

Missa "L'homme armé" super voces musicales: **Agnus Dei**

Josquin Desprez  
(Northern French, partly res. in Italy; c.1440-1521)

*Lamb of God,*

1 5

S A - gnus Dé - - - i, A - - - -

A - - - -

T A - gnus Dé - - i, A - - - - gnus, A - gnus - - - ,

B - - - -

A - - - gnus Dé - - i, A - - - -

6 9

- gnus Dé - - - i, A - - - -

A - - - gnus Dé - - - i, A - - - -

A - - gnus Dé - - - i, A - - gnus Dé - - -

-gnus, A - - - gnus Dé - - - - i, A - - - -

10 12

-gnus Dé - - - i, A - - - - gnus Dé - - -

- - - - gnus Dé - - - - i,

i, A - - - gnus Dé - - -

-gnus Dé - - - i, A - - - gnus Dé - - -

Source: *Josquin Desprez: Werken*, ed. A. Smijers et al., Amsterdam, 1957. Notation here is a minor third higher than the original, with time values halved. Translation, text underlay and *musica ficta* by John Hetland and The Renaissance Street Singers.

*who takes away the sins of the world,*

13 16

musical score for measures 13-16, featuring vocal lines and piano accompaniment. The lyrics are: i, qui tól - lis, qui tól - lis pec - cá - ta i, Agnus Dé - i, qui tól -

17 20

musical score for measures 17-20, featuring vocal lines and piano accompaniment. The lyrics are: lis pec - cá - ta mún - di, pec - mún - di, lis pec - cá - ta mún - di, lis pec - cá - ta, pec - cá -

*have mercy on us.*

21 24

musical score for measures 21-24, featuring vocal lines and piano accompaniment. The lyrics are: - cá - ta mún - di, mi - se - ré - re mi - se - ré - re nó - mún - di, mi - se - ré - re ta mún - di,

25 27

nó - - - - bis, mi - - - - se - - - - -bis, mi - - - - se - - - - ré - - - - re ré - - - - re nó - - - - bis, mi - - - - -

mi - - - - - se - - - - ré-re nó - - - - bis,

28 31

-ré - - re nó - - - - bis, mi-se-ré-re, mi - - - - -bis, mi - - - - se - - - - -se - - - ré-re nó - - bis, mi-se - - - ré - - re, mi - - - - -mi - - - - se - - - ré - re, mi - - - -

mi - - - - se - - - ré - re, mi - - - -

32 35

-se-ré - re nó - bis, mi - se-ré - re nó - - bis. -ré - re nó - bis. - se-ré - re nó - bis, mi - - - - - se-ré - re nó - bis. - se-ré - re nó - - bis, mi - - - - - se-ré - re nó - bis.

*Lamb of God, who takes away the sins of the*

36 41

S A-gnus Dé - i, qui tól - - - lis pec - cá - ta mún - di, mi -

A A - - - gnus Dé - - - i, qui tól - - -

T A - gnus Dé - i, qui tól - - - lis pec - - - cá -

*world, have mercy on us.*

42 48

-se-ré - - re nó - bis, A - - gnus Dé - i, qui tól - lis pec-cá -

- - - - - lis pec - - - - - cá - - - ta

-ta mún - - - di, mi - se - ré - - - re nó - - - bis, A -

49 54

-ta mún-di, mi - se - ré - re nó - bis, A - - gnus Dé - - i, qui tól -

mún - - - - - di, mi - - - - -

- gnus Dé - i, qui tól - - - lis pec -

55 60

- - - - - lis pec - cá - ta mún - di, mi - se - ré - re nó - bis.

-ré - - - - - re nó - - - - - bis.

- cá - ta mún - di, mi - - - se - ré - - - re nó - bis.

