

My God, the spring of all my joys

Thomas Jarman

Text: Isaac Watts, as modified in
*A Collection of Hymns for the Use
of the People Called Methodists*

CONSTANT COMFORT.
CM. 213.

This edition by Edmund Gooch
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My God, the spring of all my joys, The life of my de-lights; The
In dar - kest shades, if thou ap - pear, My daw - ning is be - gun: Thou
The op - 'ning heav'ns a - round me shine, With beams of sa - cred bliss, If

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glo - ry of my brigh - test days, And com - fort of my nights.
art my soul's bright mor - ning - star, And thou my ri - sing sun.
Je - sus shows his mer - cy mine, And whis - pers I am his.

My soul would leave this heavy clay
At that transporting word;
Run up with joy the shining way,
To see and praise my Lord.

Fearless of hell and ghastly death,
I'd break through ev'ry foe;
The wings of love, and arms of faith,
Would bear me conqu'ror through.

The source gives the parts in the order Tenor - Alto - Treble - Bass (labelled as such in the first piece in the book). The treble and bass parts are bracketed together, with small notes between them to fill in the harmony of a keyboard part which predominantly doubles the voices. This accompaniment has been omitted from the present edition.

Only the first verse of the text is given in the source: subsequent verses have here been added editorially.