

Dessus 1 (vln, fl, ob)
Choeur 2

Marc-Antoine Charpentier
(1672)

Messe

a 8 vois et 8 violons et flutes (H.3)

1. Kyrie

Prelude devant le Kyrie

tous fl[utes] et vio[lo]ns

6

11

15

20

*Icy lorgue joïe un couplet si lon veut
ou sil ny a point dorgue il faudra joïer quelque simphonie
Passez apres le couplet de lorgue au christe*

25

35

40

violons seuls

te, Chris - te e - lei - son, e - lei -

lei - son, Christ-e e - lei-son, e-lei

45 **5** [D.2] - - - 7

Chris-te e - lei - son, e - - -

53

*Icy lorgue joue un couplet sur les petit jeux si lon veut
apres lequel les violons recomencent le Prelude du Kyrie
et les voix reprenent en suite le Kyrie comme cydevant
lorgue finit ou quelque simphonie*

*Le Celebrant
entonne Gloria
in Excelsis deo*

2. Gloria

57 **guay** **2** vio[lo]n seul

64 **6** [D.1] cel - sis

76 fl[ute] seule De - o,

83 **3** fl[ute] et vio[lo]n

92 **4** [D.1] fl[ute] et vio[lo]n in ex - cel - sis

102

faites icy un grand silence puis passez au chœur suivant

108

8

[D.1]

vo - lun - ta - tis. Lau - da -

fort

122

128

3

137

3

145

3

153

159

Suite

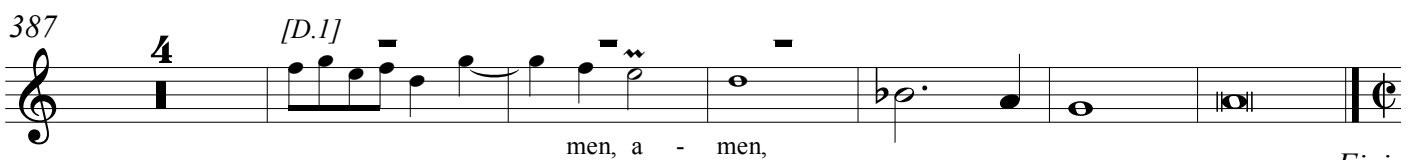
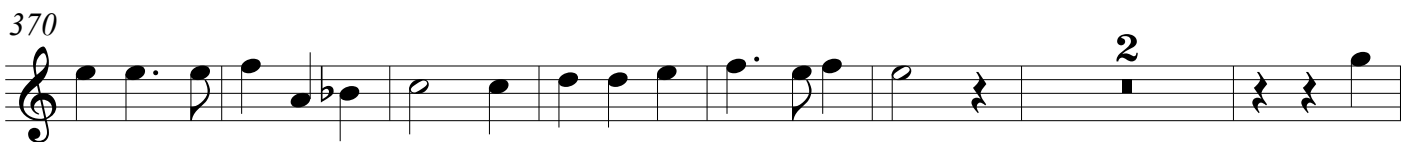
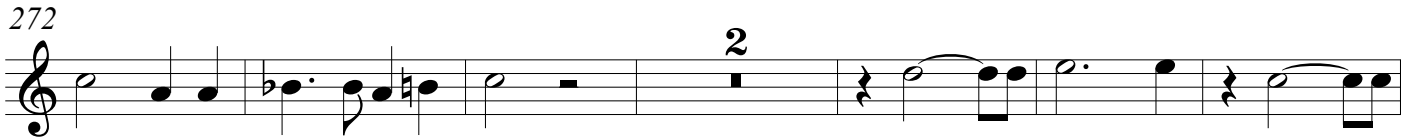
87

246

253

6

265



Finis

Le prestre entonne
Credo in unum deum

3. Credo

397



403



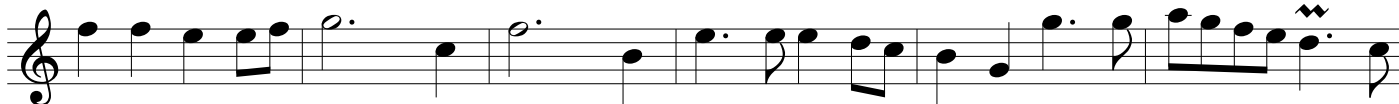
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416