Lamb of God,

61

66

Soprano: A - - - - gnus Dé - - - -  
Alto: A - - - - gnus, A - - - -  
Tenor: A - - - - gnus, A - - - - gnus  
Bass: A - - - - gnus, A - - - - gnus Dé -

67

71

Soprano: -i, A - - - -  
Alto: -gnus Dé - - - - i, A - - - - gnus  
Tenor: Dé - - - - i, A - - - - gnus Dé - - - -  
Bass: - - - - i, A - - - - gnus Dé - - - -

who takes away the sins of the

72

77

Soprano: -gnus Dé - - - - i, qui - - - - tól - - - - i, - - - -  
Alto: Dé - - - - i, qui - - - - tól - - - - lis  
Tenor: - - - - i, qui - - - - tól - - - -  
Bass: - - - - i, qui tól - - - -

*world,*  
78 82

qui tól - - - - lis, - - - -  
- - - - - lis, qui tól - - - - lis,  
qui tól - - - - - lis  
- - - - - lis, qui tól - - - -

Detailed description: This block contains the first system of music, measures 78 to 82. It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and bass line. The lyrics are: "qui tól - - - - lis, - - - -", "- - - - - lis, qui tól - - - - lis,", "qui tól - - - - - lis", and "- - - - - lis, qui tól - - - -".

83 87

qui tól - - - - lis - - - - pec -  
qui tól - - - - -  
qui tól - - - - -  
- - - - - lis,

Detailed description: This block contains the second system of music, measures 83 to 87. It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and bass line. The lyrics are: "qui tól - - - - lis - - - - pec -", "qui tól - - - - -", "qui tól - - - - -", and "- - - - - lis,".

88 92

- cá - - - - - ta mun - - - -  
- lis, tól - - - - lis, tól - - - - lis, tól - - - -  
- lis - - - - - tól - - - - - lis pec - cá - ta mun -  
tól - - - - - lis pec - cá - ta mun - di,

Detailed description: This block contains the third system of music, measures 88 to 92. It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and bass line. The lyrics are: "- cá - - - - - ta mun - - - -", "- lis, tól - - - - lis, tól - - - - lis, tól - - - -", "- lis - - - - - tól - - - - - lis pec - cá - ta mun -", and "tól - - - - - lis pec - cá - ta mun - di,".

93 97

di, qui  
-lis, qui tól-lis pec-cá - - - ta mun - di, qui  
-di, qui tól-lis pec-cá - - - ta  
qui tól-lis pec-cá - - - ta mún - di

Detailed description: This system contains measures 93 through 97. It features four staves: a vocal line at the top, a soprano line, an alto line, and a bass line. The music is in a minor key with a 3/4 time signature. The lyrics are: 'di, qui -lis, qui tól-lis pec-cá - - - ta mun - di, qui -di, qui tól-lis pec-cá - - - ta qui tól-lis pec-cá - - - ta mún - di'. Measure 93 starts with a whole rest in the vocal line. Measure 97 ends with a fermata over a whole note.

98 102

tól - - - - lis pec - - - -  
tól-lis pec-cá - - - ta mun - di, qui tól - - - -  
mun - di, qui tól - - - - lis pec - cá - - - - ta  
qui tól - lis pec - - - cá-ta

Detailed description: This system contains measures 98 through 102. It features four staves: a vocal line at the top, a soprano line, an alto line, and a bass line. The music is in a minor key with a 3/4 time signature. The lyrics are: 'tól - - - - lis pec - - - - tól-lis pec-cá - - - ta mun - di, qui tól - - - - mun - di, qui tól - - - - lis pec - cá - - - - ta qui tól - lis pec - - - cá-ta'. Measure 98 starts with a whole note. Measure 102 ends with a fermata over a whole note.

103 107

-cá - - - - ta  
- lis pec - - - - cá - - - ta mun - di, pec - - - - cá -  
mun - di, qui tól - - - - lis pec-cá - ta, pec - cá -  
mun - di, qui tól - lis pec -

Detailed description: This system contains measures 103 through 107. It features four staves: a vocal line at the top, a soprano line, an alto line, and a bass line. The music is in a minor key with a 3/4 time signature. The lyrics are: '-cá - - - - ta - lis pec - - - - cá - - - ta mun - di, pec - - - - cá - mun - di, qui tól - - - - lis pec-cá - ta, pec - cá - mun - di, qui tól - lis pec -'. Measure 103 starts with a whole note. Measure 107 ends with a fermata over a whole note.

