

O blessed retirement

From "The deserted village" by Sir Oliver Goldsmith (1730-1774), lines 97 to 112

A glee

Moderately
♩ = 72

John Wall Callcott (1766-1821)
Accompaniment added by William Horsley (1774-1858)

The vocal parts sing a four-part round. The piano accompaniment consists of a bass line and harmonic chords.

Counter Tenor: O bless'd re - tire - ment, friend to life's de -

Tenor 1: O bless'd re - tire - ment,

Tenor 2: O bless'd re - tire - ment, friend to life's de -

Bass 1 (Baritone): O bless'd re - tire - ment, friend to life's de -

Bass 2: O bless'd re - tire - ment,

Piano: Provides harmonic support with bass line and chords.

5

A. cline, cresc. Re - treats from care, that

T1. - cresc. Re - treats from care, that

T2. cline, cresc. Re - treats from care, that

Bar. cline, re - treats from care, that

B. - that

Pno. cresc.

The vocal parts continue their round, with each part entering at different times. The piano accompaniment provides harmonic support throughout the section.

8

dolce

A. ne - ver must be mine. How bless'd is he who

T1. ne - ver must be mine. who

T2. ne - ver must be mine.

Bar. ne - ver must be mine. How bless'd is

B. ne - ver must be mine.

Pno. *dolce*

11

A. crowns, who crowns in shades like these, A

T1. crowns, who crowns in shades like these, A

T2. —

Bar. he who crowns in shades like these,

B. —

Pno.

14

A. youth of la - bou, a youth of la - bou

T1. youth of la - bou,

T2. youth of la - bou, **p**

Bar. youth of la - bou **p** A

B. youth of la - bou

Pno.

18 *cresc.*

A. with an age of ease.

T1. with an age of ease.

T2. with an age of ease, with an age of ease. *dim.*

Bar. with an age of ease,

B. with an age of ease, with an age of ease. *dim.*

Pno.

Faster
22 $\text{♩} = 132$

A. Clef *mf* Who quits a

T1. Clef *mf* Who quits a world where strong tempt - a - tions try, who quits a

T2. Clef *mf* Who quits a world where strong tempt - a - tions try,

Bar. $\text{Bass C}\text{lef}$ *mf* Who quits a world where strong

B. $\text{Bass C}\text{lef}$ *mf* Who quits a

Pno. *Faster* $\text{♩} = 132$ *mf*

26

A. Clef

T1. Clef world where strong tempt - a - tions try, *cresc.*

T2. Clef world where strong tempt - a - tions try, And since 'tis

Bar. $\text{Bass C}\text{lef}$ *cresc.*

B. $\text{Bass C}\text{lef}$ tempt - a - tions strong tempt - a - tions try, And since

Pno. *cresc.*

30

A.

T1. hard to com - bat, learns to

T2. hard to com - bat, learns to

Bar. — 'tis hard to com - bat, learns to

B.

Pno.

34

A. fly! Since 'tis hard to com bat,

T1. fly! Since 'tis hard to com bat, learns

T2. fly! to com bat, learns

Bar. fly! to com bat, learns

B.

Pno.

38

A. *espressivo*

who quits a world where strong tempt - >

T1. *espressivo*

to fly! who quits a world where strong tempt - >

T2. *espressivo*

— to fly! who quits a world where strong tempt - >

Bar. *espressivo*

— who quits a world where strong tempt - >

B.

to fly!

Pno. *espressivo*

42

A. *cresc.*

ta - tions try, where strong temp - ta - tions try, — And,

T1. *cresc.*

ta - tions try, where strong temp - ta - tions try, — And,

T2. *cresc.*

ta - tions try, where strong temp - ta - tions try, —

Bar. *cresc.*

ta - tions try, where strong temp - ta - tions try, —

B. *cresc.*

And, since 'tis hard, hard to —

Pno. *cresc.*

46

A. since 'tis hard, hard to com - bat, learns to fly! to

T1. since 'tis hard to com - bat, learns to

T2. *cresc.* And since 'tis hard to com - bat, learns to

Bar. *cresc.* And since 'tis hard hard to com - bat, learns to fly! to

B. com - bat, hard, hard to com - bat, learns to fly! to

Pno.