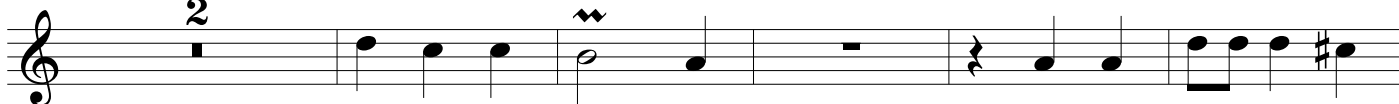
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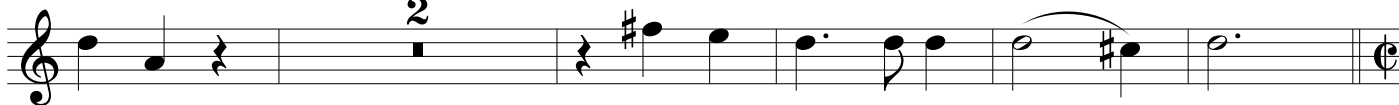
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449

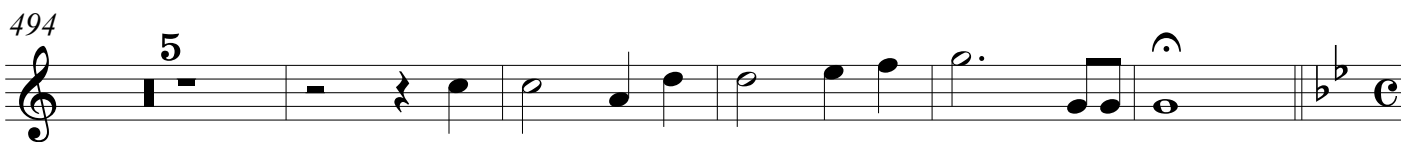
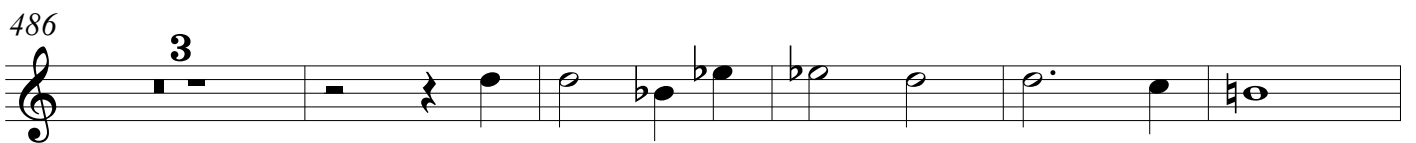
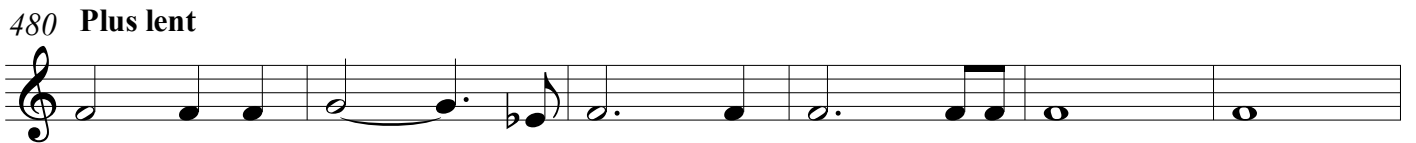
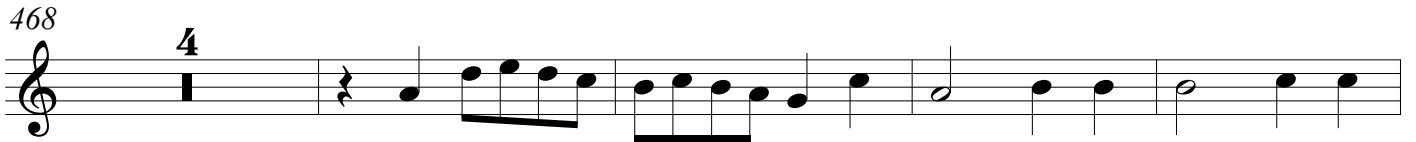


