

harmonised by
Georg Gottfried Wagner
(1698-1756)

All praise to Him who came to save

Philipp Nicolai
(1506-1608)

Soprano

f All praise to Him who came to save, Who
To Him, the life that once was slain, the

Alto

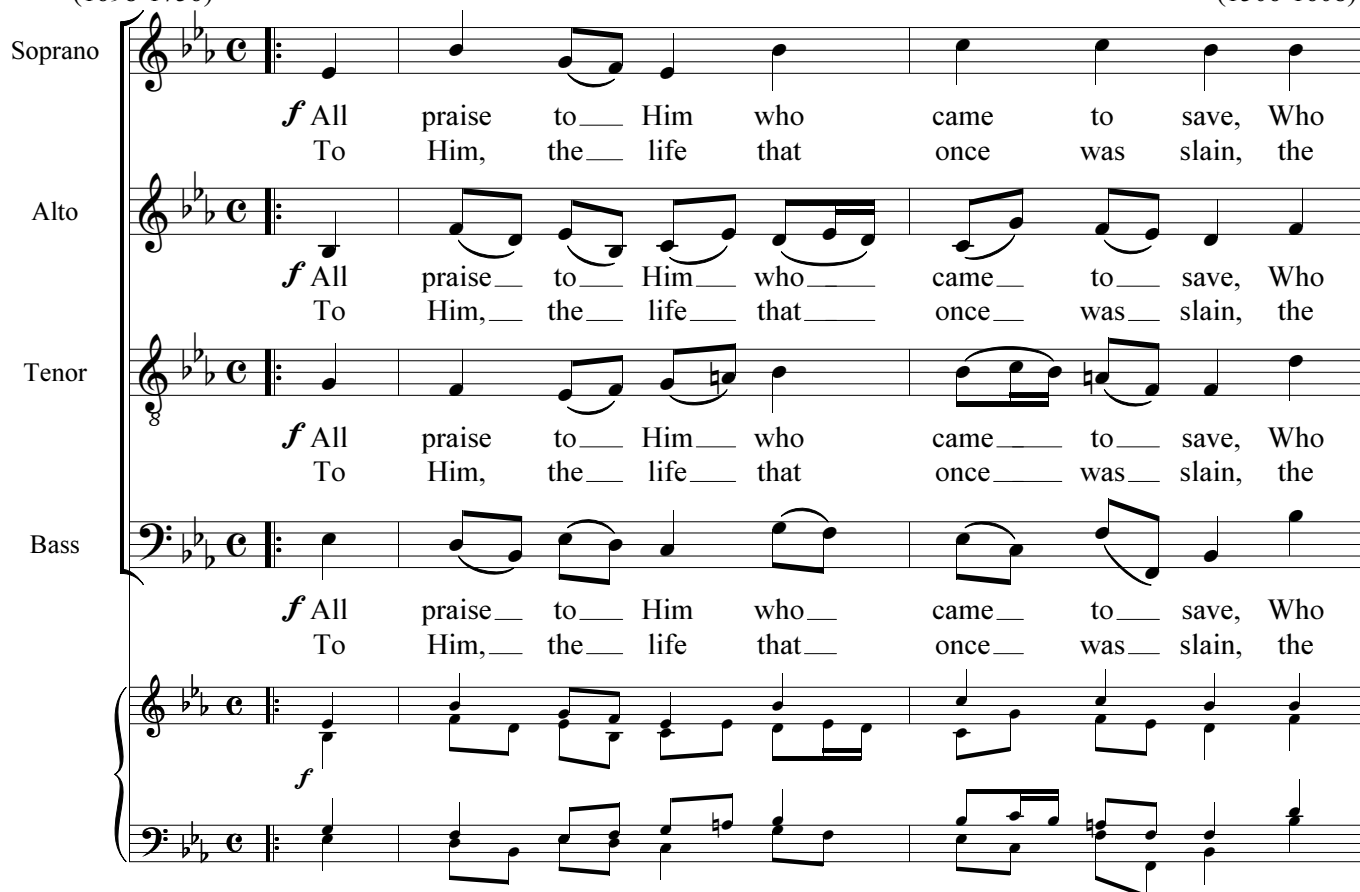
f All praise to Him who came to save, Who
To Him, the life that once was slain, the

Tenor

f All praise to Him who came to save, Who
To Him, the life that once was slain, the

Bass

f All praise to Him who came to save, Who
To Him, the life that once was slain, the



S

con - quered death and scorned the grave; Each day new praise re -
friend whom none can trust in vain, Whose grace for aye a -

A

con - quered death and scorned the grave; Each day new praise re -
friend whom none can trust in vain, Whose grace for aye a -

T

con - quered death and scorned the grave; Each day new praise re -
friend whom none can trust in vain, Whose grace for aye a -

B

con - quered death and scorned the grave; Each day new praise re -
friend whom none can trust in vain, Whose grace for aye a -



S
sound - eth *mf* Sing then, ring then, Tell the sto - ry of His glo - ry,
bound - eth;

A
sound- eth *mf* Sing then, ring then, Tell the sto - ry of His glo - ry,
bound- eth;

T
sound- eth *mf* Sing then, ring then, Tell the sto - ry of His glo - ry,
bound- eth;

B
sound- eth *mf* Sing then, ring then, Tell the sto - ry of His glo - ry,
bound- eth;

mf

10
S
Till his prais - es *ff* Flood with light earth's dark - est pla - ces.

A
Till his prais- es *ff* Flood with light earth's dark - est pla- ces.

T
Till his prais- es *ff* Flood with light earth's dark- est pla- ces.

B
Till his prais- es *ff* Flood with light earth's dark- est pla- ces.

ff