108 112

qui - - - - - tól - - - - - lis  
- - - - - ta mun - - - - - di - - - - - , mún - - - - -  
- - - - - ta mun - di - - - - - , mun - - - - - di  
- - - - - cá - ta - - - - - mun - - - - - di

Detailed description: This block contains the first system of musical notation, spanning measures 108 to 112. It features four staves: a vocal line at the top, followed by two piano accompaniment staves, and a bass line at the bottom. The music is in a minor key and 4/4 time. The lyrics are: 'qui - - - - - tól - - - - - lis', '- - - - - ta mun - - - - - di - - - - - , mún - - - - -', '- - - - - ta mun - di - - - - - , mun - - - - - di', and '- - - - - cá - ta - - - - - mun - - - - - di'. There are rests and ties throughout the piece.

113 117

pec - - - - - cá - - - - -  
- - - - - di - - - - - , mún - - - - - di - - - - - ,  
- - - - - , mun - - - - - di - - - - - , mun - - - - -

Detailed description: This block contains the second system of musical notation, spanning measures 113 to 117. It features four staves: a vocal line at the top, followed by two piano accompaniment staves, and a bass line at the bottom. The music continues in the same key and time signature. The lyrics are: 'pec - - - - - cá - - - - -', '- - - - - di - - - - - , mún - - - - - di - - - - - ,', '- - - - - , mun - - - - - di - - - - - , mun - - - - -', and '- - - - - , mun - - - - - di - - - - - , mun - - - - -'. There are rests and ties throughout the piece.

118 123

-ta - - - - - , pec - - - - -  
mún - - - - - di, pec - cá - ta mún - - - - -  
- - - - - di, mun - - - - - di, pec - - - - - cá - - - - -  
-di - - - - - , mun - - - - -

Detailed description: This block contains the third system of musical notation, spanning measures 118 to 123. It features four staves: a vocal line at the top, followed by two piano accompaniment staves, and a bass line at the bottom. The music continues in the same key and time signature. The lyrics are: '-ta - - - - - , pec - - - - -', 'mún - - - - - di, pec - cá - ta mún - - - - -', '- - - - - di, mun - - - - - di, pec - - - - - cá - - - - -', and '-di - - - - - , mun - - - - -'. There are rests and ties throughout the piece.



*grant us peace.*

124 128

-cá - - - - - di,  
-ta mun - - - di, dó - - - na,  
- - - - - di, dó - - - na,

Detailed description: This system contains measures 124 to 128. It features four staves: vocal line, piano accompaniment (treble clef), piano accompaniment (bass clef), and a lower vocal line. The music is in a minor key with a 3/4 time signature. The lyrics are: -cá - - - - - di, -ta mun - - - di, dó - - - na, - - - - - di, dó - - - na.

129 134

-ta mun - - - - - di  
dó - - - na, dó - - - na, dó -  
dó - - - na nó - bis pá - cem,  
dó - - - na, dó - - - - -

Detailed description: This system contains measures 129 to 134. It features four staves: vocal line, piano accompaniment (treble clef), piano accompaniment (bass clef), and a lower vocal line. The lyrics are: -ta mun - - - - - di, dó - - - na, dó - - - na, dó - - - - - na, dó - - - na nó - bis pá - cem, dó - - - na, dó - - - - - .

135 140

dó - - - - - na  
- - - - - na, dó - - - na nó - bis, dó -  
dó - - - - - na nó - bis pá - cem, dó - - - na,  
-na, dó - - - na nó - bis, dó - - - - - na,

Detailed description: This system contains measures 135 to 140. It features four staves: vocal line, piano accompaniment (treble clef), piano accompaniment (bass clef), and a lower vocal line. The lyrics are: dó - - - - - na, - - - - - na, dó - - - na nó - bis, dó - - - - - na, dó - - - - - na nó - bis pá - cem, dó - - - na, -na, dó - - - na nó - bis, dó - - - - - na.