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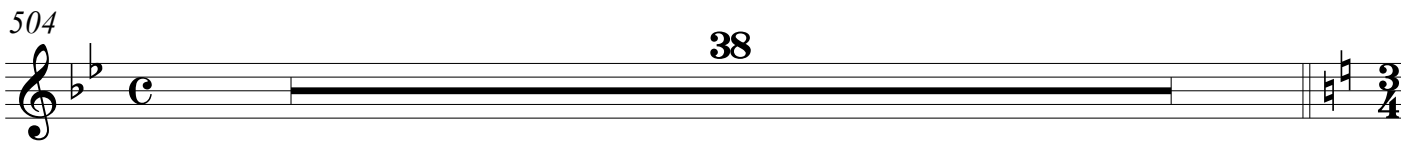


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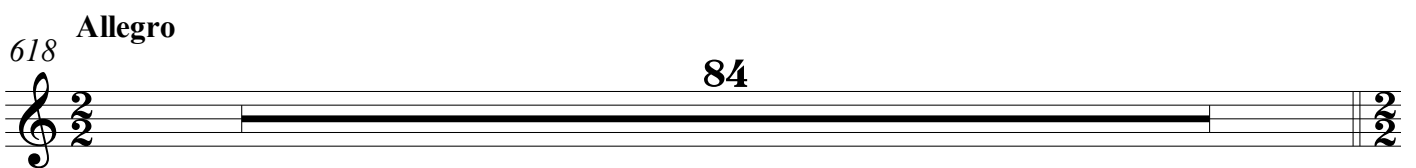
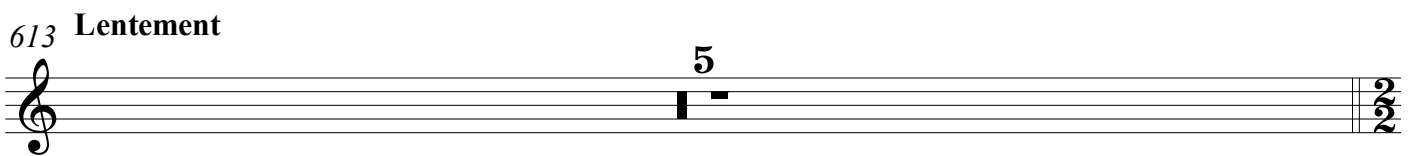
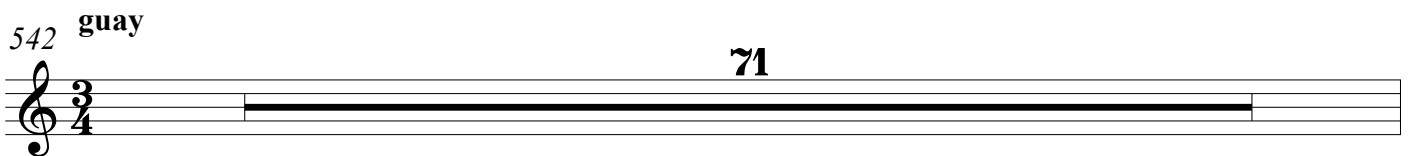




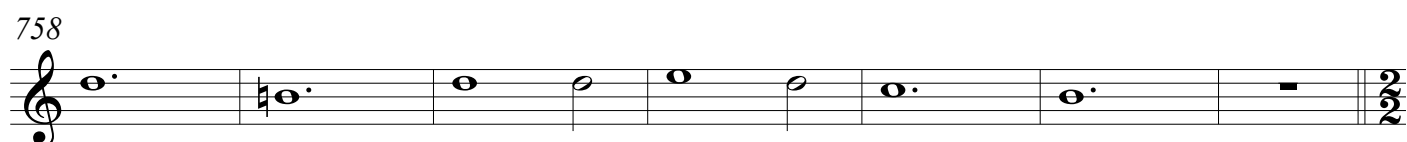
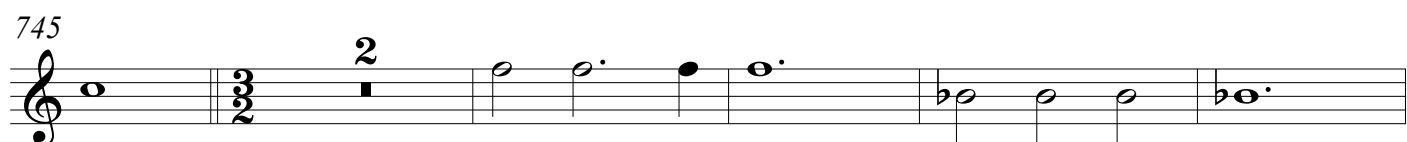
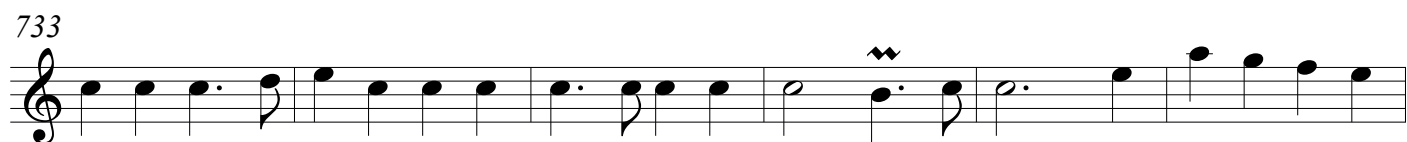
faites icy un grand silence

