

Robert Bridges  
(1844 -1930)

# Ye thrilled me once

C. H. H. Parry  
(1848-1918)

Soprano  
Alto  
Tenor  
Bass

*andantino* *cresc.*  
*p* Ye thrilled me once, ye mourn-ful strains, *p* Ye an-thems of plain-tive *p* woe, My

Practice only  
*p* *cresc.* *p* *p*

S  
A  
T  
B

spi-rit was sad when I was *f* young, *p* A sor-row-ful long a - go! *mf* But

spi-rit was sad when I was *f* young, *p* A sor-row-ful long a - go! *mf* But

spi-rit was sad when I was *f* young, *p* A sor-row-ful long a - go! *mf* But

spi-rit was sad when I was *f* young, *p* A sor-row-ful long a - go! *mf* But

*f* *p* *mf*

*poco animato*

S  
since I have found the beau-ty of joy, I have *f* done with proud dis - may: *f* For

A  
since I have found the beau-ty of joy, I have *f* done with proud dis - may: *f* For

T  
since I have found the beau-ty of joy, I have *f* done with proud dis - may: *f* For

B  
since I have found the beau-ty of joy, I have *f* done with proud dis - may: *f* For

S  
*animato*  
how-so-e'er man hug his care, The best of his art is gay, For

A  
how-so-e'er man hug his care, The best of his art is gay, For how - so -

T  
how-so-e'er man hug his care, The best of his art is gay, For how-so -

B  
how-so-e'er man hug his care, The best of his art is gay, For how-so -

20 *slower*

S how-so-e'er man hug his care, the best of his art is *f* gay. *p* And yet if voices of

A e'er man hug his care, the best of his art is *f* gay. *p* And yet if voices of

T e'er man hug his care, the best of his art is *f* gay. *p* And yet if voices of

B e'er man hug his care, the best of his art is *f* gay. *p* And yet if voices of

25 *poco cresc.* *cresc.*

S fan-cy's choir, *p* A - gain in mine ear a- *p* wake, Your old la-ment, 'tis dear to me *f* still, *p* Nor

A fan-cy's choir, *p* A - gain in mine ear a- *p* wake, Your old la-ment, 'tis dear to me *f* still, *p* Nor

T fan-cy's choir, *p* A - gain in mine ear a- *p* wake, Your old la-ment, 'tis dear to me *f* still, *p* Nor

B fan-cy's choir, *p* A - gain in mine ear a- *p* wake, Your old la-ment, 'tis dear to me *f* still, *p* Nor

S all for the me-\_\_\_\_ mo-ry's sake: *p* 'Tis like the dirge of sor-row, Dead, whose

A all for the me-\_\_\_\_ mo-ry's sake: *p* 'Tis like the dirge of sor-row, Dead, whose

T all \_\_\_\_ f3r the me-m'ry's sake: *p* 'Tis like the dirge of sor-row, Dead, whose

B all for the me - mo-ry's sake: *p* 'Tis like the dirge of sor-row, Dead, whose

*dolce* 30

S tears\_\_\_\_ are wiped a- *pp* way, Or drops of the show'r when rain\_\_ is o'er, That

A tears\_\_\_\_ are wiped a- *pp* way, Or drops of the show'r when rain is o'er, That

T tears\_\_\_\_ are wiped a- *pp* way, Or drops of the show'r when rain\_\_ is o'er, That

B tears\_\_\_\_ are wiped a- *pp* way, Or drops of the sho - wer when

*pp*

35

S *p* jew- el the bright - ened day, Or drops of the show'r when

A *p* jew - el the bright - ened day, Or drops of the show'r when

T *p* jew - el the bright - ened day, Or drops of the show'r when

B *p* rain is o'er, or drops of the show'r when

*p*

*cresc.*

40

S rain is *f* o'er, *p* That jew- el the bright - ened day, jew- el the bright - ened day.

A rain is *f* o'er, *p* That jew - el the bright - ened day, jew- el the bright - ened day.

T rain is *f* o'er, *p* That jew - el the bright - ened day, that jew - el the bright - ened day.

B rain is *f* o'er, *p* That jew - el the bright - ened day, the bright - ened day.

*f* *p*

*rit. molto*