ie- su Chri- ste Na-te Ma- ri - ae

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Sinfonia

Musical score for the Sinfonia section, featuring two staves (treble and bass) in G major. The treble staff consists of eight measures, starting with eighth-note pairs followed by quarter notes. The bass staff follows a similar pattern with quarter notes. Measure 2 includes a dynamic instruction "p.".

Musical score for the Sinfonia section, continuing from measure 2. The treble staff shows eighth-note pairs and quarter notes. The bass staff shows quarter notes and eighth-note pairs. Measures 3 and 4 conclude with a final cadence.

Canto solo

Musical score for the Canto solo section, featuring two staves. The vocal line begins with eighth-note pairs and quarter notes, accompanied by a piano-like instrument. The lyrics "Su - a - vis- si - me" are sung in measure 1, followed by "O lux cre - den - ti - um O" in measure 2.

Musical score for the Canto solo section, continuing from measure 2. The vocal line continues with eighth-note pairs and quarter notes. The lyrics "spes pe- ni- ten- ti- um O Rex cer- tan - - ti- um O dos Vin-" are sung in measure 3, followed by "cen- ti- um O dos Vin- cen - - ti- um O dos Vin- cen- ti- um" in measure 4.

Musical score for the Canto solo section, concluding the vocal part. The vocal line continues with eighth-note pairs and quarter notes. The lyrics "cen- ti- um O dos Vin- cen - - ti- um O dos Vin- cen- ti- um" are repeated in measure 5, followed by a final measure of silence in measure 6.

Tutti

Actibus profec-tis cor-de pi-o te ve-ne-ra-mur quem Pa-ter quem

Actibus profec-tis cor-de pi-o te ve-ne-ra-mur quem Pa-

Actibus profec-tis cor-de pi-o te ve-ne-ra-mur quem Pa-ter cæ-

Actibus profec-tis cor-de pi-o te ve-ne-ra-mur quem Pa-

Pa-ter cæ-le-stis ho-no-rat et quem u-ter-que mun-dus a-do-rat

ter cæ-le-stis ho-no-rat et quem u-ter-que mun-dus a-do-rat

le-stis ho-no-rat et quem u-ter-que mun-dus a-do-rat

ter cæ-le-stis ho-no-rat et quem u-ter-que mun-dus a-do-rat

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Dig-nus est ag-nus ac-ci-pe-re po-te-sta-tem

Qui oc-ci-sus est ac-ci-pe-

Dig-nus est ag-nus qui oc-ci-sus est ac-ci-pe-re

ac-ci-pe-re po-te-sta-tem

po-te-sta-tem et for-ti-tu-di-nem et glo-ri-am et for-ti-

re po-te-sta-tem et for-ti-tu-di-nem et for-ti-tu-di-

po-te-sta-tem et for-ti-tu-di-nem et for-ti-tu-di-

po-te-sta-tem et for-ti-tu-di-nem et for-ti-tu-di-

Musical score for the first section of the hymn. It consists of four staves of music. The top two staves are in treble clef, the third is in bass clef, and the bottom one is also in bass clef. The key signature changes from C major to G major at the beginning of the second section. The lyrics are written below each staff.

tu- di- nem et glo- ri- am
nem et glo- ri- am et for- ti- tu - di- nem
nem et glo - ri- am et for- ti- tu - di- nem et glo -
tu- di- nem et glo- ri- am

Musical score for the second section of the hymn. It consists of four staves of music. The top two staves are in treble clef, the third is in bass clef, and the bottom one is also in bass clef. The lyrics are written below each staff.

in sæ- cu- la in sæ- cu- la sæ- cu- lo- rum A-
glo - ri- am
ri- am in sæ- cu-
in sæ- cu- la sæ- cu- lo- rum A-

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men in sæ-cu-la in sæ-cu-la sæ-cu-lo-rum A- men
in sæ-cu-la sæ-cu-lo-rum A- men et for-ti-
la sæ-cu-lo-rum A- men sæ-cu-lo-rum A- men et
men in sæ-cu-la sæ-cu-lo-rum A- men et

et for-ti-tu-di-nem et glo-ri-am et for-ti-
tu - di-nem et for-ti-tu - di-
for-ti-tu - di-nem et for-ti-tu - di-
for-ti-tu-di-nem et for-ti-tu-di-nem et for-ti-

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7

Musical score for "Salve æterni" featuring four voices (Soprano, Alto, Tenor, Bass) and a basso continuo part. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo part is written in bass clef and includes a bassoon line and a cello/bassoon line. The score consists of two systems of music. The first system covers measures 1 through 5, with lyrics including "tu- di- nem et glo- ri- am et glo- ri- am in sæ- cu- la in sæ- cu- la", "nem et glo - ri- am et glo - ri- am in sæ", "nem et glo - ri- am et glo - ri- am in sæ", and "tu- di- nem et glo- ri- am in sæ- cu- la sæ". Measure 6 begins with a bassoon solo. The second system covers measures 6 through 10, with lyrics including "sæ- cu- lo- rum sæ- cu- lo - rum A - men.", "- cu- la sæ- cu- lu - rum sæ- cu- lo - rum A - men.", "- cu- la sæ- cu- lo - rum A - men.", and "- cu- lo- rum sæ- cu- lo - rum A - men.". Measure 7 concludes with a bassoon solo.