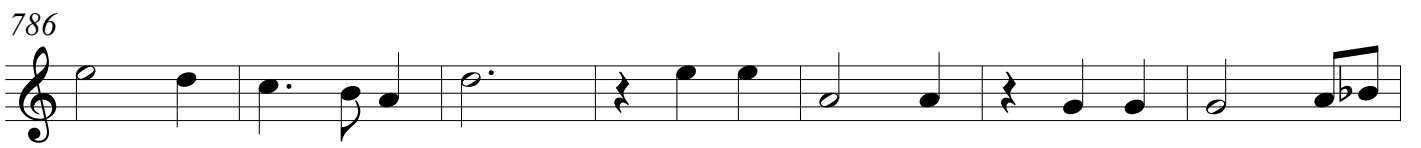
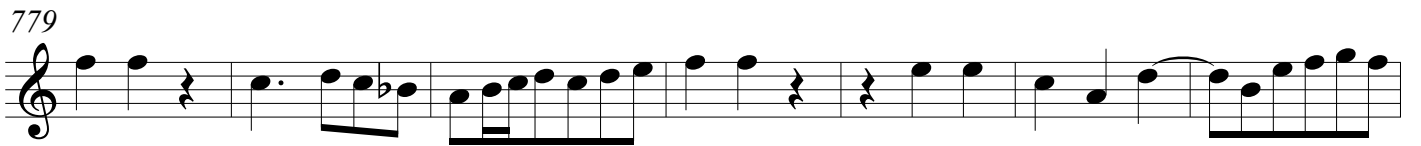
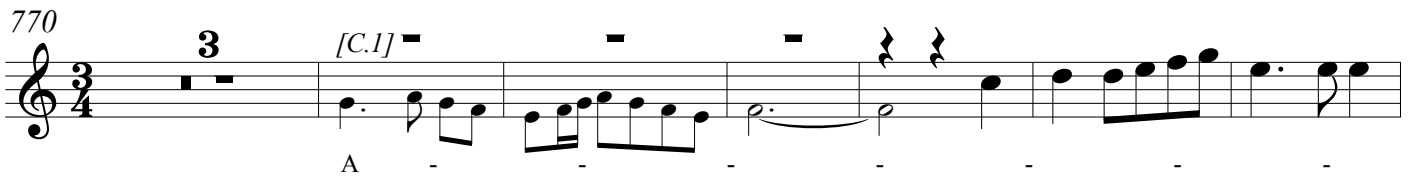


