

# Come, sable night

John Ward  
(1571-1638)

5

Soprano I  
*mf* Come, sa- ble night, come, sa-ble night,

Soprano II  
*mf* Come, sa - ble night,

Alto  
*mf* Come, sa - ble night, come, sa-ble night, *mp* put on

Tenor I  
*mf* Come, sa-ble night, *mp* put on

Tenor II  
*mf* Come, sa - ble night, come, sa-ble night,

Bass  
*mf* Come, sa - ble night, come, sa - ble night, *mp* put

10

15

S  
*mp* put on thy mourn- ing stole, thy

A  
thy mourn- ing stole, put on thy mourn- ing stole, put on

T  
thy mourn- ing stole, put

B  
*mp* put on thy mourn - ing stole, thy mourn - ing  
on thy mourn- ing stole,

20

*mf* put on thy mourn- ing stole, *cresc.* put on

mourn- ing stole, *mf* put on thy mourn-

thy mourn- ing stole, *mf* put on thy

on thy mourn- ing stole, *mf* put on thy mourn- ing stole, thy

stole, *mf* put on thy mourn - ing stole, thy mourn - ing stole,

*mf* put on thy mourn- ing stole, thy mourn -

25 30

thy mourn - ing *f* stole, *p* And help A - myn - tas

ing *f* stole, *p* And help A - myn - tas

mourn- ing *f* stole, *p* And help A - myn - tas sad - ly to con-

mourn- ing *f* stole, *p* And help A - myn - tas sad- ly to con- dole, sad-

*cresc.* thy mourn- ing *f* stole, *p* And help A - myn - tas sad- ly to con -

ing *f* stole, *p* And help A - myn - tas sad- ly to con- dole,

35

S  
sad-\_\_\_\_\_ ly to con - dole, sad-\_\_\_\_\_ ly to con -

A  
dole, sad - ly to con-dole, to con - dole,\_\_\_\_\_

T  
ly to con - dole, sad-\_\_\_\_\_ ly to con - dole, sad - ly

B  
dole, to\_\_\_\_\_ con - dole, sad - ly to con-dole, to con -

to\_\_\_\_\_ con - dole,\_\_\_\_\_ sad-\_\_\_\_\_

40

S  
*cresc.* dole, sad-\_\_\_\_\_ ly to con-dole, sad-\_\_\_\_\_ ly to con-dole, to\_\_\_\_\_ con - dole,

A  
*cresc.* ly to con - dole, sad-\_\_\_\_\_ ly to con - dole, sad-\_\_\_\_\_ ly to con - dole, *pp* sad-

T  
*cresc.* sad - ly to con-dole,\_\_\_\_\_ sad - ly to con - dole,\_\_\_\_\_ *pp* sad-

B  
to con-dole, to con - dole, sad-\_\_\_\_\_ ly to con - dole,

dole,\_\_\_\_\_ *cresc.* sad - ly to con - dole, con - dole,

ly\_\_\_\_\_ *cresc.* to\_\_\_\_\_ con-\_\_\_\_\_ dole,

45 50

S *pp* sad- ly to con - dole. *mf* Be - hold,

A ly to con - dole, to con - dole. *mf* Be - hold, the sun hath

A ly to con- dole. *mf* Be - hold, the sun hath shut

T *pp* sad - ly to con - dole. *mf* Be - hold, the sun hath shut

B *pp* to con- dole. *mf* Be - hold,

55

S the sun hath shut his gold - en eye, The day,

A shut his gold - en eye, be-hold, the sun hath shut his gold - en eye, The day,

A his gold-en eye,

T his gold - en eye, the sun hath shut his gold - en eye, The day,

B the sun hath shut his gold-en eye,

B the sun hath shut his gold - en eye,

S the day is spent, and shades, and shades fair

A the day is spent, and shades, \_\_\_\_\_ and shades, and

T And shades, \_\_\_\_\_ and shades \_\_\_\_\_ fair lights sup -

B the day is spent, and shades, and shades \_\_\_\_\_ fair

And shades, \_\_\_\_\_ and shades fair

And shades, and \_\_\_\_\_

S lights sup - ply, and shades fair \_\_\_\_\_ lights sup - ply.

A shades fair lights sup - ply, fair lights sup - ply.

T ply, and shades, and shades fair lights sup - ply.

B lights sup - ply, and shades fair \_\_\_\_\_ lights sup - ply.

lights, fair lights sup - ply, fair \_\_\_\_\_ lights sup - ply. *p*All things in

shades fair \_\_\_\_\_ lights sup - \_\_\_\_\_ ply.