51 Slowly $\text{♩} = 84$

A. fly!

T1. fly!

T2. fly!

Bar. Ex -
fly! born to work and weep,

B. p
fly! For him no wret - ches born to work and weep,

Pno. p Slowly $\text{♩} = 84$

56

A.

T1.

T2. plore the mine or tempt the dan - g'rous

Bar. Ex - plore_____ the____ mine, or tempt the dan - g'rous

B.

Pno.

59

A.

T1. cresc.

T2. or tempt the dan - g'rous deep.

Bar. deep; or tempt the dan - g'rous deep.

B.

Pno. cresc.

dolce

A. The vocal parts (A, T1, T2, Bar.) are in 3/4 time, treble clef. The piano part is in 3/4 time, bass clef. The vocal parts sing "But on he moves to meet his peace-ful end An -" with a crescendo. The piano part accompaniment consists of eighth-note chords.

T1. *dolce*

T2. *dolce*

Bar. *dolce*

B. *dolce*

With expression

Pno. The piano part continues the eighth-note chordal pattern from the previous section, maintaining the 3/4 time signature and bass clef.

66

A. The vocal parts (A, T1, T2, Bar.) are in 3/4 time, treble clef. The piano part is in 3/4 time, bass clef. The vocal parts sing "gels, a - round be-friend - ing vir - tue's, vir - tue's friend;___" with a fermata over the last note. The piano part accompaniment consists of eighth-note chords.

T1. Continues the vocal line from the previous section.

T2. Continues the vocal line from the previous section.

Bar. Continues the vocal line from the previous section.

B. Continues the vocal line from the previous section.

Pno. The piano part continues the eighth-note chordal pattern from the previous section, maintaining the 3/4 time signature and bass clef.

70 ***pp***

A. Sinks to the grave with un - per - ceived de - cay,

T1. Sinks to the grave with un - per - ceived de - cay,

T2. While

Bar.

B. while

Pno.

74

A. While re - sig - na - tion,

T1. While re - sig - na - tion,

T2. re - sig - na - tion, While re - sig -

Bar. re - sig - na - tion, While re - sig -

B. while re - sig - na - tion gen - tly slopes the way;

Pno.

78

A. gen - tly, gent - ly slopes the way.

T1. while re - sig - na - tion slopes the way.

T2. na - tion gen - tly slopes the way.

Bar. -na - tion gen - tly slopes the way.

B. while_ re - sig - na - tion gen - tly slopes the way

Pno.

Faster
♩ = 132

A. -

T1. *mf* And, all his

T2. And, all his pros - pects bright'-ning to the last, And, all his

Bar. And, all his pros *mf* - pects bright'-ning to the last,

B. And, all his pros - pects bright'-ning

Pno.

Faster
♩ = 132

86

A. pros - pects bright - ning to the last,
T1. peos - pects bright - ning, bright - ning to the last, His heav'n com -
T2. bright - ning to the last, His Heav'n com -
Bar. bright - ning to the last, his heav'n
B. pros - pects bright - ning to the last,
Pno. dolce

90

A. - - - - - ere the world be past, his
T1. men - - ces ere the world be past, be past, his
T2. men - - ces ere the world be past, be past,
Bar. - - com - men - ces ere, ere the world be past,
B.
Pno.

94

A. heav'n com - men - ces ere the world be past, his heav'n com -

T1. heav'n com - men - ces ere the world be past,

T2. - - - - - ere the world be past,

Bar. - - - - -

B. His heav'n com men - ces ere the world be past,

Pno. dolce

98

A. men dolce - - - ces, heav'n com - men - ces ere the world, the world be

T1. his heav'n com - men - ces ere the world be past, be

T2. his heav'n com - men - ces ere the world, the world be

Bar. his heav'n com - men - ces, heav'n com - men - ces ere the world, the world be

B. - - - - -

Pno.

102

A. his heav'n com - men - ces

T1. his heav'n com - men - ces

T2. his heav'n com - men - ces ere

Bar. his heav'n com - men - ces ere the

B. his heav'n com - men - ces ere the world,

Pno.

106

A. ere the world be past.

T1. ere, ere the world be past.

T2. the world be past.

Bar. world be past.

B. ere the world be past.

Pno.