

[11] Sanctus

Largo

Soprano I Alto Tenor Bass Soprano II Alto II Tenor II Bass II

Piano

7

Do - - - mi - nus De - us

[*p*] Do - - - mi - nus De - us

p Do - - - mi - nus De - us

p Do - - - mi - nus De - us

p

92

The musical score consists of eight staves of music. The top two staves are soprano voices (G clef), the third is alto (F clef), the fourth is bass (C clef), and the fifth is tenor (F clef). The piano accompaniment is on the bottom two staves. The vocal parts sing in four-part harmony. The piano part includes dynamic markings such as **p**, **f**, and **[p]**. The vocal parts sing lyrics in Latin, including "mi-nus De-us", "Sa-ba-oth", and "Do-mi-nus De-us". The music is in common time, and the vocal parts often sing eighth-note patterns. The piano accompaniment features eighth-note chords and sixteenth-note patterns. The score is presented on five-line staves with measure lines and bar numbers.

11

Sa - ba-oth. Ple - ni sunt cœ - li et ter - ra,

Sa - ba-oth. Ple - ni sunt cœ - li et ter - ra,

Sa - ba-oth. Ple - ni sunt cœ - li et ter - ra,

Sa - ba-oth. Ple - ni sunt cœ - li et ter - ra,

Sa - ba-oth. Ple - ni sunt cœ - li et ter - ra,

Sa - ba-oth. Ple - ni ple - ni

Sa - ba-oth. Ple - ni ple - ni

Sa - ba-oth. Ple - ni ple - ni

Piano accompaniment:

Treble clef staff: A series of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

Bass clef staff: A series of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

ple - ni sunt cœ - li et ter - ra

ple - ni sunt cœ - li et ter - ra

ple - ni sunt cœ - li et ter - ra

ple - ni sunt cœ - li et ter - ra

sunt cœ - li et ter - ra, sunt cœ - li et

sunt cœ - li et ter - ra, sunt cœ - li et

sunt cœ - li et ter - ra, sunt cœ - li et

sunt cœ - li et ter - ra, sunt cœ - li et

Osanna

95

15 [Allegro]

glo - ri-a, glo - ri-a tu - a.

glo - ri-a tu - - a.

glo - ri-a tu - - a. in ex-

glo - ri-a tu - - a. O - san-na in ex-cel-sis, o -

ter - ra glo - ri-a tu - a.

ter - ra glo - ri-a tu - a.

ter - ra glo - ri-a tu - a.

[Allegro]

The musical score consists of six staves. The top two staves are soprano voices, the third is alto, the fourth is bass, and the fifth is tenor. The sixth staff is the piano accompaniment, featuring a treble clef and a bass clef. The vocal parts sing in four-measure phrases, with lyrics appearing below each staff. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated above the staves. The tempo marking [Allegro] appears at the beginning of measures 15 and 19.

19

cel - sis, in ex - cel-sis, o -
san - na in ex - cel - sis, o - san - na,
o - san - na in ex - cel-sis, o -

22

in ex - cel-sis, in ex - cel-sis, o -
cel - sis, in ex - cel-sis, o -
san - na in ex - cel - sis, in ex - cel - sis, o - san - na,
o - san - na, o - san - na in ex - cel - sis, o - san - na,
o - san - na in ex - cel-sis, o -
san - na, o - san - na, o - san - na in ex - cel - sis, o -

A musical score for a vocal piece titled "O-San-Na". The score consists of five staves, each with a different vocal range and a unique melodic line. The lyrics are integrated into the music, appearing below the notes. The vocal parts include soprano, alto, tenor, bass, and a lower bass part. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics describe a scene of a woman in a garden, with the title "O-San-Na" appearing multiple times.

O-San-Na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis,

cel - sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis,

in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis,

san-na, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis,

cel - sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis,

o-san-na, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis,

in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis,

in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis,

in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis,

A musical score for a vocal piece titled "O Sônia". The score consists of six staves of music, each with a different clef (Treble, Bass, Alto, Tenor, Bass, and another Bass). The lyrics are written below the notes in a rhythmic pattern. The lyrics include "in ex cel sis", "na, o san na, o san", "cel sis, in ex cel sis, in ex cel sis", "o san na, o san na, o san na, o san na in ex", "sis, in ex cel sis, o san", "o san na in ex cel sis, o san", "o san na, o san na, o san na, o san na", and "cel sis, o san na, o san na, o san na". The music features various note values and rests, with some notes having stems pointing up and others down.

37

37

san - - - na, o - san - na, o - san - na,
cel - sis, o - san - na, o - san - na in ex - cel - sis, o - san -
cel - - - sis, o - san - na, o - san - na, o - san -
na, o - san - na, o - san - na in ex - cel - sis, o - san - na, o -
o - san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na
in ex - cel - sis, in ex - cel - - - -

40

40

o - san - na in ex - cel - sis, o - san -
o - san - na in ex - cel - - - sis, o - san - na,
na in ex - cel - sis, o - san - na, o - san -
sis, o - san - na in ex - cel - - sis, o - san - na
na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na
san - na, o - san - na, o - san - na in ex - cel - -
in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, o -
sis, o - san - na, o - san - na in ex - cel - sis,

100
43

The musical score consists of six staves of music. The top three staves are in common time (indicated by '8') and the bottom three are in 2/4 time (indicated by '2'). The lyrics are written below each staff, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are arranged in a layered fashion, with some parts having sustained notes or sustained rests.

na, o - san - na, o - san - na, o - san - na
o - san - na in ex - cel - sis, o - san - na, o - san - na
o - san - na, o - san - na, o - san - na, o - san - na
o - san - na in ex - cel - sis, o - san - na, o - san - na, o - san - na
in ex - cel - sis, o - san - na, o - san - na, o - san - na
- - - - sis, in ex - cel - sis, o - san - na, o - san - na, o - san - na
san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na, o - san - na

46

in ex - cel - sis, o- san
in ex - cel - sis, o - san
na in ex - cel - sis, o - san - na in ex -
na in ex - cel - sis, in ex - cel - san - na in ex -
san - na, o - san - na, o - san - na in ex -
sis, in ex - cel - na in ex - cel - san - na in ex -
na in ex - cel - sis, o - san - na in ex -
na in ex - cel - sis, o - san - na in ex -

53

sis, o-san na
o-san na
o-san na
o-san na
o-san na
na, o-san na in ex - cel - sis,
san na, o-san na in ex - cel - sis,
san na, o-san na in ex - cel - sis,

in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis,
 in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis,
 in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis,
 in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis,
 in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis,
 in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis,

o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.