Soprano (S): Rests in all three measures.

Alto (A): *p* All things in sweet re - pose,

Tenor (T): *p* All things in sweet re - pose, all things in  
 sweet re - pose, all things in sweet re - pose,

Bass (B): *p* All things in sweet re - pose, all things in sweet re -

70

Soprano (S): *p* All things in sweet re - pose,

Alto (A): *p* All things in sweet re -  
 all things in sweet re - pose, Their la - bours close, all things in

Tenor (T): sweet re - pose, Their la - bours close,  
 Their la - bours close;

Bass (B): pose, Their la - bours close;

S all things in sweet re- pose, all things in

A pose, all things in sweet re - pose,

A sweet re- pose, all things in sweet re- pose

T all things in sweet re - pose, all things in sweet re -

B

75

S sweet re- pose Their la - bours close ; *mf* On-

A all things in sweet re - pose, Their la - bours close; *mf* On - ly A -

A their la- bours close; *mf* On- ly A-myn-tas,

T pose their la - bours close; *mf* On - ly A -

B *mf* On- ly A-myn-tas,

*mf* On- ly A-myn-tas,

80

*dim.*

S ly A-myn-tas, *p* A - myn-tas

A myn-tas, *p* A - myn-tas, A-myn-tas wastes \_\_\_\_\_ his\_ hours in

*dim.*

A A - myn-tas, *p* A - myn-tas wastes \_\_\_\_\_ his\_ hours in wail-

*dim.*

T myn-tas, A-myn-tas, *p* A - myn-tas

*dim.*

on - ly *p* A - myn-tas, A-myn-tas wastes his\_ hours in wail-

*dim.*

B A - myn-tas, *p* A - myn-tas wastes \_\_\_\_\_ his\_ hours in wail-

85

S wastes \_\_\_\_\_ his\_ hours in

A wail- \_\_\_\_\_ ing, in wail - ing, wastes

A ing, in wail- \_\_\_\_\_ ing, in wail -

T wastes \_\_\_\_\_ his\_ hours in wail - ing, wastes his\_

ing, in wail - ing, \_\_\_\_\_ wastes

B ing, in wail - ing, his hours



90

S wail - ing, in wail - ing,

A his\_ hours in wail - ing, in wail - ing, in

A ing, wastes his\_ hours in wail - ing,

T hours in wail - ing, wastes his\_ hours in wail - ing, in

B his\_ hours in wail - ing, in wail - ing,

B in wail - ing,

95 100

S in wail - ing, in wail -

A wail - ing, in wail - ing,

A in wail - ing, in wail - ing, *mf* Whilst all his hopes do

T wail - ing, wail - ing, *mf* Whilst

B in wail - ing, in wail -

B in wail - ing, *mf* Whilst all his hopes do

S ing, *mf* Whilst

A *mf* Whilst all his hopes do faint, and life \_\_\_\_\_ is fail - ing, do

T all his hopes do faint, \_\_\_\_\_ and life is fail- ing, whilst all his hopes do

B faint, and life is fail - ing, *mf* Whilst all his hopes do

S all his hopes do faint, and life \_\_\_\_\_ is fail - ing, *p* and life

A faint and life is fail- ing, *p* Whilst all his hopes do faint, and

T faint, and life is fail- ing, *p* and life

B faint, and life is fail- ing, *p* and life is

*p* and life \_\_\_\_\_ is

115

S is fail - ing, whilst all his hopes do faint, and life \_\_\_\_\_ is

A \_\_\_\_\_ *p* whilst all his hopes do

A life is \_\_\_\_\_ fail - ing, whilst all his hopes do faint, and life

T is fail - ing, and life \_\_\_\_\_ is

T fail - ing, and life \_\_\_\_\_ is fail - ing, is

B fail - \_\_\_\_\_ ing,

120

S fail - \_\_\_\_\_ ing, *pp* and life \_\_\_\_\_ is fail - ing.

A faint, and life \_\_\_\_\_ is fail - ing, *pp* and life \_\_\_\_\_ is fail - ing.

A is fail - ing, *pp* is fail - \_\_\_\_\_ ing.

T fail - ing, *pp* and life \_\_\_\_\_ is fail - ing.

T fail - \_\_\_\_\_ ing, *pp* and life is fail - ing.

B \_\_\_\_\_ *pp* and life is fail - \_\_\_\_\_ ing.