

Claudio Monteverdi

Combattimento

di Tancredi et Clorinda

Ottavo libro di madrigali (1638)

Violini

Violini

2

Violino I

Violino II

6

Testo
al para - go - ne.

[13]

Trotto del Cavallo.

4

4

[23]

[28]

[32]

[35]

19

19

3

Violini

57

Testo

passaggio bellico grave

Violin part for measure 57. The vocal line is 'i-ra accende,' with eighth and sixteenth-note patterns.

66

Violin part for measure 66. The vocal line is 'i-ra accende,' with eighth and sixteenth-note patterns.

72

Sinfonia

passaggio più ristretto

Violin part for measure 72. The vocal line is 'i-ra accende,' with eighth and sixteenth-note patterns.

82

15

Testo

15

Violin part for measure 82. The vocal line is 'me-mo ran -' with eighth and sixteenth-note patterns.

105

passaggio ristretto

Violin part for measure 105. The vocal line is 'de.' with eighth and sixteenth-note patterns.

113

17

Testo

Principio della Guerra

Violin part for measure 113. The vocal line is 'me-mo - ria.' with eighth and sixteenth-note patterns. The time signature changes from 8/8 to 3/4.

136

Musical score for Violini, page 4, measure 136. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily eighth and sixteenth notes.

141

Musical score for Violini, page 4, measure 141. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily eighth and sixteenth notes.

147

Musical score for Violini, page 4, measure 147. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily eighth and sixteenth notes.

151

Musical score for Violini, page 4, measure 151. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily eighth and sixteenth notes.

155

Musical score for Violini, page 4, measure 155. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily eighth and sixteenth notes.

159

Musical score for Violini, page 4, measure 159. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily eighth and sixteenth notes.

162

Musical score for Violins (Violini) starting at measure 162. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. The music features eighth-note patterns and rests.

166

Continuation of the musical score for Violins starting at measure 166. The staves remain the same: treble clef for the top staff and alto clef for the bottom staff. The music continues with eighth-note patterns and rests.

170

Continuation of the musical score for Violins starting at measure 170. The dynamics change to *p* (piano) and *f* (fortissimo). The music consists of eighth-note patterns and rests.

173

Continuation of the musical score for Violins starting at measure 173. The music consists of eighth-note patterns and rests.

175

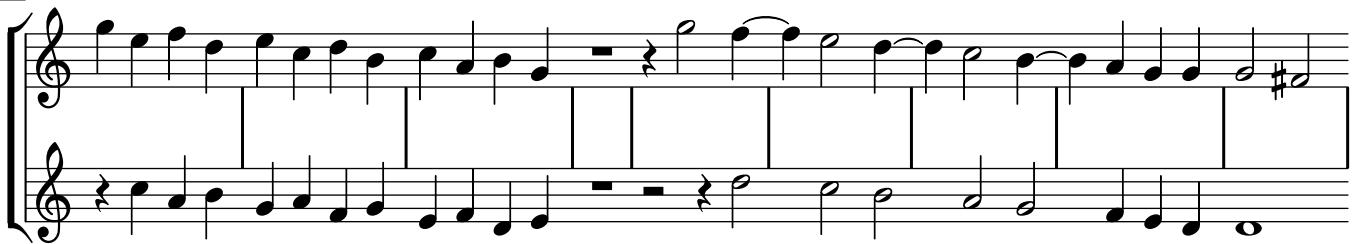
Qui vanno lasciati gli archi, & si strappano le corde con duoi deti

Continuation of the musical score for Violins starting at measure 175. The music consists of eighth-note patterns and rests. The tempo changes to $\frac{3}{2}$.

