

# Ave Maria, 'tis the hour of prayer

E. M. S.

Henry Smart  
(1813-1879)

*andante non mosso* =40

Soprano      *mf* 1. A - ve Ma - ri - a    ***pp***'tis the hour of prayer, \_\_\_\_\_ And qui - et reigns o'er

Alto      *mf* 1. A - ve Ma - ri - a    ***pp***'tis the hour of prayer, \_\_\_\_\_ And qui - et reigns o'er

Tenor      *mf* 1. A - ve Ma - ri - a    ***pp***'tis the hour of prayer, \_\_\_\_\_ And qui - et reigns o'er

Bass      *mf* 1. A - ve Ma - ri - a    ***pp***'tis the hour of prayer, \_\_\_\_\_ And qui - et reigns o'er

Accomp.      *mf*      <      >      ***pp***

S      *cresc.*      *dim.*      10      earth and sky and o - cean,    ***p***The chime of bells falls on the charm - ed

A      *cresc.*      *dim.*      earth and sky and o - cean,    ***p***The chime of bells falls on the charm - ed

T      *cresc.*      *dim.*      earth and sky and o - cean,    ***p***The chime of bells falls

B      *cresc.*      *dim.*      earth and sky and o - cean,    ***p***The chime of bells falls on the charm - ed

Accomp.      *cresc.*      *dim.*      ***p***

S

Air. ***pp*** A - wak'-ning thoughts of peace and calm de -

A

Air. A - wak- ***pp'*** ning thoughts of peace and calm de -

T

on the charm- ***pp*** ed air. A - wak'-ning thoughts of calm de -

B

Air. ***pp*** A - wak'-ning thoughts of peace and calm de -

***pp***

Soprano (S) vocal line:

Amen. *pp* A - ve Ma - ri - a.

Alto (A) vocal line:

vocation. *pp* A - ve Ma - ri - a.

Tenor (T) vocal line:

<sup>8</sup> vocation. *pp* A - ve Ma - ri - a.

Bass (B) vocal line:

vocation. *pp* A - ve Ma - ri - a.

Chorus (bottom) vocal line:

*pp*

Soprano (S) vocal line:

**pp** 2. Oh! snatch an hour from earth-born toil and care, *cresc.* And let thine

Alto (A) vocal line:

**pp** 2. Oh! snatch an hour from toil and care, *cresc.* And let thine

Tenor (T) vocal line:

**pp** 2. Oh! snatch an hour from earth-born toil and care, *cresc.* And let thine

Bass (B) vocal line:

**pp** 2. Oh! snatch hour from earth-born toil and care, *cresc.* And let thine

Piano accompaniment (bottom staff):

**pp** *cresc.*

Soprano (S) vocal line:

heart on spi-rit wings as - cend-ing, **f** Pour forth the tide of

Alto (A) vocal line:

heart on spi-rit wings as - cend-ing, **f** Pour forth the tide of

Tenor (T) vocal line:

heart, thine heart on spi-rit wings as - cend - ing, **f** Pour forth the

Bass (B) vocal line:

heart on spi-rit wings as - cend - ing, **f** Pour forth the tide of

Piano accompaniment (bottom staff):

*dim.* **f**

S min-gled praise and prayer, ***ff*** With ne-ver-ceas-ing songs \_\_\_\_\_ of an - gels

A min-gled praise and prayer, ***cresc.*** With ne - ver- ***ff*** ceas- ing songs \_\_\_\_\_ of an- gels

T tide of min - gled praise and ***ff*** prayer, With cease-less songs of an - gels

B min-gled praise and prayer, ***ff*** With ne-ver-ceas-ing songs \_\_\_\_\_ of an - gels

***ff***

S blend - ing. ***p*** A- ve Ma - ri - a. ***rit.***

A blend - ing. ***p*** A- ve Ma - ri - a. ***rit.***

T lend - ing. ***p*** A- ve Ma - ri - a. ***rit.***

B blend - ing. ***p*** A- ve Ma - ri - a. ***rit.***

***p*** ***rit.***