

# Johann Kaspar Aiblinger

## Salve Regina in E minor, for SATB voices and organ

Source: Sechs Salve Regina. Munich: Falter u. Sohn, ca. 1850 (Separate voice parts, SATB clefs, basso continuo)

[http://ks.imslp.info/files/imglnks/usimg/d/d4/IMSLP431559-PMLP701405-6\\_Salve\\_Regina\\_\(Falter\).pdf](http://ks.imslp.info/files/imglnks/usimg/d/d4/IMSLP431559-PMLP701405-6_Salve_Regina_(Falter).pdf)

### Editorial policy:

All word slurs are original, but adjusted to cover all notes under a syllable, when they do not. None are added, even when conventional notation would dictate. All cautionary accidentals are original; they're a little too plentiful for my personal preference, but I'm a minimalist in that regard. The organ bass of the original is quite completely figured; I haven't included figures in this edition, because figures are a pain in Finale, my core audience won't use them, and for those who would rather realize them on-the fly, the original is available and legible.

### Editorial decisions:

m 6, alto: original is F#-D

m.29-30 tenor, organo: accents are fz in original

m.61-62 S, B.: decrescendo only over 61 in original

### Performance suggestions:

The organ part is totally for support and could be omitted.

“Larghetto” and common time seem incompatible. I would interpret “larghetto” as “a slower alla breve than you'd expect”, or half = ca. 60.

Dynamics are more often destinations here than terraces.

Duration: ca 2:40

# Salve Regina

J.K. Aiblinger  
ed. Jeffrey Quick

**Larghetto**

*f* *p dol.* *f*

Soprano  
Sal - ve sal - ve, sal - ve Re - gi - na ma - ter mi - se - ri -

Alto  
Sal - ve sal - ve Re - gi - na ma - ter mi - se - ri -

Tenore  
Sal - ve sal - ve, sal - ve Re - gi - na ma - ter mi - se - ri -

Basso  
Sal - ve sal - ve Re - gi - na ma - ter mi - se - ri -

**Larghetto**

*f* *p* *f*

Organo

9 *p* *f* *f*

S  
cor - di - ae vi - ta et spes no - stra sal -

A  
cor - di - ae vi - ta vi - ta dul - ce - do et spes no - stra

T  
cor - di - ae vi - ta et spes no - stra

B  
cor - di - ae vi - ta vi - ta dul - ce - do et spes no - stra

9 *p* *f* *f*

Org.  
tasto

The musical score is for the hymn 'Salve Regina'. It is written for Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked 'Larghetto'. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin. The organ part includes a 'tasto' section. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. Dynamics include *f* (forte), *p* (piano), and *p dol.* (piano dolente). The organ part has dynamics *f* and *p*.

17

S *p* *f*  
- ve ad te cla - ma - mus ex - u - les fi - li - i E - vae

A *p* *f*  
sal - ve ad te cla - ma - mus ex - u - les fi - li - i E - vae

T *p* *f* *p*  
8 sal - ve ad te cla - ma - mus ex - u - les fi - li - i E - vae ad te sus - pi -

B *p* *f* *p*  
sal - ve ad te cla - ma - mus ex - u - les fi - li - i E - vae ad te sus - pi -

Org. *p* *f*

26

S *f*  
ad te sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cry -

A *f* *p*  
ad te sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cry -

T *f* *p*  
8 ra - mus ad te sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cry -

B *f* *p*  
ra - mus ad te sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cry -

Org. *f* *p*

33

S *pp* ma - rum val - - - le! *f* E - ja er - go *p* ad - vo - ca - ta

A *pp* ma - rum val - - - le! *f* E - ja er - go *p* ad - vo - ca - ta

T *pp* ma - rum val - - - le! *f* E - ja er - go *p* ad - vo - ca - ta

B *pp* ma - rum val - - - le! *f* E - ja er - go

Org. *pp* *f* *p*

41

S *f* ad - vo - ca - ta no - stra *p* il - los tu - os mi - se - ri - cor - des o - cu -

A *f* ad - vo - ca - ta no - stra *p dol.* il - los tu - os mi - se - ri - cor - des o - cu -

T *f* ad - vo - ca - ta no - stra *p dol.* il - los tu - os mi - se - ri - cor - des o - cu - los

B *f* ad - vo - ca - ta no - stra *p dol.* il - los tu - os mi - se - ri - cor - des o - cu - los

Org. *f* *p*

48

S  
los ad nos ad nos con - ver - te et Je - sum be - ne - di - ctum

A  
los ad nos ad nos con - ver - te et Je - sum be - ne - di - ctum

T  
8 ad nos ad nos con - ver - te et Je - sum be - ne - di - ctum

B  
ad nos ad nos con - ver - te et Je - sum be - ne - di - ctum

Org.

54

S  
fru - ctum ven - tris tu - i no - bis post hoc e - xi - li - um o - *f marcato*

A  
fru - ctum ven - tris tu - i no - bis post hoc e - xi - li - um o - *f marcato*

T  
8 fru - ctum ven - tris tu - i no - bis post hoc e - xi - li - um o - *f marcato*

B  
fru - ctum ven - tris tu - i no - bis post hoc e - xi - li - um o - *f marcato*

Org.

*f marcato*

61 *p dol.*

S  
sten - de o cle - mens o pi - a o

A  
sten - de o cle - mens o pi - a o

T  
sten - de o pi - a o

B  
sten - de o pi - a o

Org.

70 *p ritard. e smorzando*

S  
dul - cis dul - cis vir - go Ma - ri - - - a!

A  
dul - cis dul - cis vir - go Ma - ri - - - a!

T  
dul - cis dul - cis vir - go Ma - ri - - - a!

B  
dul - cis dul - cis vir - go Ma - ri - - - a!

Org.

*p*

*pp*

*pp*

*pp*

*p*

*pp*

tasto