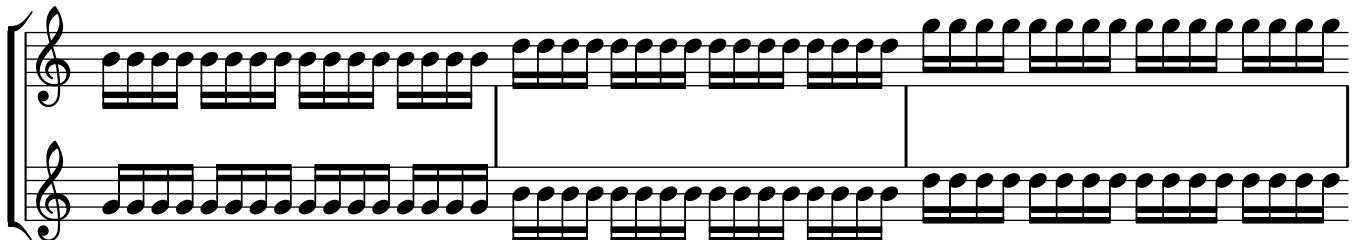
180

Continuation of the musical score for Violins starting at measure 180. The music consists of eighth-note patterns and rests. The tempo changes back to $\frac{2}{2}$. The lyrics "Guerra qui si ripiglia l'arco" are written above the notes.

190



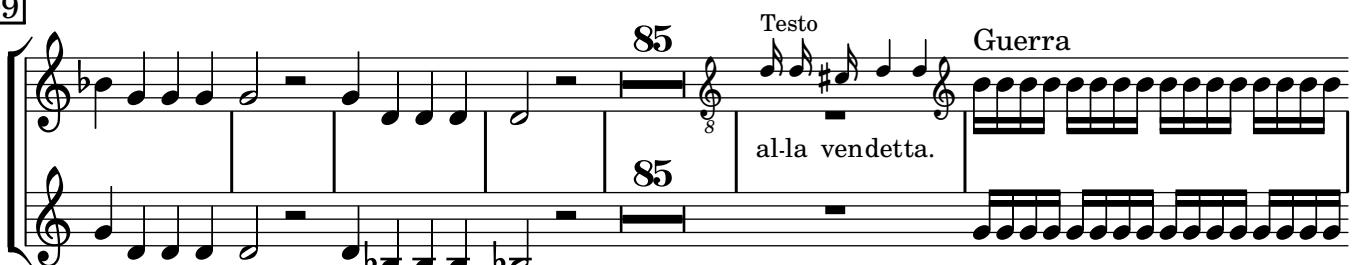
199



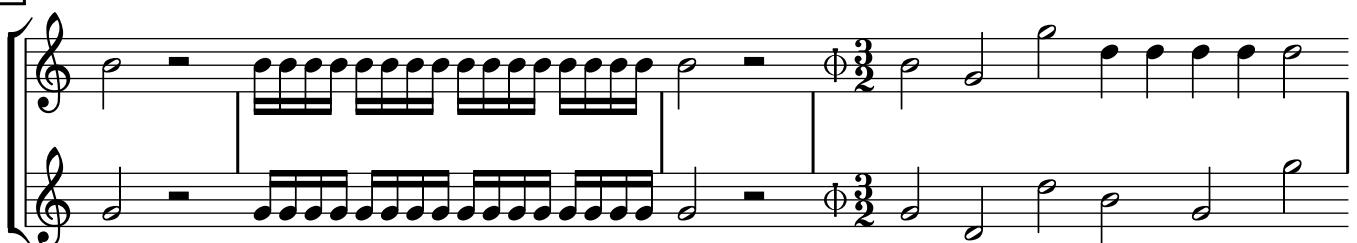
202



209



300



304



307

310

314

365

376

439

Questa nota va in
arcata morendo

Combattimento di Tancredi et Clorinda

Libro ottavo de madrigali

Torquato Tasso (1544 – 1595)

Viola

Claudio Monteverdi (1567 – 1643)

6 Testo
Viola 

[13] 4 Trotto del Cavallo.


[22]


[27]


[31]


[34]


[37] 19 Testo passaggio bellico grave
i-ra accen-de,


[62]


[70] Sinfonia


[76]

passaggio più ristretto



[84]

15

Testo

me - mo - ran - de.

[106]

passaggio ristretto



[113]

17

Testo

Principio della Guerra

me - mo - ria.

[135]



[139]



[143]



[148]



[152]



[155]



[158]



[161]



[164]



[168]



[171]



[173]



[175]

Qui vanno lasciati gli archi, & si strappano le corde con duoi deti



[179]



[187]



[196]



[201]



[206]



298

Testo
Guerra
al-la vendetta.

