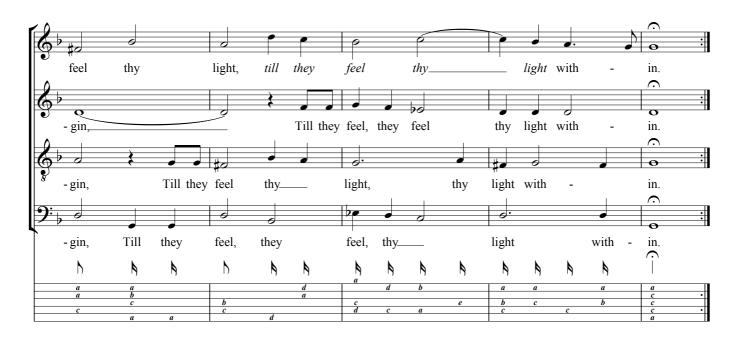
## In this trembling shadow

John Dowland (c.1563-1626) Cantus Altus Ħ С 0. In this tremb ling, tremb ling sha dow, Tenor ∎⊦c 0 this ling, tremb - ling In tremb sha dow, Ó Bassus In Ą h Ą Ŋ. Ą Ŋ Ą b ¢ Lute Lute tuning: (D), F, G, c, f, a, d', g' 卽 ρ D 0. In this ling, ling tremb sha dow, cast tremb ł • 20. In ling, tremb this tremb ling sha dow, cast 00. 20 10 this tremb ling, sha dow, cast from In \_ tremb \_ ling 20 0 this tremb ling, tremb - ling sha dow, cast Ŋ Ą Ą Ą Ą Ą A Ą ħ Ą Ą a b b a a d d a a 10 10 20 from those boughs which thy winds. shake, 0 from those boughs which winds, thy thy winds shake, Ż 6 20. those boughs which thy winds shake, cast from those cast, **9**: 0 bρ bp 0 0. . from those boughs which thy winds shake, thy Ŗ Ą Ą Ą Ą Ą h Ŋ. Ą Ą Ą Ą d b d d d d a d a a

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In this trembling shadow, cast from those boughes which thy winds shake, Farre from humane troubles plac'd, Songs to the Lord would I make, Darknesse from my minde then take, For thy rites none may begin, Till they feele thy light within.

As I sing, sweete flowers Ile strow, from the fruitfull vallies brought: Praising him by whom they grow, him that heaven and earth hath wrought, him that all things framde of nought, Him that all for man did make, But made man for his owne sake.

Musicke all thy sweetnesse lend, while of his high power I speake, On whom all powers else depend, but my brest is now too weake, trumpets shrill the ayre should breake, All in vaine my sounds I raise, Boundlesse power askes boundlesse praise.

Source: John Dowland, A Pilgrimes Solace (London, 1612), no.12.

I.11.3: wings (the three lower parts all have winds, so this less poetic alternative is reluctantly preferred)

I.20.1: no tie to 21.1

I.23.2 etc.: all parts have the Lord, but thee would surely make more grammatical sense (especially at the repetition in II.24)

II.11.1: flat supplied by lute tablature II.19.4: sharp supplied by lute tablature

III.10.1: flat supplied by lute tablature III.11.1: flat supplied by lute tablature III.36-37:  $thy \downarrow \downarrow rites \downarrow$ 

III.47.2: sharp

IV.10.2: flat supplied by lute tablature IV.25.1: flat supplied by lute tablature