

## Discedite a me

Heinrich Schütz  
(1585-1672)

Soprano      Alto      Tenor      Bass      Continuo

Di - sce-di - te a me, di - sce-di -  
Di - sce-di - te a me, di - sce-di - te a me  
Di - sce-di - te a me, di -  
Di - sce-di - te a me, di - sce-di - te a me

S      A      T      B

5  
te a me o-mnes qui o-pe-ra - mi - ni i - ni\_\_\_\_ qui -  
o-mnes qui o-pe-ra - mi - ni, o-mnes qui o-pe - ra - mi-ni  
sce-di-te a me o-mnes qui o-pe-ra-mi - ni i - ni  
o-mnes qui o-pe-ra - mi - ni i - ni\_\_\_\_ qui - ta -

10  
S      A      T      B

ta - tem, i - ni - qui -  
i - ni\_\_\_\_ qui - ta - tem, i - ni\_\_\_\_ qui -  
qui - ta - tem, o-mnes qui o - pe - ra - mi-ni i - ni  
tem, i - ni\_\_\_\_ qui - ta - tem, i - ni

[15]

Soprano (S): ta - tem, quo-ni-am ex-au-di-vit Do - mi-nus vo -

Alto (A): ta - tem,

Tenor (T): qui ta - tem,

Bass (B): qui-ta - tem, quo-ni-am ex-au-di-vit Do-mi-nus

4 6 # # # 6 6

[20]

Soprano (S): cem fle - tus me - i,

Alto (A): quo - ni-am ex-au-di-vit Do - mi-nus

Tenor (T): quo - ni-am ex-au-di-vit

Bass (B): vo - cem fle - tus me - i,

6 5 7 6 #

[25]

Soprano (S): -

Alto (A): vo - cem fle - tus me -

Tenor (T): Do - mi-nus vo - cem fle - tus me -

Bass (B): quo - ni-am ex-au-di-vit

b 6 5 7 6

Soprano (S) vocal line:

quo-ni-am ex-au-di - vit   Do - mi-nus      vo- \_\_\_\_\_ cem,      vo- \_\_\_\_\_

Alto (A) vocal line:

i,      vo- \_\_\_\_\_ cem,      vo- \_\_\_\_\_ cem

Tenor (T) vocal line:

<sup>8</sup> i,      vo- \_\_\_\_\_ cem,      vo- \_\_\_\_\_ cem

Bass (B) vocal line:

Do - mi-nus      vo- \_\_\_\_\_ cem

Measure 30: The soprano and alto sing eighth-note patterns. The tenor and bass provide harmonic support.

Soprano (S):

cem fle - tus me - i. Ex - au - di - vit Do - mi -

Alto (A):

- fle - tus me - i.

Tenor (T):

fle - tus me - i.

Bass (B):

- fle - tus me - i.

Accompaniment:

6 6 7 6 6

40

S o - ra - ti - o - nem me -  
A o - nem me - am, o - ra - ti - o - nem me -  
T 8 o - ra - ti - o - nem me - am, o - ra - ti - o - nem me -  
B o - ra - ti - o - nem me -  
6 4 #3

45 50

S am, suscepit Dominus o - ra - ti - o - nem me -  
A am, suscepit Dominus o - ra - ti - o - nem me - am,  
T 8 am, suscepit Dominus o - ra - ti - o - nem me - am,  
B am, suscepit Dominus o - ra - ti -  
6 # 6 # 6 # 6 #

55

S am. E - ru - be-scant,  
A o - ra - ti - o - nem me - am. E - ru - be-scant,  
T 8 o - ra - ti - o - nem me - am. E - ru - be - scant, et con-tur -  
B o - nem me - am. E - ru - be-scant,  
6 4 3 6 #

S      et con-tur-ben-tur ve - he - men-ter, o - mnes i - ni - mi - ci me - i,  
 A  
 T      8      et con-tur - ben-tur ve - he-men-ter, o - mnes  
 B      ben-tur ve - he-men-ter, o - mnes i - ni - mi - ci me - i, et con-tur -  
 et con-tur-ben-tur ve - he -

S      60      et con-tur-ben-tur ve-he - men-ter, o - mnes i - ni-mi-ci  
 A      i - ni-mi - ci me - i, et con-tur-ben-tur ve-he -  
 T      8      ben-tur ve - he-men-ter, o - mnes i - ni - mi - ci me - i, et con-tur-ben-tur ve-he -  
 B      men-ter, o - mnes i - ni-mi - ci me - i, et con-tur-ben-tur ve-he -

S      65      me - i; con-ver - tan-tur, con-ver -  
 A      men-ter, o - mnes i - ni-mi - ci me - i; con-ver-tan-tur,  
 T      8      men - ter, o - mnes i - ni - mi - ci me - i; con-ver-tan-tur,  
 B      men-ter, o - mnes i - ni-mi - ci me - i;

S tan - tur ve - lo-ci-ter et e-ru-be-scant val -

A con-ver-tan-tur, con-ver-tan-tur ve-lo-ci - ter et e-ru-be-scant val -

T con-ver-tan-tur, con-ver-tan-tur ve-lo-ci - ter et e-ru-be-scant val -

B con-ver-tan-tur ve - lo-ci-ter et e-ru-be-scant val -

Soprano (S): de, con-ver-tan-tur ve - lo-ci-ter et e-ru-be-scant val-

Alto (A): de, con-ver - tan - tur, con-ver-tan-tur ve-lo-ci - ter et e-ru-be-scant val -

Tenor (T): 8 de, con-ver - tan - tur, con-ver-tan-tur ve-lo-ci - ter et e-ru-be-scant val -

Bass (B): de, con-ver-tan-tur ve - lo-ci-ter et e-ru-be-scant val-

Soprano (S) vocal line:

Amen, de, con-ver-tan-tur ve - lo-ci-ter et e-ru-be-\_\_\_\_\_\_ scant val-\_\_\_\_\_ de.

Alto (A) vocal line:

- de, con-ver-tan - tur ve - lo-ci-ter et e-ru-be-scant val - de.

Tenor (T) vocal line:

8 de, con-ver-tan - tur ve - lo-ci-ter et e-ru-be-scant val - de.

Bass (B) vocal line:

de, con-ver-tan-tur ve - lo-ci-ter et e-ru-be-scant val-\_\_\_\_\_ de.