302

306

309

p

312

p

315

365

arcata sola

375

438

Testo
soave arcate
dir pare-a:

Questa nota va in
arcata morendo

Claudio Monteverdi

Combattimento

di Tancredi et Clorinda

Ottavo libro di madrigali (1638)

Basso Continuo

Basso Continuo

2

B. c.



11



19



25



29



33



36



41



49



59



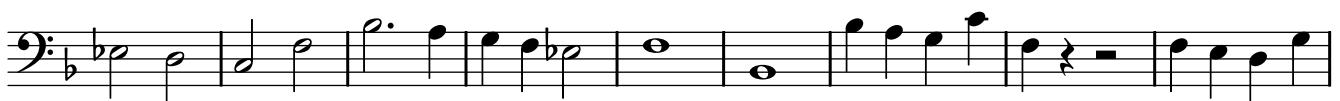
68



3

Basso Continuo

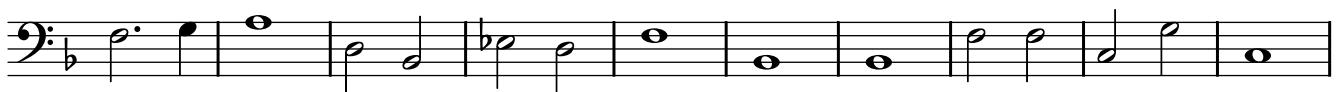
[74]



[83]



[92]



[102]



[110]



[119]



[129]



[135]



[139]



[143]



Basso Continuo

4

[148]



[152]



[155]



[158]



[161]



[164]



[168]



[171]



[173]



[175]



[179]



Basso Continuo

[186]



[193]



[200]



[204]



[212]



[223]



[233]



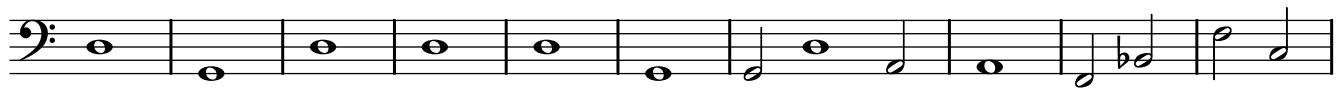
[242]



[251]



[261]



[272]



282

A musical score for bassoon, page 10, featuring ten measures of music. The key signature changes from B-flat major to A major at the beginning of measure 5. Measures 1-4: B-flat major, common time. Measures 5-10: A major, common time.

292

A musical score for a bassoon, showing ten measures of music. The key signature changes from B-flat major to A major at the beginning of measure 5. Measures 1-4: B-flat, C, D, E. Measures 5-6: F-sharp, G, A. Measure 7: B. Measures 8-10: Bassoon plays eighth-note patterns consisting of six notes per measure.

300

Musical score for bassoon part, measures 1-3. The score consists of three staves. The first staff starts with a bass clef, a common time signature, and a dynamic marking of f . The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a $\frac{3}{2}$ time signature.

304

A musical staff for bass guitar, starting with a bass clef. It features a 2/4 time signature. The staff has ten vertical lines and nine horizontal spaces. The first six measures show a repeating pattern of eighth notes: open, open, open, closed, closed, open. The next three measures show a similar pattern: open, open, open, closed, closed, open. The final measure shows a different pattern: closed, closed, closed, open.

307

Musical score for bassoon part, page 10, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, followed by a measure of six eighth notes. The second staff begins with a C-clef, followed by a measure of six sixteenth-note groups. A dynamic marking *p* is placed above the second staff.

310

A musical score for a bassoon part, page 10, measures 1 through 10. The score consists of ten staves of music. Measure 1 starts with a dynamic marking 'f' above the staff. Each measure contains a series of eighth-note pairs, starting with a sixteenth note followed by a eighth note, repeated across the entire measure. The bassoon part is written in common time.

313

A musical score for a bassoon part. The first measure is dynamic *p* (pianissimo) and consists of six eighth-note pairs. The second measure is dynamic *f* (fortissimo) and also consists of six eighth-note pairs. The third measure continues with six eighth-note pairs.