141 145

na, dó na, dó na nó-bis  
dó na nó bis pá-cem, dó na nó -  
dó na nó bis, dó na, dó -

Detailed description: This block contains the first system of music, measures 141 to 145. It features a vocal line with lyrics and three piano accompaniment staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a fermata over the word 'na' at measure 141, followed by 'dó' at 142, 'na' at 143, 'dó' at 144, and 'na nó-bis' at 145. The piano accompaniment provides harmonic support with chords and moving lines.

146 149

pá-cem, dó na nó-bis pá-cem, dó na, dó -  
-bis, dó na nó-bis, dó na, dó -  
-na, dó na, dó na, dó na, dó -

Detailed description: This block contains the second system of music, measures 146 to 149. It continues the vocal line and piano accompaniment. The vocal line has a fermata over 'pá-cem' at measure 146, followed by 'dó na nó-bis' at 147, 'pá-cem, dó na, dó -' at 148, and '-bis, dó na nó-bis, dó na, dó -' at 149. The piano accompaniment continues with harmonic support.

150 153

na nó-bis pá-cem, dó na, dó na nó-bis  
na nó-bis, dó na, dó na nó -  
-na, dó na, dó na, dó na, dó -

Detailed description: This block contains the third system of music, measures 150 to 153. It continues the vocal line and piano accompaniment. The vocal line begins with 'na nó-bis' at measure 150, followed by 'pá-cem, dó na, dó na nó-bis' at 151, 'na nó-bis, dó na, dó na nó -' at 152, and '-na, dó na, dó na, dó na, dó -' at 153. The piano accompaniment continues with harmonic support.

154 158

-na nó - - - - -

pá - - - - -

-bis pá - cem, dó - na nó - bis pá - cem, dó - na nó - bis pá - cem,

- - na nó - bis pá - cem, dó - na nó - bis pá - cem, dó - na nó -

Detailed description: This system contains measures 154 to 158. It features four staves: vocal line, two piano accompaniment staves, and a bass line. The vocal line starts with a fermata on '-na' at measure 154 and continues with 'nó' at measure 158. The piano accompaniment consists of eighth-note patterns. The bass line provides a steady accompaniment with quarter notes.

159 163

- - - - - bis pá - - - - -

- - - - - cem, pá - - - - - cem, dó -

dó - na nó - - - - - bis pá - cem, dó - na nó - -

- bis pá - - - - - cem, dó - na nó - bis pá - cem,

Detailed description: This system contains measures 159 to 163. The vocal line has a fermata on 'bis' at measure 159 and continues with 'pá' at measure 163. The piano accompaniment continues with eighth-note patterns. The bass line continues with quarter notes.

164 168

- - - - - cem,

- na nó - - bis, dó - na nó - - - bis pá - - cem, dó -

- bis pá - - - - - cem, dó - na nó - - - bis pá - -

dó - na nó - - - bis pá - cem, dó - na nó - -

Detailed description: This system contains measures 164 to 168. The vocal line has a fermata on 'cem,' at measure 164 and continues with 'bis, dó - na nó - - - bis pá - - cem, dó -' at measure 168. The piano accompaniment continues with eighth-note patterns. The bass line continues with quarter notes.

169 174

dó - - - - - na

- na nó - - - bis pá - - - cem, dó-na nó - bis pá - cem, dó -

-cem, dó - na nó - bis pá - - - cem, dó - na nó -

- bis pá - cem, dó - na nó-bis pácem, dó - na nó - bis, dó -

175 179

nó - - - - bis. pá - - - - -

- na nó-bis pá - cem, dó - - na nó-bis pácem, dó - na, dó -

-bis pá - - - - - cem, dó - na nó-bis pá-cem

- na nó-bis pá-cem, dó - - na nó-bis pá - cem, dó-na,

180 184

- - - - - cem. - - - - -

-na - - - , dó-na nó-bis pá - - - - - cem.

, dó - - - - na nó-bis pá - - - - - cem.

dó - na - - - , dó - na nó - - - bis pá - cem.