faites icy un grand silence



Suivez au chœur sans grande interruption





icy lon jouera un offertoire comme on voudra

4. Sanctus

822 Pr. Sanctus



827



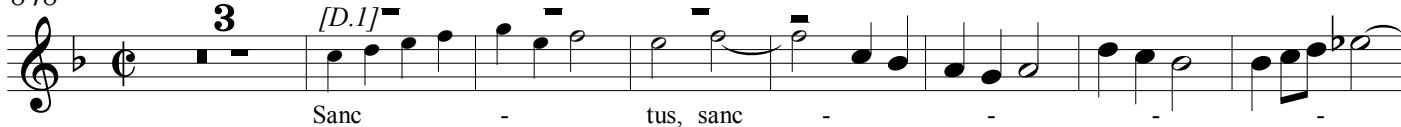
834



841



848 Second Sanctus



858



866

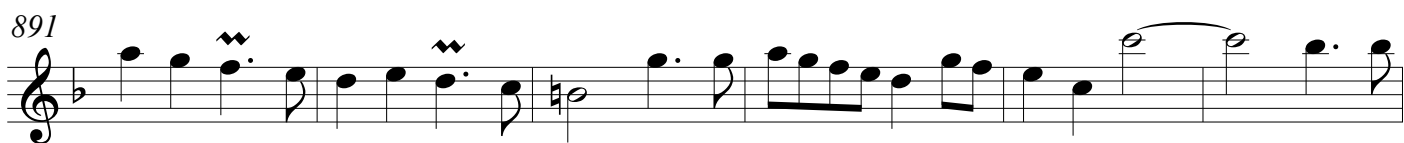


873 Troisième Sanctus

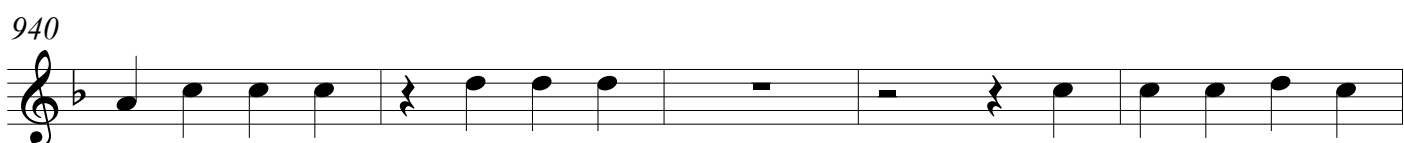
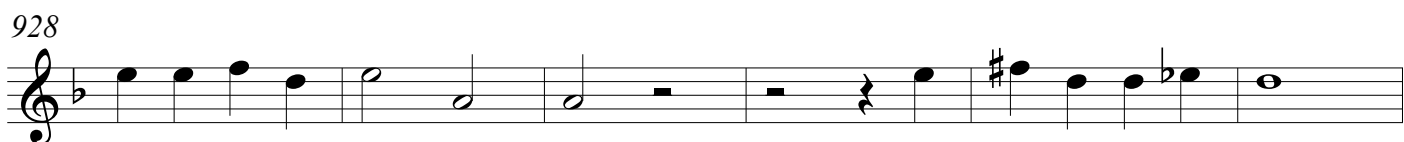
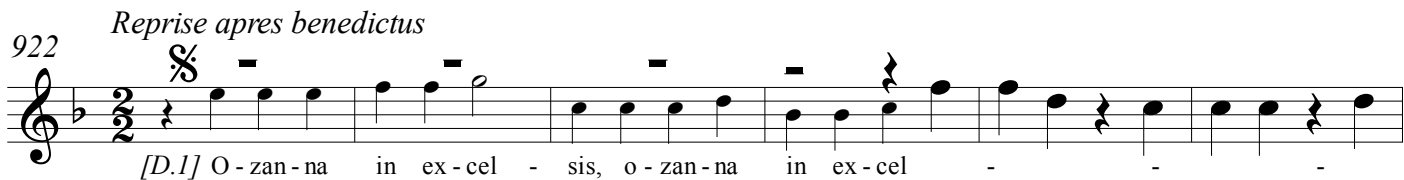
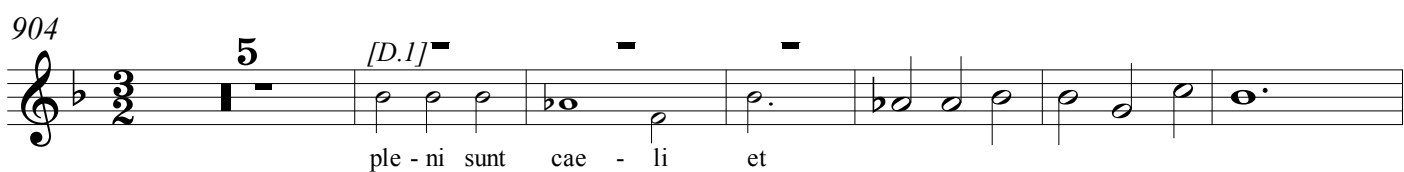