316

A musical score for a bassoon, featuring ten measures of music. The key signature changes from C major to G major at measure 7. The bassoon plays eighth-note patterns, including slurs and grace notes.

326

335

A musical staff in bass clef spanning ten measures. The notes are as follows: measure 1: two eighth notes; measure 2: one eighth note followed by a bar line; measure 3: one eighth note followed by a bar line; measure 4: one eighth note followed by a bar line; measure 5: one eighth note followed by a bar line; measure 6: one eighth note followed by a bar line; measure 7: one eighth note followed by a bar line; measure 8: one eighth note followed by a bar line; measure 9: one eighth note followed by a bar line; measure 10: one eighth note followed by a bar line.

Basso Continuo

344

A musical staff in bass clef, common time, with a key signature of one flat. The notes shown are: an open circle (F), a half note (D), an open circle (F) with a flat below it, a half note (D) with a flat above it, a half note (D) with a flat above it, a half note (D) with a flat above it, an open circle (F), a half note (D), a half note (D) with a sharp above it, and a half note (D) with a sharp above it.

353

A musical staff in bass clef. It consists of eleven measures. The first two measures have two eighth notes each. The next two measures have one quarter note each. The following five measures each have one eighth note. The last two measures each have one sixteenth note.

363

A bass clef musical staff with ten measures. The notes and rests are as follows: measure 1 (two eighth notes), measure 2 (one eighth note), measure 3 (one eighth note with a flat sign), measure 4 (one eighth note with a flat sign), measure 5 (one eighth note with a sharp sign), measure 6 (one eighth note with a sharp sign), measure 7 (one eighth note), measure 8 (one eighth note with a sharp sign), measure 9 (one eighth note with a sharp sign), and measure 10 (one eighth note with a sharp sign).

374

A musical staff in bass clef and common time. It contains ten measures. The first measure has a rest. The second measure has a note. The third measure has a rest. The fourth measure has a note. The fifth measure has a rest. The sixth measure has a note. The seventh measure has a rest. The eighth measure has a note. The ninth measure has a sharp sign over a note. The tenth measure has a natural sign over a note.

386

A musical staff in bass clef with ten horizontal lines. It features a sequence of eleven notes. The first note is an open circle (B). The second note is an open circle (B). The third note is a solid circle (A). The fourth note is an open circle (B). The fifth note is a solid circle (A). The sixth note is an open circle (B). The seventh note is a solid circle (A). The eighth note is an open circle (B). The ninth note is a solid circle (A). The tenth note is an open circle (B). The eleventh note is a solid circle (A).

397

A musical staff in bass clef with ten measures. The notes include quarter notes, eighth notes, sixteenth notes, and rests. Measure 1: two eighth notes. Measure 2: one eighth note. Measure 3: one eighth note followed by a sixteenth note and a rest. Measure 4: one eighth note. Measure 5: one eighth note. Measure 6: one eighth note. Measure 7: one eighth note. Measure 8: one sixteenth note. Measure 9: one eighth note. Measure 10: one eighth note.

407

A musical score for a bassoon part, spanning ten measures. The key signature is one sharp (F# major). Measure 1 starts with a half note. Measures 2-4 show a repeating pattern of quarter notes. Measures 5-6 feature eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes. Measures 7-10 consist of rests of varying lengths: a half note rest, a whole note rest, a half note rest, and another whole note rest.

417

A musical staff in bass clef and common time. The melody starts with two eighth notes, followed by a short rest, then a sixteenth note followed by an eighth note. This pattern repeats three more times, followed by a single eighth note.

427

A musical staff in bass clef and common time. It features a sequence of notes: two eighth notes, a sixteenth note followed by a eighth note, a sixteenth note followed by a eighth note, three eighth notes, a sixteenth note followed by a eighth note, and a final eighth note.

436

A bass clef musical staff with five horizontal lines and four spaces. It features several notes and rests: a quarter note, a half note, another quarter note, a rest, a whole note, a half note, a quarter note, a rest, a half note, a whole note, a half note, and a double bar line.

