

Gloria (Mass in C no.7)

Charles Gounod
(1818-93)

Soprano

Alto

Tenor

Bass

5

ff Glo-__ ri-a in ex-cel-sis De__ o, glo-__ ri-a in ex cel-sis De__ o.

ff Glo-__ ri-a in ex-cel-sis De__ o, glo-__ ri-a in ex-cel-sis De__ o.

ff Glo-__ ri-a in ex-cel-sis De__ o, glo-__ ri-a in ex-cel-sis De__ o.

ff Glo-__ ri-a in ex-cel-sis De__ o, glo-__ ri-a in ex-cel-sis De__ o.

ff

S

A

T

B

10

p Et in_ ter- ra pax ho_ mi - ni-bus bo-nae vo_ lun_ ta_ tis.***f*** Lau - da-mus te, be-ne

p Et in ter- ra pax ho - mi - ni-bus bo-nae vo_ lun_ ta_ tis.***f*** Lau - da-mus te, be-ne -

p Et in_ ter- ra pax ho_ mi - ni-bus bo-nae vo - lun_ ta - tis.***f*** Lau - da-mus te, be-ne -

p Et in ter- ra pax ho - mi-ni - bus_ bo-nae vo - lun_ ta_ tis.***f*** Lau - da-mus te, be-ne -

p

15

S

A

T

B

dim.

dim.

dim.

di- ci-mus te, ad-o - ra-mus te, glo-ri-fi - ca-mus te. Gra-ti-as, gra - ti-as a-gi-mus

di- ci-mus te, ad-o - ra-mus te, glo-ri-fi - ca-mus te. Gra-ti-as, gra - ti-as a-gi-mus

di- ci-mus te, ad-o - ra-mus te, glo-ri-fi - ca-mus te. Gra-ti-as, gra - ti - as a - gi-mus

di - ci-mus te, ad-o - ra-mus te, glo-ri-fi - ca-mus te. Gra - ti - as, a - gi-mus

S

A

T

B

cresc.

cresc.

cresc.

ti - bi pro-pter ma-gnam glo - ri-am tu_ am. f Do - mi-ne De - us,

ti - bi pro-pter ma-gnam glo - ri-am tu_ am. f Do - mi-ne De - us,

ti - bi pro-pter ma-gnam glo - ri-am tu_ am. f Do - mi-ne De - us,

ti - bi pro-pter ma-gnam glo - ri-am tu - am. f Do-mi-ne De - us, Rex coe -

cresc.

f

Soprano (S) vocal line:

Rex coe - le - stis, De-us Pa-ter om - ni - po - tens. ***Solo*** **p** Do_ mi-ne Fi - li

Alto (A) vocal line:

Rex coe - le - stis, De-us Pa-ter om - ni - po - tens. ***Solo*** **p** Do_ mi-ne Fi - li

Tenor (T) vocal line:

Rex coe - le - stis, De-us Pa-ter om - ni-po - tens.

Bass (B) vocal line:

le_____ stis, De-us, De-us Pa-ter om - ni-po - tens.

Choir harmonic accompaniment (bottom two staves):

Measures 40-45 show a sustained basso continuo line with eighth-note chords, followed by a dynamic **p** and a more active harmonic section with sixteenth-note patterns.

Soprano (S) vocal line:

u_ ni_ ge - ni - te, Je_ su_ Chri-ste, Je_ su_ Chri - ste,

Alto (A) vocal line:

u_ ni_ ge - ni - te, Je_ su_ Chri-ste, Je_ su_ Chri - ste, Do-mi_ ne,

Tenor (T) vocal line:

(empty staff)

Bass (B) vocal line:

(empty staff)

Choir harmonic accompaniment (bottom two staves):

Measures 45-50 show a rhythmic pattern of eighth-note chords in the basso continuo line. Measures 51-55 show a more complex harmonic section with sixteenth-note patterns and a dynamic **p**.

Soprano (S) Alto (A) Tenor (T) Bass (B)

55

Tutti

Do-mi-_ ne, _ Do-mi-_ ne_ De - us, A-gnus De-i, Fi-_ li-us Pa-_ tris. ***ff*** Qui

Tutti

De-us, Do-mi-_ ne_ De - us, A-gnus De-i, Fi-_ li-us Pa-_ tris. ***ff*** Qui

ff Qui

ff Qui

Soprano (S) Alto (A) Tenor (T) Bass (B)

60

Solo 65 Tutti

tol - lis pec - ca - ta, pec - ca - ta mun-di, ***p*** mi-se-re-re no - bis, ***ff*** qui

Solo Tutti

tol - lis pec - ca - ta, pec - ca - ta mun-di, ***p*** mi-se-re-re no - bis, mi-se-re-re no - bis, ***ff*** qui

ff qui

tol - lis pec - ca - ta, pec - ca - ta mun-di, ***ff*** qui

p ***ff***

S

A

T

B

Solo

70

tol - lis pec - ca - ta, pec - ca - ta mun - di, **p** su - sci-pe de-pre-ca-ti - o-nem no -

Solo

tol - lis pec - ca - ta, pec - ca - ta mun - di, **p** su - sci-pe de-pre-ca-ti - o-nem no -

tol - lis pec - ca - ta, pec - ca - ta mun - di,

tol - lis pec - ca - ta, pec - ca - ta mun - di,

p

S

A

T

B

Tutti

75

stram. **ff** Qui se-des, qui se-des ad dex - te-ram Pa-tris, **p** mi-se-re-re no-bis, mi se-re-re

Tutti

Solo

80

stram. **ff** Qui se-des, qui se-des ad dex - te-ram Pa-tris, **p** mi-se-re-re no-bis, mi se-re-re

-

8

ff Qui se-des, qui se-des ad dex - te-ram Pa-tris,

ff Qui se-des, qui se-des ad dex - te-ram Pa-tris,

ff

p

Soprano (S): so-lus Al - tis- si-mus, Je-su Chri- ste. cum San- cto Spi- ri-tu, cum San- cto
 Alto (A): so-lus Al tis- si-mus, Je-su Chri- ste. cum San- cto Spi- ri-tu, cum San- cto
 Tenor (T): so-lus Al - tis- si mus, Je-su Chri- ste. cum San - cto
 Bass (B): so-lus Al - tis- si-mus, Je-su Chri - ste. cum San - cto

cresc.

[100]

S Spi- ri-tu, **f**in glo- ri-a De-i Pa- tris, cum San- cto Spi- ri-tu, cum San- cto

A Spi- ri-tu, **f**in glo- ri-a De-i Pa- tris, cum San- cto Spi- ri-tu, cum San- cto

T Spi- ri-tu, **f**in glo- ri-a De-i Pa- tris, cum San - cto

B Spi- ri-tu, **f**in glo- ri-a De-i Pa - tris, cum San - cto

f

[110]

S Spi- ri-tu, in glo- ri-a De - i Pa- tris. **ff** A - men, A - men.

A Spi- ri-tu, in glo- ri-a De - i Pa- tris. **ff** A - men, A - men.

T Spi- ri-tu, in glo- ri-a De - i Pa- tris. **ff** A - men, A - men.

B Spi- ri-tu, in glo- ri-a De - i Pa - tris. **ff** A - men, A - men.

ff