879



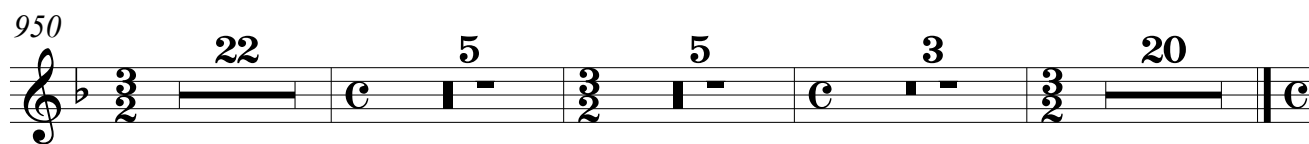


Passez a laize a la suite



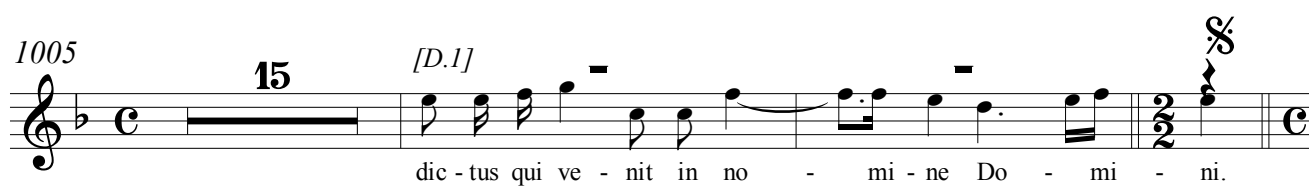
*Passez a l'O Salutaris Pour LElevation
sinon on chantera quelque autre motet*

5. Elevation



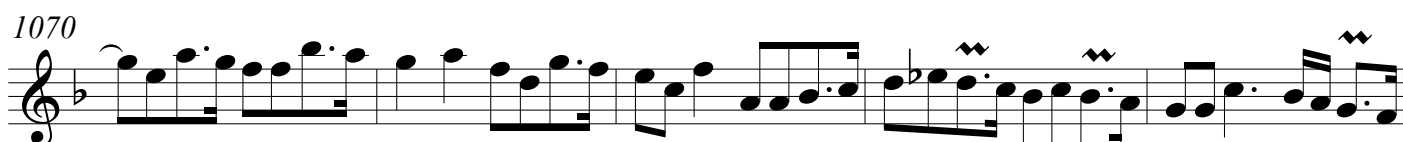
Passez sans interruption au benedictus

6. Benedictus



Hozanna in excelsis comme cy devant au Sanctus

7. Agnus Dei



1075

*Suivez a laize*

1080

Second Agnus Dei

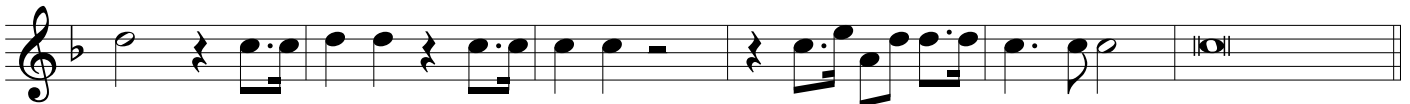
1094



1099



1104

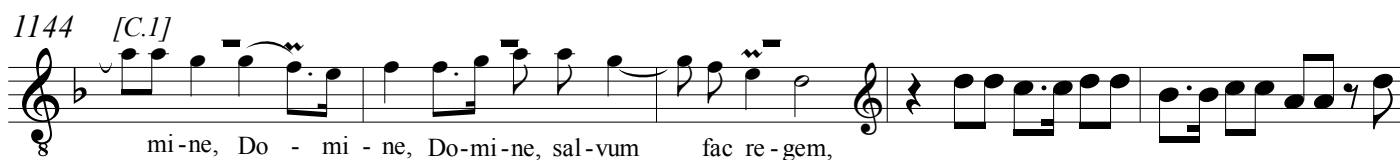


*La simphonie de devant L'Agnus Dei
se recommencera pour troisieme couplet*

8. Domine Salvum

Prelude pour le Domine salvum dela Messe a 8

1110 *Tous les instrumens des deux chœurs*



1154



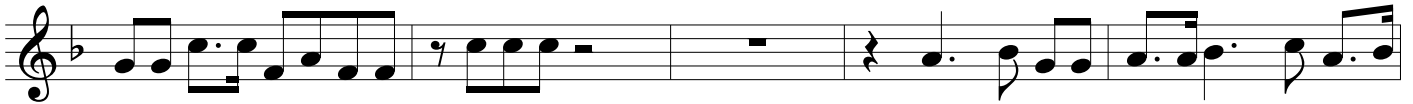
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1168



1173



1178



*Fin de la Messe
a 8 voix et 8 Instruments*