

O love, they wrong thee much

From "Eight four-part songs" (1898) on an Elizabethan text

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(1848 - 1918)

Moderato $\text{♩} = 92$

Soprano
Alto
Tenor
Bass
For rehearsal only

O love, O love, they wrong thee much that say thy sweet is
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O love, O love, they wrong thee much that say thy sweet is
For rehearsal only

cresc.

S A T B

5 bit - ter, bit - ter, When thy rich fruit is such, as no - -
bit - ter, bit - ter, When thy rich fruit is such, as no - -
bit - ter, bit - ter, When thy rich fruit is such, as no - thing
bit - ter, bit - ter, When thy rich fruit is such, as no - thing

f *p* *cresc.* *f*
f *p* *cresc.* *f*
f *p* *cresc.* *f*

9

S - - thing can be sweet - er, sweet - er. Fair house of joy and

A - - thing can be sweet - er, sweet - er. Fair house of joy and

T no - thing can be sweet - er, sweet - er. Fair house of joy and

B can be sweet - er, sweet - er. Fair house of joy and

13 *Animando*

cresc.

S bliss; where tru - est plea - sure is, I do a - dore, _____

A bliss; where tru - est plea - sure is, fair house of joy and

T bliss; where tru - est plea - sure is, fair house of

B joy and bliss; where tru - est plea - sure is, fair house of joy and

Animando

cresc.

cresc.

17

Soprano (S) vocal line:

cresc. I do a - dore I do a - dore

cresc. bliss, I do a - dore I do a - dore thee, fair

cresc. joy, and bliss, I do a - dore thee, fair house of

cresc. bliss, where tru - est plea - sure is, I do a - dore

cresc.

Bassoon (B) vocal line:

cresc.

Double Bass (D) vocal line:

cresc.

21

Soprano (S) vocal line:

thee, I do a - dore

dim. *p* *Rall.* *dim.*

f *dim.* *p* *dim.*

Alto (A) vocal line:

house of joy and bliss, I do a - dore thee, I do a -

dim. *f* *dim.* *p* *dim.*

Tenor (T) vocal line:

joy and bliss, fair house of joy and bliss, I

dim. *f* *dim.* *p* *dim.*

Bassoon (B) vocal line:

thee, fair house of joy and bliss, I do a -

f *dim.* *p* *dim.*

Rall.

25 *Animando*

Soprano (S): thee; I know thee what thou art, I

Alto (A): - dore thee; I know thee what thou art, I

Tenor (T): do a - dore thee, I know thee what thou art, I

Bass (B): - dore thee; I know thee what thou art, I

p *poco cresc.* *cresc.*

Animando

p *poco cresc.*

cresc.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 starts with a dotted half note in the treble staff followed by eighth notes. The bass staff has eighth notes. Measures 12-13 show eighth-note patterns in both staves. Measure 14 begins with a half note in the treble staff, followed by eighth notes. Measure 15 concludes with a half note in the treble staff and a half note with a sharp sign in the bass staff.

33

Soprano (S) lyrics: fall before thee, and fall before thee: I

Alto (A) lyrics: fall before thee, and fall before thee: I

Tenor (T) lyrics: fall before thee, and fall before thee: I

Bass (B) lyrics: fall before thee, and fall before thee, I

Piano dynamics: f, dim., poco rall., a tempo cresc.

Second System:

Soprano (S) lyrics: know thee, I serve thee, and fall before thee,

Alto (A) lyrics: I know thee, I serve thee, I

Tenor (T) lyrics: know thee, I serve thee, I know thee, I serve thee

Bass (B) lyrics: fall, I fall, I fall, I fall, and

Piano dynamics: f, dim., cresc., a tempo cresc.

37

Soprano (S) lyrics: know thee, I serve thee, and fall before thee,

Alto (A) lyrics: I know thee, I serve thee, I

Tenor (T) lyrics: know thee, I serve thee, I know thee, I serve thee

Bass (B) lyrics: fall, I fall, I fall, I fall, and

Piano dynamics: mf, f

Second System:

Soprano (S) lyrics: know thee, I serve thee, and fall before thee,

Alto (A) lyrics: I know thee, I serve thee, I

Tenor (T) lyrics: know thee, I serve thee, I know thee, I serve thee

Bass (B) lyrics: fall, I fall, I fall, I fall, and

Piano dynamics: f

41

Soprano (S): I know thee, I serve thee, and

Alto (A): know thee, I serve thee, and fall before thee, and

Tenor (T): and fall before thee, and

Bass (B): fall, fall before thee, and

Piano: eighth-note chords, dynamic **p**

45

Soprano (S): fall and fall before thee.

Alto (A): fall before thee, and fall before thee.

Tenor (T): know thee, I serve thee, and fall before thee.

Bass (B): fall before thee, and fall before thee.

Piano: eighth-note chords, dynamics **p**, **Rall. Molto**, **pp**, **p**, **pp**, **p**, **pp**, **Rall. Molto**, **pp**